

Music & Media

MAY 19, 2001

Volume 18, Issue 21

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Geri Halliwell's latest, *It's Raining Men* (EMI), is this week's highest new entry on M&M's Eurochart Hot 100 singles, at number seven.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

IT WASN'T ME
SHAGGY FEAT. "RIKROK" DUCENT
(MCA)

European Top 100 Albums

DESTINY'S CHILD

Survivor
(Columbia)

European Radio Top 50

MADONNA

What It Feels Like For A Girl
(Maverick/Warner Bros.)

European Dance Traxx

MODJO
Chillin'
(Universal)

Inside M&M this week

SEEKING SEXY SANCTUARY

With their new Warner album *Life = A Sexy Sanctuary*, Belgium's Zita Swoon (pictured) are breaking out of the alternative radio ghetto on to more mainstream formats. **Page 7**



WARD'S POLAR EXPEDITION

M&M profiles Stuart Ward, the man who says he faces his "greatest professional challenge" in organising this year's Polar Music Prize. **Pages 8-9**

SWEDE DISHARMONY?

With sales decreasing amid the increased use of CD-burners and allegations of overpricing, there's something of a mini-crisis in the Swedish music industry at the moment. But that shouldn't detract from the country's continued wealth of musical talent. **Pages 10-14**

Songbird aims to sweeten Napster

by Juliana Koranteng

LONDON — The challenge of helping rights owners remove unauthorised music from Napster, the song-swapping music service declared illegal by US courts, has intensified with the launch of Songbird, an IFPI-endorsed anti-piracy software system.

Developed by US musician and Internet entrepreneur Travis Hill, who at 20 is the same age as Napster's creator Shawn Fanning, Songbird claims to be the first free publicly-available search engine enabling labels and artists to track Napster's use of their music.

In addition to IFPI, other major international industry organisations

such as BIEM, CISAC and PPL, the UK performance rights licensing body, have given their blessing to Songbird.

The unique selling point of the software, downloadable from the www.iapu.org web site, is its ability to help track unauthorised songs on virtually all of the estimated 90 computer servers which store songs swapped via Napster.

"It is unique because it is free for anyone to download and searches the whole thing," says Hill. "It's very easy to use and can sit on your PC all the time."

Using song titles, artists names and file names, Songbird locates the songs "in a matter of minutes," claims

continued on page 25

Heart attack for Capital in London

by Jon Heasman & Gareth Thomas

LONDON — London's market-leading music station 95.8 Capital FM has suffered a sharp drop in listening share (from 12.4% to 10.2%) in the first official Rajar figures to be released since two of its competitors, Heart 106.2 and Virgin Radio, changed their music formats.

Following Capital FM's emphasis on a younger, more current-chart oriented sound since Jeff Smith became programme controller of the CHR station in the middle of last year, Heart 106.2 (previously dubbed by some industry cynics "Capital Lite" because of its

continued on page 25

COPE scores legal victory

by Howell Llewellyn

MADRID — Spanish news/talk network Cadena COPE has won an important legal case against authors' and publishers' society SGAE over whether music used in advertisements should be liable for rights payments.

The radio sector argues that music used in ads should not be included in the calculations of a station's total music content, while SGAE contends that all music broadcast on radio is "public communication" and therefore subject to rights payments. Both sides estimate that around Pta 800 million (€4.8 million) a year is at stake over the issue.

Under existing contracts signed between SGAE and the country's radio groups, music content and

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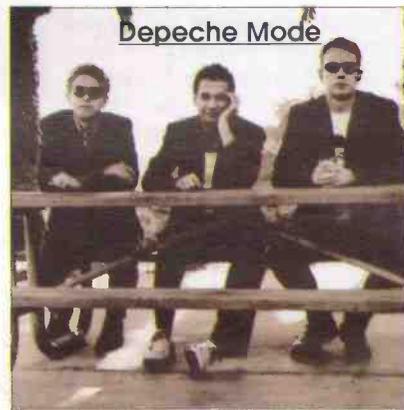
Depeche's new modus operandi

by Adam Howorth

LONDON — Old bands don't die. They simply come back rejuvenated and stomp all over the opposition.

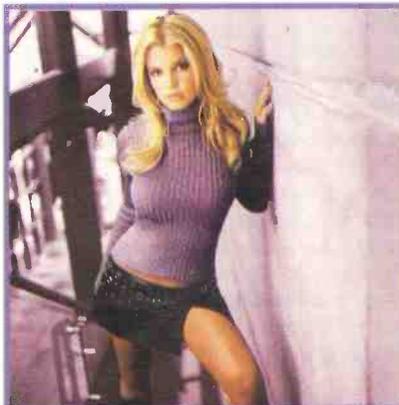
Following hot on the stadium-dancing heels of Aerosmith, Bon Jovi and U2, '80s synth rockers Depeche Mode have returned with their first studio album in three years—*Exciter* (Mute)—and a new single, *Dream On*, which stands at number nine on this week's Eurochart Hot 100. Following the album's release across Europe on May 6, the clever money is on a number one European debut for the band's 11th studio record and follow-up to 1998's *The Singles* and 1997's four-million selling *Ultra*.

Depeche Mode have sold over 50 million albums in a career spanning 20 years. On *Exciter*, the British three-



piece recruited the production talents of Bjork collaborator Mark Bell. "Daniel Miller [founder of Depeche Mode's UK indie label Mute] suggested Mark," the band's Andy Fletcher tells M&M. "He

continued on page 25



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

What technology has permitted to do should be undone by technology. Such was the substance of what a US judge said to the founders of Napster a few months ago, asking them to get their house in order.

While the file-sharing service is now obliged to do a little bit of policing on its site, thanks to filtering technologies, rights owners also have an obligation to provide Napster with a list of infringing works.

It's such a gigantic task that technology had to come to the rescue. Songbird, a new initiative from the industry which allows copyright owners to pinpoint their works on Napster (see story, front page), sings the right tune.

For the first time, rights owners have used the same tools as systems like Napster. They have enlisted the help of a 20-year old computer whizzkid and banked on his skills to neutralise Napster. His software is free, easy to use and monitors in a matter of minutes files

on Napster. It is a simple, appropriate answer to Napster. And it will certainly be used to screen other file-sharing services.

As technology evolves, other services will launch, with probably even more complex set-ups than Napster, and it will be necessary to greet those systems with the same appropriate response—by using complex technologies.

However, while the industry has shown its capacity to react, all this will come at a cost. The industry, which has already spent millions to date in fighting physical piracy, must now shell out some more dollars to combat what it sees as online piracy.

All this money, of course, has to come from the labels' budgets, contributes to the overheads of the companies and will ultimately impact the price of music in the shops. And there will be some who will probably question the necessity for such investments on the basis of a simple cost-efficiency ratio.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Finnish industry reflects on success

by Jonathan Mander

KITILA — Levitation, the first ever Finnish music export conference (May 6-8), drew some 200 attendees to the Levi ski resort in Finnish Lapland.

Located over 1,000 km to the north of Helsinki, the remote and unfamiliar setting relaxed the mood and helped focus the discussions on Finnish music and its export possibilities.

Two showcases introduced visitors from abroad to Finnish acts ranging from debutantes such as rapper Paleface (BMG) and singer/songwriter Emmi (EMI) to established house guru Jori Hulkkonen (F-Communications) and metal group Amorphis.

Numerous discussions made it clear that the Finnish industry has faith that more international success can be expected after last year's international breakthroughs of Bom-

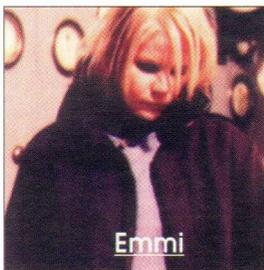
funk MC's, HIM and Darude, but executives were reluctant to predict exactly who was going to break, when and where.

mented Paleface's manager Sami Peura.

The Finnish industry's increasing professionalism and improved contacts abroad were factors in last year's breakthroughs, as was noted in a panel focusing on teamwork.

But during the discussions it was also evident that more work still needed to be done in defining the roles of artist manager and record company. "In addition to our record company duties we also take care of the artist manager duties for many of our acts," noted Riku Pääkkönen, managing director of indie label Spinefarm.

The overall tone of the conference, however, was that the mood in the industry has changed. As BMG Finland's marketing manager Kimmo Valtanen pointed out: "Kids starting bands now see that it is possible to succeed, so there is more talent coming into the industry."



Emmi



Riku Pääkkönen

"If you compare last year's chart success to winning the World Cup it sometimes seems that now we've done it once we're now expected to win it every year. If the act doesn't break immediately then they assume it isn't successful," com-

Bryant to pursue solo project with TWG

by Gareth Thomas

LONDON — Managing director of development at the UK's The Wireless Group (TWG), Jason Bryant, is to spend time working on his own radio project, with the company's blessing and backing.

Bryant is setting up a new radio company which intends to bid for both analogue and digital radio licences, with The Wireless Group—which owns national sports station Talksport as well as a number of local music stations—taking a financial stake in the new venture.

"I am still staying on with the guys, I just want more time to pursue my own ventures outside TWG," explains Bryant, who says he will spend around one-and-a-half to two

days per week working on the new project, with the remainder of his time spent working for TWG. "In 18 months' time I will still be working in the building," he says.

Bryant, a programme director during TalkSport's early days as news/talk Talk Radio, returned as MD in July 1999 to help with the station's format flip and the development of TWG. The group's chief executive Kelvin MacKenzie gave Bryant his current role in January last year, in which he has been concentrating on TWG's acquisition and licence application strategies.

The news of Bryant's solo project follows the release of TWG's first quarter financial results, which show that its losses have increased from £27.5 million (€44.3m) to

£34.2m, despite increased revenues and a number of cost saving measures. The increase in losses has been attributed to the purchase of the Independent Radio Group, regional AC/talk station Wave 105 FM/Fareham, plus investments in digital radio and sports rights.

The figures have fuelled rumours that TWG may be ripe for take-over—a proposed deal to link up with the Trinity Mirror newspaper group fell through in March this year.

But Bryant dismisses negative press coverage of the results and talk of mergers. "If you think revenue increases year-on-year, like-for-like, of 22% are disappointing then you are on another planet," he says. "No other [radio] group recently has posted anywhere near that."

MuXXIc aims to stay the course

by Howell Llewellyn

MADRID — Spanish indie label MuXXIc has made a series of key management changes designed to ensure it stays on target to rival the major labels in domestic repertoire market share this year.

MuXXIc director Carlos Sanmartín has appointed industry veteran Laly García as marketing director of MuXXIc's three divisions—Caribbean/tropical imprint Eurotropical, pop label MuXXIc, and Horus, the large Barcelona-based indie in which MuXXIc acquired a 60% stake in February to become Spain's biggest

indie label.

García spent many years as director of international exploitation at BMG Ariola Spain before being promoted to VP marketing at BMG's Latin Region office in Madrid. BMG has recently moved that office to Miami.

Meanwhile, previous MuXXIc marketing director Domingo García (no relation) becomes managing director of the MuXXIc pop label. The appointments took effect May 1.

In the first week of this month, MuXXIc had two albums in the top three of Spain's album chart—Paulina Rubio at number two,

and Papa Levante at three. "I decided to modify the label structure both to consolidate our strong position, and to back up some big releases we have in the next few weeks," explains Sanmartín. These projects include second releases by "copla" teenage artist Támara, and Horus signing Raúl.

"We shall be very close to the majors in market share of domestic repertoire by year's end, which was always our aim," predicts Sanmartín. "Our only disadvantage is that as a young outfit, we have no back catalogue which can boost sales and therefore our market share."

CD-ROM scouts talent for 538

by Menno Visser

HILVERSUM — There's no more demo tapes piling up in the offices of Dutch CHR station Radio 538.

The idea of Radio 538 managing director Erik de Zwart of creating a CD-ROM enabling wannabe DJs to upload their shows to a dedicated website has proved to be an enormous success.

The CD-ROM package, entitled Webstation, consists of a virtual studio mixer, the opportunity to download Radio 538 jingles, a crash-course in presenting from the station's DJs plus a virtual tour of Radio 538's real studio.

Since the launch of Web-

station in September last year (M&M, September 30) more than 2,000 DJ hopefuls have uploaded their demos to 538's website in



the hope of winning the monthly prize of a professional custom name jingle, or even future employment.

Radio 538 has already hired two new DJs and a

producer through Webstation. Says De Zwart: "I am excited by the fact that we were the first station in the world to introduce such a concept. This is obviously a great opportunity to discover new talent. Everyone dreams of becoming a DJ. Now everyone can make that dream come true."

Webstation was developed by Dutch digital media publishing company Soft Machine, which is looking to license the idea to other stations. The company is also currently working on a smaller-sized downloadable version of the CD-ROM for radio station websites and a video version, provisionally named Clipstation.

Bannister explains strategy of Trust

by Juliana Koranteng

LONDON — Former director of BBC network radio Matthew Bannister has been explaining his decision to move into the new media arena with his Trust The DJ project (M&M, February 24).

Delivering the keynote speech at this year's Net-Sounds online music conference in London on May 2, Bannister told delegates that his company couldn't ignore the potential effectiveness of digital platforms, including the Internet and interactive TV, in developing the interests of its DJ roster.

But more conventional activities such as managing talent, promoting events, releasing albums via a

record label and working with appropriate partners in the music industry will ensure that Trust The DJ succeeds, argued Bannister.

He said that his insight into the cultural status of DJs today stemmed from his more than 20 years experience at the BBC, where he caused controversy for removing some of the longest established DJs on national CHR station Radio 1.

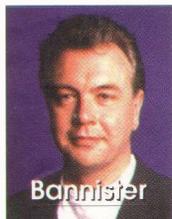
"I'm best known as the scourge of the Radio 1 DJs," admitted Bannister. "But that was precisely because the model of the DJ was undergoing a revolution. Now club DJs have become the idols of a generation. More 11 to 15-year-olds want to be DJs than be

pop stars. That was unthinkable 15 years ago."

Bannister also used the platform of the conference to explain Trust The DJ's working relationship with the current 64 DJs who have signed their digital rights exclusively to the company.

"We paid them advances in the form of cash or shares in the company for exclusive deals," he revealed. "We want to turn those advances into revenue. So the DJs have to deliver a large volume of content that's exclusive to our site. They can't do any webcasting or web sites, except through us."

Bannister added that the company is free to sublicense those rights, but would always discuss such a move with the relevant DJ first.



Bannister

ON THE BEAT

KOJAM EXPANDS IN EUROPE

OSLO — Kojam Music, the publishing division of London-based Kobalt Music, is expanding with the opening of offices in Stockholm and Paris. Kobalt co-owner Johan Ekelund has been named managing director of Kojam's European headquarters in London. Marie Gomis-Tresize will be creative manager of Kojam Music France in Paris. In Stockholm, Dragana Maksimovic has been named GM, while Magnus Österwall, formerly of BMG Music Publishing Scandinavia, is creative director for Scandinavia. The company says it will launch affiliates in Germany and the US within six months.

BMG EXTENDS GUN CONTRACT

BERLIN — BMG Entertainment GSA has extended its contract with German rock label Gun Records for a further five years. Commenting on the deal, Christoph Schmidt (pictured, left), president of BMG Entertainment GSA, paid tribute to Gun's managing director Wolfgang Funk (pictured, right): "The great international success of bands like Guano Apes and HIM can be attributed to Wolfgang Funk's sure sense of what constitutes talent and his team's successful A&R and marketing skills. We look forward to continuing this cooperation."



FRENCH ACTS STAR IN PLATINUM LIST

LONDON — French albums accounted for three of the nine IFPI Platinum Europe Awards conferred in April. Garou's *Seul* (Sony), Mylène Farmer's *Innamoramento* (Polydor) and the *Romeo Et Juliette—De La Haine* musical (Universal) all reached European sales of one million units, as did UK act Hear'Say's *Popstars* (Polydor). Santana's *Supernatural* (Arista) hit the six million mark, while Andre Rieu's Universal set *Strauss & Co* has now notched up three million units. Dido's *No Angel* (Arista), Ireland's Ronan Keating with *Ronan* (Polydor), and Andrea Bocelli's *Sogno* (Sugar/Polydor) each passed the two million sales mark during April.

MTV, WISE BUDDAH GEAR UP FOR IBIZA

LONDON — MTV is hosting a string of European club nights as part of the build-up to the summer dance season in Ibiza. The tour kicks off on June 1 and will take in Spain, Italy, France, Austria, Israel and the UK over 10 nights. It will be filmed for a Countdown To Ibiza 2001 special which will be aired on MTV Europe's channels this summer. The tour is also a taster for the MTV Ibiza 2001 Festival, taking place on the island on August 29. Meanwhile, UK production company Wise Buddah is offering radio stations facilities to broadcast programmes live from the island, as well as providing the music industry with audio production services.

internet in-site

Kick
www.kick.com



The growing assortment of online music add-ons indicates where the industry is going. Take Kick .com for example. It just upgraded its free Kick Music Companion—which provides users with contextual and personalised news, information, customised alerts and e-commerce—so that it supports Napster, BearShare and Gnutella along with all of the popular mainstream services such as those from Real Networks and Microsoft. Of even more interest to labels, the application does this by keeping track of what users play and what's on their hard drives. Kick sells reports based on this aggregate information and also licenses its platform to other sites.

Chris Marlowe

DANCE GROOVES

by Gary Smith

IS THAT A GUN IN YOUR POCKET?

Small Stone Phaser's *John Wayne* (GOM/UK) is yet another example of the rather splendid co-opting of '80s sounds and moves that is currently all over the charts—Missy Elliott's new material being another superb example thereof. On *JW*, a classic Moog bass synth sound kicks off proceedings followed by a rap whose startling chorus ends "I don't want a man with a brain, I want a man with a gun like John Wayne." Add to this a naive but effective sing-along chorus plus a jaunty groove and the result is exceedingly commercial, different—in a retro way—and great fun.

HOW LOW CAN U GO?

Norman Bass' *How U Like Bass?* (Time/Italy) is a stormer of a number with one of the funniest breakdowns of the year and, unsurprisingly, enough thump and grind on the bass end for even the most hardcore. It also, cleverly, has several overlapping instrumental hooks and, while the track is primarily aimed at the dancefloor, Time have included a neat and eminently programmable radio edit alongside several strong mixes, the best of which is the *Warp Brothers Club Mix*. Thanks to a lively combination of elements of trance and hard house with spirited MC-ing, this track will undoubtedly be unavoidable this summer.

IN NEE OF A CURE?

Following the global success of their debut album *Remedy* (XL Recordings/UK), Basement Jaxx's new material has been eagerly awaited, in large part because of the freshness and vitality of their approach. *Romeo* will, happily, not disappoint. The most remarkable difference between this new track and earlier material is that the duo's songwriting skills have been honed, as have their increasingly sophisticated production moves. *Romeo* is a classic pop song that is stylistically as hard to pin down as it is devilishly catchy. A sweet, definitely radio-friendly chorus laid over a mutant disco shuffle with house elements provide the song's molten core, while the clever but controlled production does the rest.

The biggest surprise, however, comes with the B-side. *Where's Your Head At* is a funky, fuzzy "rock" tune that owes as much to the Gang of Four and other post-punk luminaries as it does mix culture. Screeching, melodramatic synths, a shouty, irreverent chorus and some furious breakbeats (a la Prodigy) spell out the fact that the group, who have consistently and apparently effortlessly proved themselves to be ahead of the game, are still very much on the money.

Romeo is released on June 4 with the album *Rooty* to be released June 25. "They are doing promo trips, including DJ sets, through April/May in Paris, Brussels, Cologne, Hamburg, Berlin, Barcelona, Milan, Amsterdam, Oslo, Stockholm and Copenhagen," says Craig McNeil, head of publicity for the Beggars Banquet Group. "Plus, they performed at MTV's Fashionably Loud show in Milan [on April 27]. There they performed two tracks live—*Red Alert* and *Romeo* which are due to air in May." The group is also scheduled to play several festivals this summer including Pinkpopp and the Drum Festival in Holland, the Sonar Festival in Barcelona, Werchter in Belgium plus Roskilde and Montreux Jazz.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

The rolling rhythms of King Bill

by Paul Sexton

Which would you choose: global fame, stadium tours and all the rock star trappings, or the quiet family life, relative obscurity and the arts centre and festival circuit? For three complete decades, Bill Wyman went with the first option, but now he and his Rhythm Kings are happily married to the second.

Former Rolling Stones bassman Wyman, now 64, is on or near a stage as you read this, and will be until August, touring in the UK, then Europe and the US with the distinguished collection of old mates who make up the Rhythm Kings. The expansive tour is prompted by their new two-disc set *Double Bill*, released in late April on Wyman's Ripple imprint via Chrisalis Group's imprint Papillon in the UK and in conjunction with Papillon's licensee Roadrunner in Europe.

The group features the time-honoured expertise of such players as Georgie Fame, Gary Brooker, Albert Lee, Martin Taylor and vocalist Beverley Skeete, while the album also has guest appearances from such luminaries as George Harrison, Chris Rea and Andy Fairweather Low. It exudes a good-time mixture of new and classic blues, rock'n'roll, jump, gospel and old-school R&B. "It's such good fun to play, and the audiences really love it," says Wyman, now a proud father of three from his eight-year marriage, which coincided with his official departure from the Stones. Of the



Rhythm Kings' gigs, he adds: "It's just like when we all began in clubs and dance halls, when the audience could stand two feet away from you—instead of the big stadiums, where you're a dot on the horizon."

Wyman's friendships in the band are almost as long as his career as a musician. "Gary Brooker and I go back pre-Stones, when his group the Paramounts and my group [the Cliftons] played [London's] Greenwich Town Hall together. Georgie goes back to when I first joined the Stones, when he and the Blue Flames played at the Flamingo and we were backing him." Wyman (whose "personal blues history" Bill Wyman's Blues Odyssey is due for publication in the autumn) says that with mainstream airplay hard to come by, touring is essential. Phil Hughes, producer at UK AC/MOR network BBC Radio 2, describes

Double Bill as an "interesting mix of new and classic bluesy tunes", but he adds that the blend is "difficult to programme on daytime radio [because] it falls between commercial jazz and pub band repertoire."

Says Papillon joint MD Roy Eldridge: "The audience for the Rhythm Kings, which has grown through great word of mouth and increased touring, know what they're getting—stellar musicianship and great vocals, coupled with material Bill's picked with love and care from his huge record collection. They're doing it because they enjoy it, and that's what comes over on stage."

Belgium swoons to new pop gods

by Marc Maes

After shifting 20,000 units in three weeks, Zita Swoon are living up to their record company's priority billing with new album *Life = A Sexy Sanctuary* (Warner).

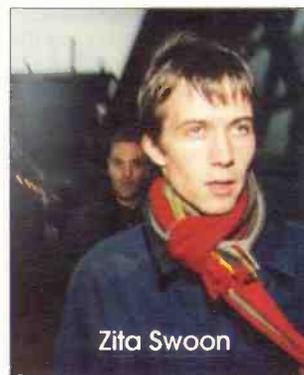
The band was formed five years ago by ex-DEUS and Moondog jr member Stef Kamil Carlens. Their previous album, 1999's *I Paint Pictures On A Wedding Dress*, sold 60,000 copies in Europe and established the act in Flanders and Holland, but not in the south of Belgium. This changed with the release of current single *Hot, Hotter, Hottest* which is spreading beyond the playlists of alternative public station Radio 21 and onto other networks such as the dance-formatted Fun Radio.

"Although Zita Swoon's music basically doesn't fit the Fun format, we found that the single *Hot, Hotter, Hottest* has the advantage of maintaining the group's identity, in combination with a catchy, danceable tune," says Laure Froidcoeur, music programmer at the 13-station network.

The domestic launch of the album, which was recorded in a mobile recording studio in the band's hometown of Antwerp, was carefully engineered. In addition to a well-tailored campaign on music TV channel TMF Vlaanderen's website the week

before its March 17 release date, Warner Music also teamed up with retailer Fnac to host an exclusive live concert at the Fnac Antwerp theatre on "Swoon release day."

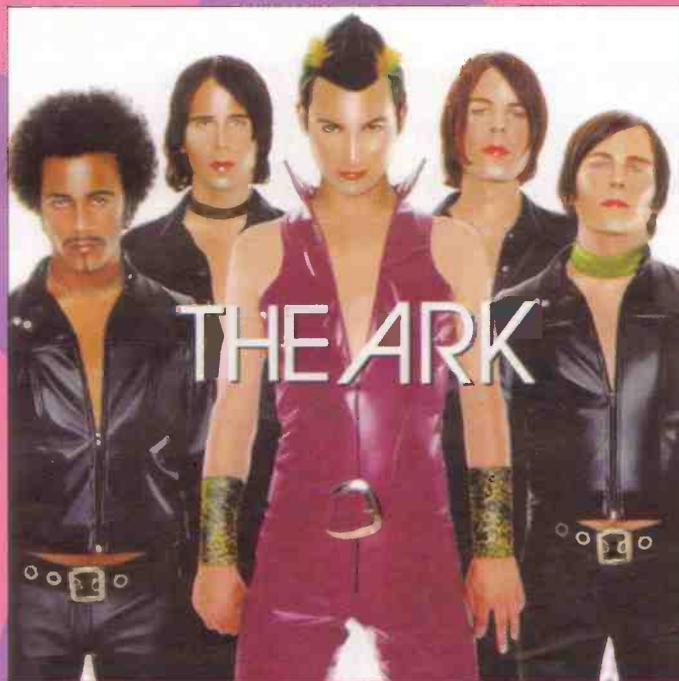
"We knew from *I Paint Pictures* that Zita Swoon [are] attracting quite an audience and so we decided to hide 80 free tickets in special pre-release albums, sold the day before at the Antwerp Fnac store. The concert itself was streamed via Wanadoo to the other



Belgian Fnac stores, and the two Brussels shows [April 5/6, and recorded by public TV channel VRT for broadcast in December] were sold out," explains Eric Lahey, marketing manager at Warner Music Belgium. "The release of the next single, *The Bananaqueen*, will be backed by an unplugged concert of album tracks at the Brussels Jet studio, to be broadcast on TMF just before summer."

"The band will be touring extensively starting with France where they played the Printemps de Bourges festival, [in April]" reports Nicole Van Der Valk, international exploitation consultant at Warner Music Benelux. "We have an unplugged radio concert on France Inter, as France is currently the most active market for Zita Swoon. The album is also released in Spain, Portugal, Austria, Denmark, Greece and Switzerland, with concerts backing it up."

After a fantastic year the Ark is ready for Europe, are you?



Album: **We Are The Ark**

No 1 in the Swedish Sales chart
Best Artist on Grammy awards 2000
Way over Platinum sales



Single: **It Takes A Fool To Remain Sane**

Best Song on Grammy Awards 2000
Gold sales 3rd most asked for video 2000 on Z-TV
Song of the year on Swedish National radio P3
and much more

The Virgin Records logo, featuring the word "Virgin" in a stylized, handwritten script font.

Briton prizes his role in Polar Music

After close to 30 years in Sweden, Stuart Ward is getting ready for his greatest professional challenge so far—organising the festivities for the tenth edition of the Polar Music Prize (PMP), to be held in Stockholm on May 14.

Last year, Ward was brought in in order to bolster the profile of the event, taking on the job as the first managing director of the PMP since its creation ten years ago.

After working his way up the Swedish music business ladder as radio DJ and producer, label and promotion manager, TV host, and more recently as the managing director of Export Music Sweden, Ward is rightfully proud of his new function, which crowns a 25-year career in Sweden. The PMP derives from a 1989 donation of 42 million kronor (€ 4.6m at the current rate of exchange) from another entrepreneurial spirit, the late music business veteran Stig "Stikkan" Anderson.

Highly efficient professional

Ward, who now works from offices at the Royal Swedish Academy of Music—set up by King Gustaf III in 1771 to promote "what pertains to musical disciplines, composition as well as performance"—is described by colleagues in the music industry as an amicable and highly efficient professional. After growing up in a working-class family in his native Exeter, in England, and later mapping out his own professional career in Stockholm within media and music, he has become immersed into Swedish culture with ease.

"It's an enormously special feeling for a Briton to be based at [the Academy] with so much history and

Although not a native Swedish, Stuart Ward has become one of the most pre-eminent member of music community in Sweden. *Kai R. Lofthus* profiles the Briton who, after steering the country's export efforts for five years, is now in charge of the Polar Music Prize.

traditions behind it. I'm extremely proud, and feel somewhat inconsequential within all of this," says Ward.

"In spite of my great age," jokes the 52-year old executive, "it's stimulating to enter into a new world and be able to learn new ways of working

"In spite of my great age it's stimulating to enter into a new world and be able to learn new ways of working with new people."

Stuart Ward, managing director, Polar Music Prize

with new people."

The event, which this year will honour German music visionary Karlheinz Stockhausen, US legend Burt Bacharach and technology pioneer Robert Moog, is often referred to as the Nobel prize for music. Recipients will receive one million Swedish kronor (€110,000) each (see box page 9).

This year's ceremony is likely to outshine all previous events—the Prize celebrates its tenth anniversary and there are three laureates being recognised instead of the customary two. To accompany these musical innovators—reading the citations and performing on stage—are Elvis

Costello, Manfred Mann, and Karl Bartos (of Kraftwerk). This year's ceremony budget is some five million kronor (€550,000) and will be broadcast on national TV channel SVT.

Ward says he is looking forward to the day all three will receive their prize in a ceremony attended by their

majesties the King and Queen of Sweden. "I've personally met both Stockhausen and Bacharach. I met Stockhausen at his own place outside Cologne, which is known locally as Stockhausen Country. And I met Bacharach at the Swedish Consular General's residence in Santa Monica [where the composer also lives]. I haven't met Moog [who lives in Asheville, North Carolina], but we've had lots of communication by phone and e-mail," he says.

Although the PMP—with the presence of the royal family and leading figures from the industry—can be viewed by some as an elitist event, it clearly has proliferating effects on inspiring young musicians. According to Anderson's so-called deed of covenant, "The prize or prizes shall, with no restriction as to nationality, be awarded for significant achievements in music and/or musical life or for achievements which are believed to be of great importance for music and/or musical life, and shall be referable to all fields within music or closely connected with it."

Seasoned executive

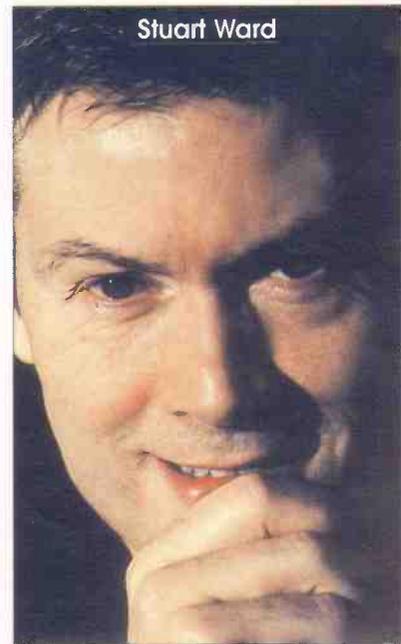
Ward himself had no strong ties to Anderson, having met him only twice. Meanwhile, he's closely acquainted with daughter Marie Ledin, herself a seasoned industry executive who's on the PMP board. "We've been colleagues ever since I joined the industry [in 1979]. But we work much more closely now, almost on a daily basis," says Ward. "[With regard to Anderson,] I met him on business, together with [then co-founder of Alpha Records and now MD of Warner Music Sweden] Sanji Tandan, in the mid-80s. Later, in 1993, I interviewed him for Radio Rix. I got the impression of him being very polite, kind, accommodating, and very competent."

But, does Ward, who was a

prospective parliamentary Labour candidate for Saffron Walden in 1976, feel that his current work for the Royal Swedish Academy Of Music—which provides wealthy musicians with even more money—compromises his political background?

Lifetime achievements

"For one thing they're not all wealthy," he says. "Inevitably, by recognising lifetime achievements the chances are great that the recipients have made a dollar or two, but they have meant a lot for millions of people all over the world," he says.



Stuart Ward

Although he's a fan of pop music and vintage radio stations like Radio Caroline, Radio London, and Radio Luxembourg (not to mention an affinity for memorizing who has recorded for which labels), Ward says he has "exposed himself" to the music of Stockhausen of late. "It is wonderful to discover new music and find a lot of unexpected enjoyment in it."

He also retains a healthy lifestyle, riding his bike to work and meetings (and "spinning" at a local gym in the evening) instead of driving a car. His adolescent jobs—before becoming a chartered accountant and working for Price Waterhouse (which brought him to Stockholm in 1973)—included taking bets at a greyhound racing track, being a junior wages clerk at a construction firm, and a clerical assistant at the Ministry of Health in Exeter.

He started his media career in 1979. As a student at the University in Stockholm, he helped launch local student station Radio SUS. "We had air-times when practically no-one was able to work at the station, but to me this was a dream come true. I ended up spending my leisure time doing shows in English not only for foreign students and tourists but also for Swedish youth with music and information about Stockholm," says Ward.

From 1982, he diversified into label work for then-Warner licensee WEA-Metronome and Alpha Records. Later, he went over to presenting

FACT FILE: STUART WARD

Born: Exeter, UK, December 24, 1948.

- Graduated from Exeter Technical College in 1968.
- Various local jobs from 1965 to 1970.
- Studied in London 1971 to 1972.
- Moved to Stockholm in January 1973 as an auditor for Price Waterhouse.
- Moved back to the UK in May 1976 and returned to Stockholm again in February 1977.
- Studied at the University of Stockholm, and helped launch the student station Radio SUS at the end of the '70s.

1982-1985: Promotion manager and label manager for WEA-Metronome in Stockholm.

1986-1988: Marketing manager at Alpha Records (whose co-owner included Sanji Tandan, now managing director at Warner Music Sweden). Among the artists were Style, Pernilla Wahlgren and Sound Of Music. (The label also had a licensing deal with French label Carrere for Princess Stephanie's hit *Irresistible*.)

1988: Presenter and head of music and film for satellite- and cable TV outlet TV Scandinavia.

1989-1991: Presenter for satellite and cable TV outlet Nordic Channel (now Kanal 5).

1991: Researcher for public TV broadcaster Sveriges Television.

1992: Music producer for public radio broadcaster Sveriges Radio P3 show "Efter Tre".

1992-1994: Presenter on Radio Rix in Gothenburg.

1995-2000: Managing director for Export Music Sweden (EXMS).

2000-today: Managing director of the Polar Music Prize.

Polar Music Prize 2001

shows on a couple of Scandinavian satellite and cable TV stations and then back to producing radio for public CHR broadcaster Sveriges Radio P3 as well as DJing at Radio Rix from Gothenburg. He also spent some time as Swedish correspondent for Music & Media.

In 1995, he became managing director of Export Music Sweden (ExMS), leading export initiatives for the local music industry. "When I started out at Export Music Sweden," he recalls, "the Swedish industry at large was relatively low on self confidence. Most people were looking up to the UK and the US, and viewed themselves as very poor cousins. But the self confidence seems to be on top now that they've realised it's possible to compete on an international level."

He continues: "I tend to miss true professionalism within the industry once in a while. I understand that people have lots of things to do and that everything's stressful, but there doesn't seem to be any long term plans for what they want to achieve."

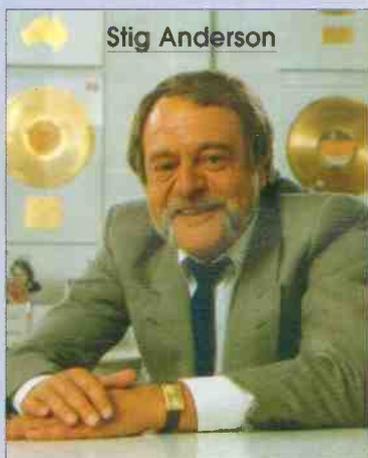
Ward says he spent an interesting time at ExMS but felt the need to take on a new challenge. However, he also views his new job as his last, with the feeling of a professional life well fulfilled and ending on a high note. "I definitely want the Polar Music Prize job to be my last one," he says. "I can't imagine anything more prestigious and fulfilling than this."



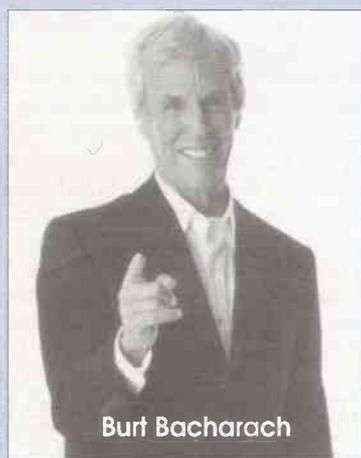
Karlheinz Stockhausen



Robert Moog



Stig Anderson



Burt Bacharach

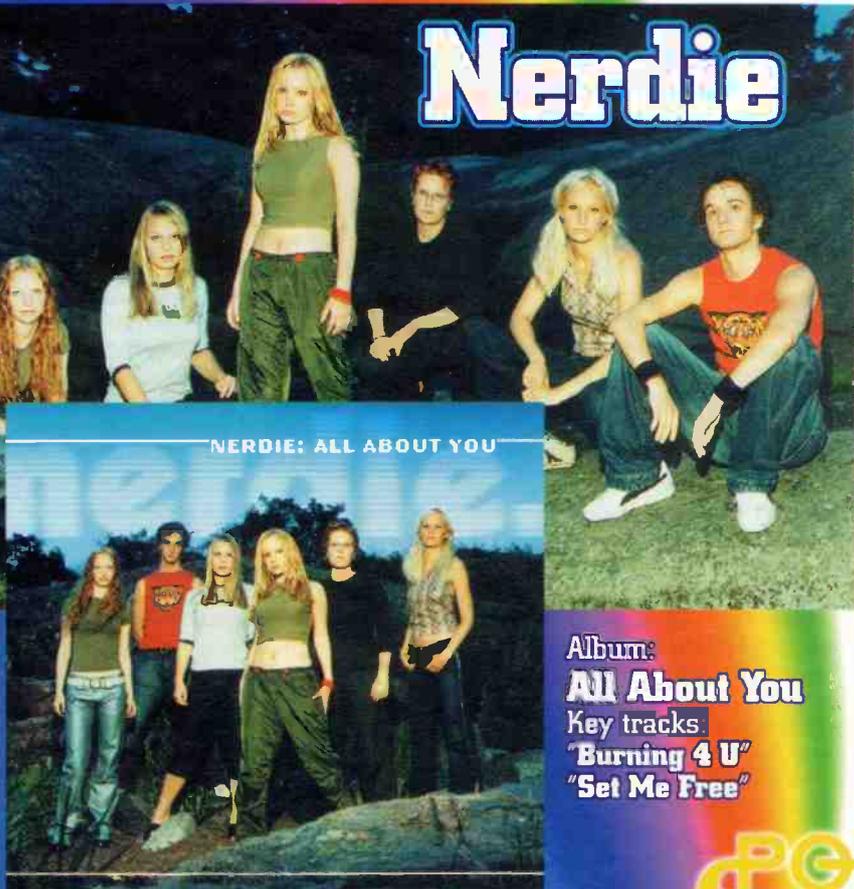
The Polar Music Prize was founded in 1989 following a donation of 42 million kronor from the late music business veteran Stig 'Stikkan' Anderson (bottom left).

Since then it has gained worldwide renown, and is often referred to as the Nobel prize for music. Nominations are submitted by the members of the International Federation of Authors and Composers (CISAC) and the International Federation of the Phonographic Industry (IFPI), and winners recognised for their contribution to the music industry.

This year the PMP will honour German music visionary Karlheinz Stockhausen (top left), technology pioneer Robert Moog, (top right) and legendary US composer Burt Bacharach (bottom left). Each of the winners will receive one million Swedish kronor, and their prizes will be presented at a glittering awards ceremony in Stockholm, by the King Carl XVI of Sweden. Sponsors of the event include Universal Music Publishing, Scandinavian Airlines and Jaguar.

Finland: the next wave

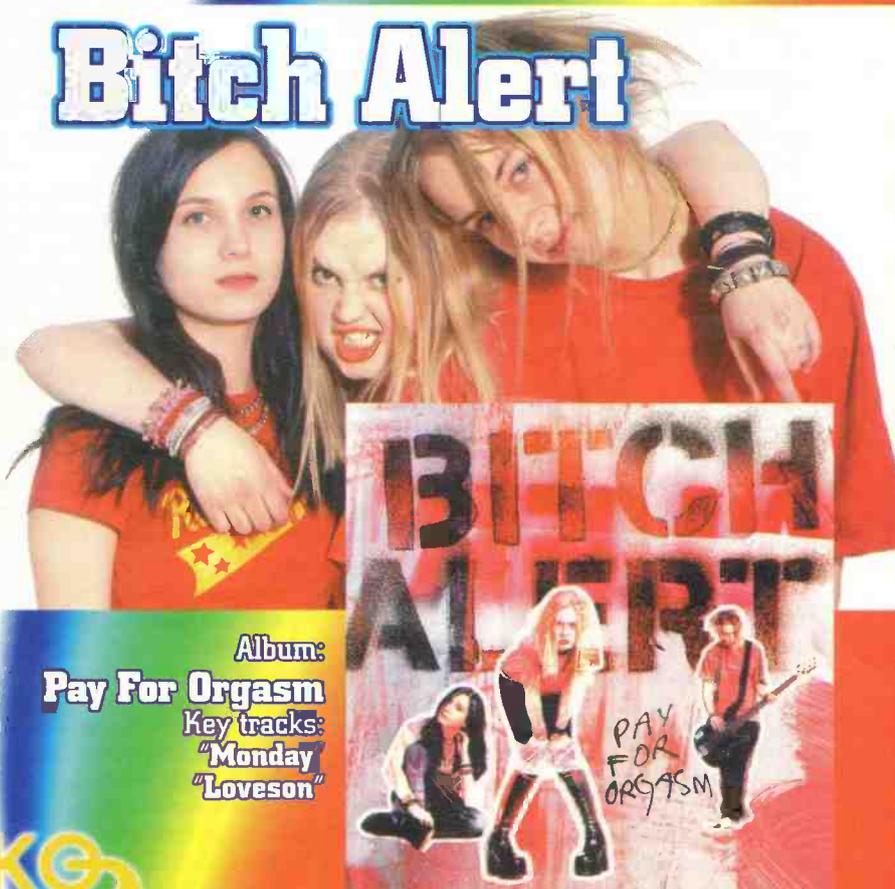
Nerdie



NERDIE: ALL ABOUT YOU

Album:
All About You
Key tracks:
"Burning 4 U"
"Set Me Free"

Bitch Alert



Album:
Pay For Orgasm
Key tracks:
"Monday"
"Loveson"

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A&R: Jouni Tamminen
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Swedish industry faces huge challenge

When record sales in Sweden went up by 30% in the first quarter of 2000, record company executives attributed the growth to an economic boom in the country, TV campaigns for back catalogue products and the success of local acts. A year later, record sales have gone down by 22 per cent over the same period. This time the decline has been blamed on CD-R copying, Napster downloads and high CD prices, combined with a lack of strong releases in the period.

On top of that, the state of the Swedish music industry has become a public issue, with government ministers speaking out against high CD prices and the media following suit. Why this has happened in Sweden could be explained by many factors—high penetration of PCs, a general reluctance to pay for music (which could stem from the Scandinavian social-democrat hegemony), helped by a public outcry over the price of CDs.

Catastrophic situation

"The situation is not good—it's actually catastrophic," says Gert Holmfred, managing director of Universal Music Sweden. But he says the 22% figure is unreasonable, since it is based on the first quarter of last year "which was an extraordinarily successful quarter". He adds: "But the facts are that the sales in Sweden have gone down by 8% when you look at the figures for the last three years."

Holmfred paints a grim picture of the current situation in Sweden. He says that if low sales wasn't enough, "what is worse is that the media have created a hype against the Swedish music industry, which is based on CD prices being too high. Firstly, what is this price, are we talking about full-price albums here? And secondly, it is not the record companies who determine the price." Holmfred adds that

First quarter: Jan-March 2001 sales

(% change on 1st quarter 2000 in brackets)

	Units (000)	Value (SEK 000)
Singles	1,013 (-23.5%)	16,950 (-28.4%)
CDs	4,538 (-21.4%)	288,435 (-22.7%)
LPs (vinyl)	7 (+34.2%)	398 (+24.4%)
Cassettes	34 (-57.8%)	739 (-59.8%)
Total	5,613 (-22.4%)	308,431 (-23.2%)

(source: GLF)

with full-price CDs ranging between SEK 139-199 (€ 15-22), CDs in Sweden are comparable with other European countries, and he despairs of the involvement of two politicians in the debate.

"Ulrica Messing [minister of industry, employment and communication] said that she sympathises with Internet downloading and copying as a form of protest against the prices! That's an incredible statement, which clearly will have a psychological effect on the consumer. Then the media have tagged along, bringing up huge debates in populist terms."

The Swedish minister of trade Leif Pagrotsky has also stated publicly

Sweden's music industry is in a state of turmoil. Amid claims of overpricing, sales figures have slumped—largely due to increased use of CD burners—and the industry has come in for criticism from all quarters. *Siri Stavenes Dove* wonders what effect this will have on the country's huge pool of creative talent.

that something must be done about the music industry in Sweden. "It's not good when the Government gets involved in cases like this, especially when they don't know much about it," says Holmfred, adding: "It's an incredibly unfortunate situation. The politicians have really disappointed us, they are in no way interested in stimulating our industry."

"I am forced to again say that I never encouraged anyone to download music from the Internet, even if some mass media tried to portray it that way," Ulrica Messing tells M&M. Her areas of responsibility include regional growth agreements, sport, competition and tourism. She adds: "What I have said is that I understand young people with a strong interest in music making use of the opportunities the

"The politicians have really disappointed us, they are in no way interested in stimulating our industry."

Gert Holmfred, MD, Universal Music Sweden

new technology offers, especially when the CD prices are that high. This is an opinion I will stand by, but at the same time I will say that it would be unfortunate if this leads to authors, artists and record companies not getting fairly paid for their services." Messing says that since CD prices went up last autumn, the record industry should expect a decline in sales.

Christer Lundblad, managing director of Export Music Sweden, does not believe that home copying and Internet downloads can solely explain the big drop in sales. "If that is the cause, then it should go down in a curve," he says. "It's a low phase financially all over the world and people are spending less money."

However, Lundblad predicts that the figures will go up again as artists like Roxette and Tityo release new albums. Helen McLaughlin, managing director V2 Scandinavia agrees. "It's always important with big albums for the whole of the industry, because it creates traffic in the stores," she says.

But Björn Lindborg, managing director of BMG Sweden predicts that the figures will never pick up again. "We will see a further decline of two or three per cent in the next 12 months," he predicts. "We have to look at new ways to get music out apart from CDs—subscription, renting and mobile phone technology. The CD has seen its peak as a music carrier."

According to Lindborg, this has hit Sweden because the country is ahead

when it comes to technological development. "Here people are more technically advanced and there are CD burners everywhere. I think the same thing will happen in the rest of Europe in a year's time."

Sony Music Sweden's managing director Per Sundin points to hard facts—which albums fly off the shelves and which stay on—when he argues that CD burning is largely to blame for the decline in sales. "The albums that sell have the 25+ demographic as their targets. And it's 12-year olds who burn CDs." He agrees that the situation is not helped by politicians and the

that Warner takes 179 Kronor for a CD. Why should they pay that when a CD-R is 10 Kronor. They think that we take a large margin."

"Every venture has to take responsibility for their own marketing," says Messing. "My role as competition minister is not to defend companies, but to focus on the interests of the consumer." Messing claims that while she refuses to "defend the distribution networks and market investments the multinational record companies have built, or resist the use of new technology," she says that "I want to emphasise that the consumer also has long-term interest in companies and artists getting paid for their work and not get thrown out of competition by pirate copying."

Creative Sweden

While the Swedish industry executives despair over the state of the domestic market, optimism rules on the creative side. Being the world's third largest exporter of music, Sweden is keeping its unstoppable flow of new talent coming. So far this year, big sellers like Tityo's *Come Along* (Superstudio/WEA) and Roxette's *Room Service* (EMI) have proved that Swedish home grown talent is still very exportable. From Stockholm Records, both the Cardigans and Nina Persson's solo project A Camp will release albums worldwide, and Björn Lindborg at BMG has high hopes for rock act Backyard Babies, whose second album will be released internationally on May 28, to mention just a fraction of what is coming out of Sweden this year. But at the moment, Sweden's most successful export is its songwriters and producers; Epicentre, Murlyn and many others are regularly contributing to the world's leading popular music releases.

"The creative side [of the industry] is in good health," says Per Sundin at Sony. "There's an incredible amount of talent around—songwriters, producers and artists." He cites examples such as Jennifer Lopez's *Play* (Columbia), Backstreet Boys' *More Than That* (Jive/Zomba) and Jessica Simpson's *Irresistible* (Columbia)—all brand new singles written by Swedes. "When there is such a creative euphoria, it's a paradox to see the Swedish market sink under at the same time," he sighs.

"It's lucky that Max Martin is



Tandan



Holmfred



McLaughlin



Messing

Swedish!," says Warner's Tandan, pointing out that while a number of Swedish songwriters contribute to superstar albums, the success is quickly spreading to become a Nordic phenomenon. With the Stargate production team in Norway, big acts from Finland and Safri Duo in Denmark, "There are a lot of exciting things going on in the Nordic countries. Scandinavia has become an enormous goldmine for A&R people all over the world," he says.

"It's an old tradition that says that when you've had success once, it brings more," agrees Universal's Holmfred. "It's about starting a trend, and Sweden has the longest tradition in Scandinavia when it comes to exporting music." He says that with success comes confidence and "the whole of Scandinavia is at an advantage because of the Swedish success."

So how did Sweden become the big brother in the Scandinavian music family? "We have a songwriting tradition based on Eurovision schlager songs," says Sundin. He adds that while the songwriting tradition is quite simple, the songs have improved, and "the artists have become better and better, and the production has become better and better".

Hit producers

"Sweden has always produced hits—they are a little ahead of Denmark there," says Jan Brodde, programme director at Radio Uptown and Radio 2 in Denmark. His current playlist includes tracks by Fused (signed to Sony Music UK), Meja and Addis Black Widow. "They just know something about music," he says.

Sweden has in the past couple of years seen a development of Swedish hip-hop, soul and R&B. A border-crossing Scandinavian hip-hop community has developed as more and more artists perform local language rap, fronted by Swedish pioneers like Petter and Feven. "They have managed to create a whole new music genre," says BMG's Lindborg. Cultural influences are becoming richer, explains Sundin. "We are unique in Scandinavia because Sweden has a lot more immigrants than the other countries," he says. "This is a positive factor when it comes to creativity and enriches the quality in Swedish music."

Åsa Tärneryd, managing director of Virgin Records Sweden agrees: "There's good repertoire in Sweden now," she says. "There's an incredibly wide spectrum of different genres, it's exciting."

"We have a lot of talent but it's dif-

ficult to get them through," says EMi's Gullberg. "It's a lot to expect from a country like Sweden to break more than one or two acts a year. It's a small country!"

Unfortunately, the effects of a struggling industry could have disastrous consequences for the country's flourishing creative scene. Sundin fears that low sales might result in a lack resources for new artists. "Maybe we will have to focus on less artists. That can be one consequence of this, but we will have to try and find opportunities," he says.

"The record companies are now saying that they will be forced to put out less Swedish releases. That would be an unfortunate way to save money," adds Export Music Sweden's Lundblad.

Breaking artists

Domestic success is usually a must before attempting to break a Swedish artist abroad. But the relationship between the record industry and radio is not always what it could be. There is also a lack of music dedicated TV pro-

ACTS TO LOOK OUT FOR IN 2001:

At EMI Svenska: The Plan. The band is "guitar driven, somewhere between Bob Dylan, Velvet Underground and Håkan Hellström," says Stefan Gullberg, who signed the band in April.

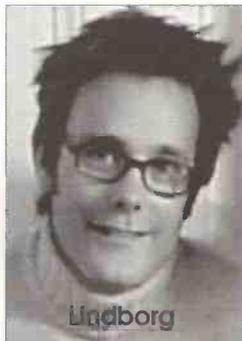
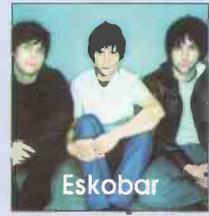
At V2 Records Scandinavia: Eskobar. The band are to release their second album in the autumn. A song by labelmate Heather Nova will be included on the LP.

At Sony Music Sweden: Jenny Lögren. She is Sony's big debut this spring, together with Isak, according to Per Sundin.

At BMG Ariola Sweden: Sahara Hotnights. Currently on tour in Europe and about to release a second album internationally in June.

At Universal Music Sweden: Chanan. The pop/R&B duo's first single *Blaming Me* is out to radio. Carola. The singer has signed to Universal and goes into the studio on May 11 to record a song with Burt Bacharach when he is in Stockholm to pick up his Polar Music Prize (see story page 8-9). Bacharach will play the piano and produce.

At Virgin Records Sweden: Camilla Brinck. The singer's debut album *Time Out* was released on April 17. Also Weeping Willows are to release a new album in the autumn.



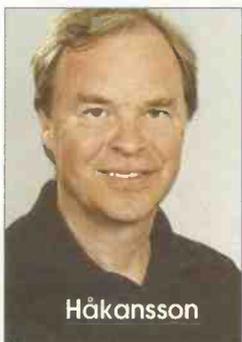
Lindborg



Sundin



Gullberg



Håkansson

"When there is such a creative euphoria, it's a paradox to see the Swedish market sink under at the same time."

Per Sundin, MD, Sony Music Sweden

grammes, though MTV Nordic and ZTV cover the music video audience. Torbjörn Sten, co-founder and managing director of Diesel Music sums up the radio situation. "The Swedish P3 is excellent, while the commercial stations are less willing to take risks," he says. This is acknowledged as one of the larger problems the Swedish music industry has to face.

"There are less than a handful of TV programmes to get new acts on and it's just as difficult on radio, because they think in formats," says Tandan, pointing out that "the risk is that we can eventually become formatted."

On the radio side, Power Hit FM's music director Robert Sehlberg claims "Commercial radio always aims to have high listening figures." He adds that far from using Swedish music quotas, "we play the best. It's the bitter truth from our side that we choose what is most likely to succeed. Personally, I am extra happy when Swedish acts do well."

Sehlberg says that there will always be tension between radio and record companies. "We don't choose songs because they are Swedish or to

be kind. Commercial radio has to find its audience."

Lundblad explains that the changes in the media over the past ten years has had a lot to do with the

major success with acts who stay away from the usual pop-material, like Håkan Hellström and The Ark. He also names Stockholm Records act Lisa Miskovsky as "a good example of a strong Swedish debutante. It's really important to find strong personalities who can really express themselves through their music," he says. "The record companies should think quality, and maybe look at less signings."

Summer stars

"BMG Sweden is well renowned in Europe, and that makes it easier to get artists released," says Lindborg, whose acts Backstreet Babies and Sahara Hotnights will both be released in Europe this summer. "Our brief is to find artists with the aim to break them in Sweden and also Europe."

Per Sundin believes in the international network provided by Sony Music. "Competition is incredibly sharp and you have to have focus all over Europe. You first need a hit in the home market and then prove that the artist can travel—for us in Sweden that means the Nordic market. That's the route we're meant to take and that's how we work."

At Stockholm Records, Ola Håkansson treats every act individually when taking them abroad, and does not follow the rule of breaking the home market first. "You have to look at the conditions you have and the genre," he says. He explains that The Cardigans first broke in Japan, before they went to Germany and the US before they came back to Sweden. "People here didn't really know them, apart from [within] the industry." This year, Stockholm priority Lisa Miskovsky follows the traditional route to an extent, by breaking Scandinavia first, but will work the US before she tries the rest of Europe.

Tandan at Warner agrees that "it's dangerous to set anything as a rule", but there are always exceptions—after all Warner act Andreas Johnson broke in the UK before he did much in Sweden.

Sweden's hot music talent for 2001

ROXETTE
(Roxette Recordings/EMI)

With hits like *Joyride*, *It Must Have Been Love* and *Fading Like A Flower*, pop duo Roxette have established themselves firmly in pop history during the course of the past 15 years as one of Swedish music's greatest exports. And the magic is clearly still there, as *The Centre Of The Heart*, the first single off their new album *Room Service*, has peaked at number one in the M&M Border Breakers chart, and has so far reached number 31 in M&M's Eurochart Hot 100 singles. The album, released on April 2, has made it to number three in the M&M European Top 100 Albums, charting in 15 European countries.

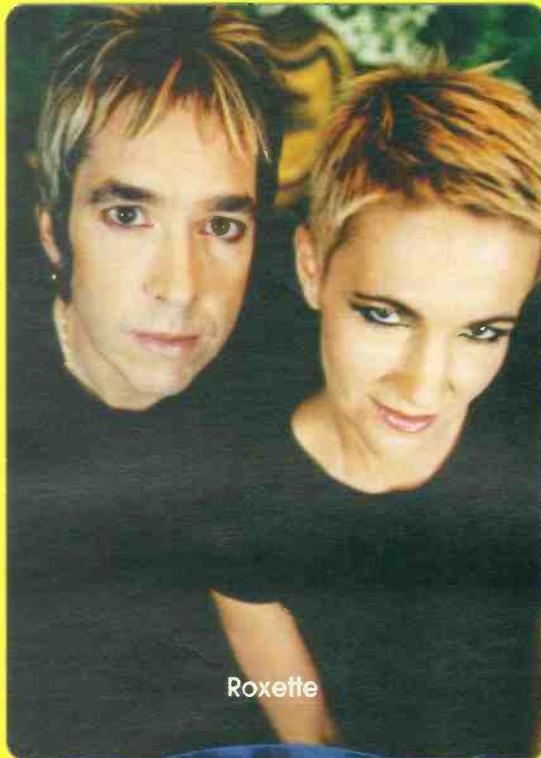
"We've been playing this track [*The Centre Of The Heart*] since we got it," says Michael Jørgensen, head of music at CHR station Radio Silkeborg in Denmark. "It's typical Roxette, and it's a good pop tune." Radio Silkeborg have played Roxette since the beginning. "This is material all our listeners will remember. They haven't changed much at all."

The video for *The Centre Of The Heart*, directed by Jonas Åkerlund, earned additional attention by causing controversy—it was criticised for being degrading to women. However, Spanish music TV channel E-Music Television chose to show the video uncut. "We tend to lean to the adult audience," says president Vincent Monsey and explains that they show the clip all day. "It was the same with the Madonna video. We've had no negative audience reaction." Monsey explains that the E-Music mix contains a lot of rock, which has "a harder edge", adding: "Censorship hasn't come up so far". The TV channel chose to playlist *The Centre Of The Heart* as "the Spanish market like rock trends and Roxette is pop and rock, which makes it an excellent choice for Spain".

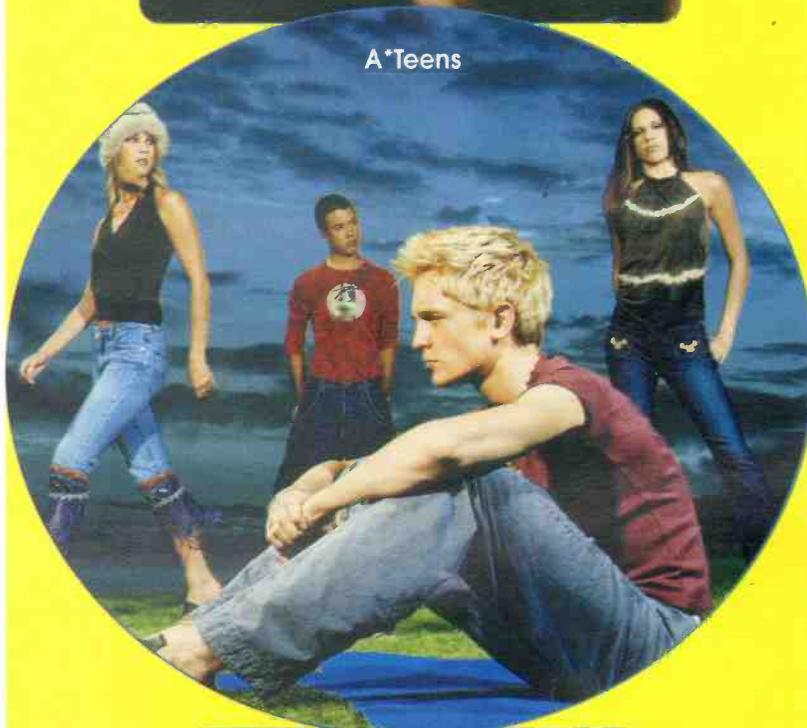
Roxette's debut album *Pearls Of Passion* was released in 1986 in Sweden, but it was the second long-player *Look Sharp!* that made the world sit up and take notice of the Swedish duo, who have since sold in excess of 42 million albums across the globe.

A*TEENS
(Stockholm Records)

One of the most successful Swedish acts internationally at the moment, A*Teens have developed from their Abba covers album *The Abba Generation*, which has sold three million copies worldwide. Rather than focusing on Abba material, the teen group's current album *Teen Spirit* consists of original songs only. But the familiar Abba-territory proved a successful launch pad—the Stockholm Records act's first single *Mamma Mia* broke sales records in Sweden, selling 120,000 copies in its first three weeks and becoming the best-selling single in Sweden in 1999. Since then, the band has gone platinum in a number



Roxette



A*Teens



Tityo

of European countries and in the US, where they spent most of 2000 touring with N'Sync, followed by a stint with Britney Spears.

The first single from their sophomore album is *Upside Down*, which sticks to an Abba in the 21st century feel—melodious, vocal driven, upbeat, fresh pop music. Second single *Halfway Around The World* is now out to radio and has so far reached number 11 in M&M's Border Breakers chart. E-Music Television in Spain sticks to a playlist made up of 50-60% Spanish music, while 40-50% is the best of all European music.

President Vincent Monsey explains that *Halfway Around The World* was added on the basis of press coverage and the above mentioned high position in the M&M Border Breakers chart. "We thought, if this band is happening in other places, it's worth trying in the Spanish market," he says.

TITYO
(Superstudio/WEA)

Come Along, Tityo's first single from her eponymously titled fourth album, is pop of the infectious kind. The Swedish soul queen turned rock chick (her first three albums were soul/R&B) has got a tight grip on radio with the track in the pop rock genre, written by the invincible duo Peter Svensson and Joakim Berg, (from The Cardigans and Kent respectively). The combination of the leading lady of Swedish soul and two of the most important figures in contemporary Swedish rock has proved infallible. The track has so far reached number three in the Swedish singles chart, and has become a radio favourite all over Scandinavia, while the album currently sits at No.1. The single has gone to radio in Europe and was commercially released on May 14.

"It's a really good number which works well on the radio," says Danish Radio Uptown's Jan Brodde. He also acknowledges that the Mad Max inspired video—portraying the post-world war three dystopia—has done its bit to help the track along. "It's what I call an MTV-project, where they go ahead and take the risk on a less known artist, making it easier for us to playlist it," he says, adding: "I've had massive response from our listeners on this track."

And it looks like there is more to come. The entire album, to be released on June 1, has been written by the above mentioned super duo, as well as being produced by Cardigans producer Tore Johansson. Tityo is currently on a promo tour of Scandinavia.

EXCELLENCE
(Bonnier Music)

TV programme Popstars has been a smash hit this year, having already produced number one hits in five other countries, and the power of TV exposure has proved to be just as strong in Sweden. Excellence, the winner band from the programme which is a joint venture between TV channels Kanal 5 and Bonnier Music,

*blue, yellow & mega hot:
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The best selling Swedish artist of the 90s

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knocked Roxette's *The Centre Of The Heart* (EMI) off the top spot in the Swedish singles chart when their debut single *Need To Know* (*Eenie Meenie Miny Moe*) was released on April 17. The pop/dance track is written by Epicentre, Fredrik Thomander and Anders Wikström, who are also behind music for A*Teens, N'Sync and Jessica Folcker.

The all girl group's debut album will be released on May 21 and there is already talk of trying to break the band abroad. Following the example of the single, the album features songs by experienced songwriters. *Mama's Boy*, by P.O.P Production, Billy Lawrie, Lars Jensen and Martin Larsson—who previously have written songs for Samantha Mumba, Precious and Jennifer Paige—and *Love Is All You Got On Your Mind* by La Carr, who have written songs for Tina Turner, Whitney Houston and Ace of Base.

Robert Sehlberg, music director at Power Hit FM in Sweden, has playlisted the single and not been surprised by the band's success. "Like everywhere else, they've done well," he says. "The exposure on TV is important, even though radio hasn't played it as much as other tracks. There's been a lot of hype around the band in newspapers and TV, [but] it's good stuff, strong productions. It's producer-driven music, they take most of the sound. They've also used strong, famous songwriters." Second single *Me, Myself and I* will be released later in the spring.

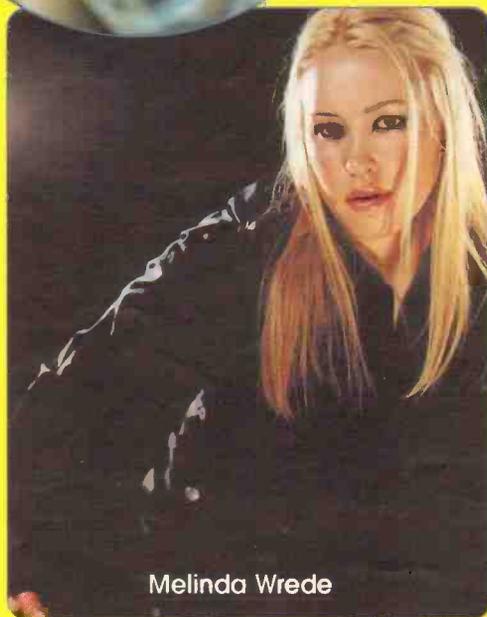
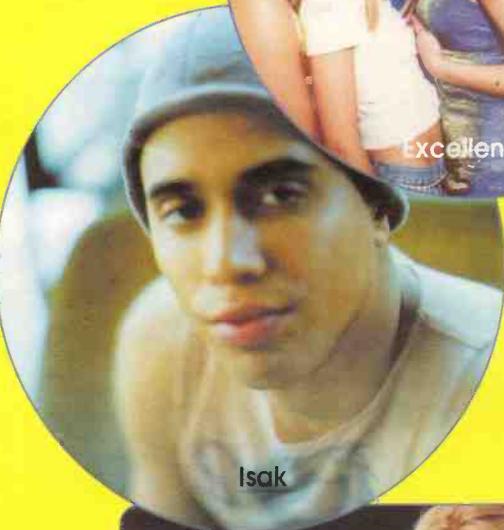
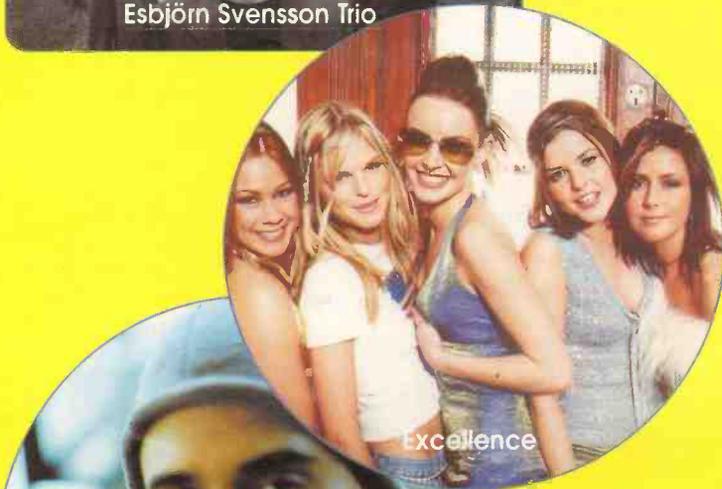
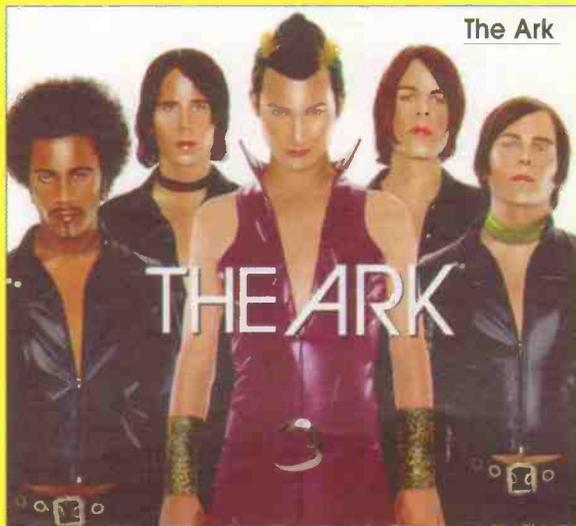
THE ARK
(Virgin Records)

The Ark has enjoyed enormous success in Scandinavia, starting out by seeing debut album *We Are The Ark* go straight to number one in the Swedish album chart as the first domestic number one for Virgin Records Sweden. The label has since scored a second number one with Swedish-language favourite Håkan Hellström's debut album *Känn Ingen Sorg För Mig Göteborg*. The two acts, whose albums are still in the Swedish chart after 30 and 27 weeks respectively, will embark on a tour together with veteran artist Magnus Uggla this summer.

For The Ark, the single *It Takes A Fool To Remain Sane*, which initially broke the act in their home country, has since become a radio hit in Scandinavia, and the time looks right to launch the band in the rest of Europe. "The Ark is a European priority," says Åsa Tärneryd, Virgin Records Sweden managing director. "They have just been to Germany and are now off to France, Spain, and Italy," she says. The album has already been released in some European territories.

ISAK
(Monumental/Diesel Music)

The 23-year-old half Swedish, half Somalian singer songwriter might still be relatively unknown, but his debut single *Turn The Page*, released on April 23, has already achieved Hot Rotation on MTV Nordic and is set to spread fast. The guitar-based track is a melodious and well crafted song—



driven by Isak's distinctive voice—and sure to make waves. Inspired by artists varying from Marvin Gay and Prince to Santana and Jeff Buckley, Isak's music reflects an eclectic set of references. *Turn The Page*, the first track off the forthcoming album, is produced by Glen Scott, and both the single and album are the first records to be released on Diesel Music's sub-label Monumental, a joint venture between Diesel Music and Stephen Simmonds and Peter Carriers.

"He has got a lot of attitude and an incredibly artistic charisma," says Torbjörn Sten, managing director and co-founder of Diesel Music. He also reveals that Isak has already achieved release commitments outside of Sweden.

ESBJÖRN SVENSSON TRIO
(Superstudio Gul/Diesel Music)

Jazz pianist Esbjörn Svensson lends his name to this act, which follows in the long tradition of Swedish jazz. The trio have been together since 1993 and have released six albums of instrumental jazz. "They have sold very well in Sweden," says Diesel Music's MD Torbjörn Sten. He reveals that the band's latest offering, *Good Morning Susie Soho*, has been released all over Europe including the UK. In Sweden, the album was released in October 2000 and has so far sold 11,000 copies in their home country.

"They've been known in Sweden for a long time, and with the last two-three albums they've become known in Europe, and now they are going for America," says Sten Torbjörn. Columbia Records in the US is about to release a compilation of the jazz act's last two albums, *From Gagarin's Point Of View* and *Good Morning Susie Soho*. The act are doing their promo more like a pop group than a jazz act, with endless touring and promo campaigns, and have even managed to get airplay on MTV Nordic.

MELINDA WREDE
(Sony)

Following in the footsteps of successful female Swedish-language rapper Feven, 23-year-old Melinda Wrede has just released her debut album *Femme Fatale*. Prior to her solo debut, Wrede took part in a hip-hop collection produced by Latin Kings.

Although Swedish-language hip-hop has proved successful in the past few years—even crossing over to Norway—it is still on the periphery of Swedish popular music. "I hope they move on even further," says Robert Sehlberg, music director at Power Hit Radio. "Our research says that American hip-hop works better with our listeners. They are going to have to work out how they can come across better."

Per Sundin, managing director, Sony Music Sweden, is suitably optimistic: "The first single sold 15,000 copies. We've just released the album and the second and third singles are out soon," he says. "It's worked well on MTV, Power and NRJ, but it hasn't crossed over. She is a very talented artist who writes wonderful rhymes."

Siri Stavenes Dove

Eurochart Hot 100® Singles

week 21 / 01

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this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
			original label (publisher)						original label (publisher)						original label (publisher)		
1	1	13	It Wasn't Me	Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingsting / Big Yard)	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.P.S.WA	34	28	8	Don't Let Me Be The Last To Know	Britney Spears - Jive (Not Listed)	A.CH.D.FL.FUK.HUN.IRL.NL.S.WA	68	58	2	On The Move	Barthezz - Universal / Scandinavian Records / P (Not Listed)	D.DK.NL
2	2	9	Butterfly	Crazy Town - Columbia (Crazytown / moebotoblame / ScreenJams / EMI)	A.CH.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	35	NE		Rivers Of Joy	No Angels - Polydor / Zeitgeist / Polydor (Not Listed)	A.CH.D	69	78	5	Pauvres Diables (Vous Les Femmes)	Johnny Hallyday - Mercury (Not Listed)	F.WA
3	3	5	Survivor	Destiny's Child - Columbia (Various)	A.CH.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	36	29	16	Wassuup!	Da Muttz - WEA / Fresh Fish / Eternal / WEA (Not Listed)	C.H.E.FL.F.WA	70	63	2	Between Angels & Insects	Papa Roach - Dreamworks (Not Listed)	D.UK.IRL
4	4	13	Teenage Dirtbag	Wheatus - Columbia (EMI)	A.CH.D.D.K.FIN.FL.UK.IRL.NL.N.S.WA	37	35	8	On A Tous Le Droit	Liane Foly - Virgin (Not Listed)	F.WA	71	NE		White Boy With A Feather	Jason Downs feat. Milk - Pepper (Universal / Various)	UK
5	6	6	All For You	Janet Jackson - Virgin (Black Ice / EMI / Flyte Tyme / Little Macho / WC)	A.CH.D.E.FL.FUK.IRL.I.NL.N.P.S.WA	38	31	3	Liquid Dreams	O-Town - Arista / J / RCA (Not Listed)	D.UK.IRL	72	47	13	Daylight In Your Eyes	No Angels - Polydor / Zeitgeist / Polydor (Partitur / Wintrup)	A.CH.D
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
6	34	3	Play	Jennifer Lopez - Epic (Universal / Chrysalis / Sony ATV)	A.CH.D.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	39	23	21	Seul	Garou - Columbia (Not Listed)	CH.F.WA	73	68	8	Pure And Simple	Hear'Say - Polydor (Strongsongs / Universal / Darhma)	FL.UK.IRL
7	NE		It's Raining Men	Geri Halliwell - EMI (EMI / Warner Chappell / Sony ATV)	CH.FL.UK.IRL.I.S.WA	40	36	5	Elle	Eve Angeli - M6 Int. / AMC (Not Listed)	F.WA	74	57	4	The Way You Love Me	Faith Hill - Warner Bros. (Various)	C.H.E.UK.HUN.I.NL
8	10	15	Played-A-Live (The Bongo Song)	Safri Duo - Universal / Mercury (Sony ATV / EMI)	A.CH.D.D.K.E.FL.NL.N.S.WA	41	26	16	Ms. Jackson	Outkast - LaFace / Arista (Not Listed)	A.CH.D.FL.F.GRE.I.WA	75	77	3	Need To Know (Eenie Meenie Miny Moe)	Excellence - Bonnier (Not Listed)	S
9	5	2	Dream On	Depeche Mode - Virgin / Mute / Extralabels (Not Listed)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	42	NE		Who's That Girl?	Eve - Interscope (Not Listed)	CH.D.F.NL.S	76	NE		Strange World	Push - Inferno (BMG / Universal)	UK
10	9	14	Whole Again	Atomic Kitten - Virgin / Innocent / Virgin (Not Listed)	A.CH.D.FL.UK.IRL.NL.S	43	46	4	Dream To Me	Dario G - Manifesto (Not Listed)	A.CH.D.NL	77	67	6	Première Classe Vol. 2: Gladiator	Jacky Brown & Lord Kossity - Hostile / Virgin (Not Listed)	F
11	11	9	Uptown Girl	Westlife - RCA (EMI)	A.CH.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.S.WA	44	38	15	Solaar Pleure	MC Solaar - East West (Not Listed)	CH.F.WA	78	62	12	Straight Up	Chante Moore - MCA (Not Listed)	CH.FUK.NL.WA
12	32	12	Here With Me	Dido - Arista / BMG / Cheeky / Arista (Fox / EMI / New Regency)	A.CH.D.FL.FUK.GRE.P.S.WA	45	80	2	One In A Million	Bosson - EMI / MNW (Not Listed)	CH.D.N.S	79	NE		Bell Amour	Bell Amour - Credence (KLR)	UK
13	8	2	Don't Stop Movin'	S Club 7 - Polydor (Not Listed)	UK.IRL	46	NE		Stay	Stephen Gately - A&M (EMI / Sony ATV)	UK.IRL	80	88	7	Ameno	DJ Quicksilver - Universal / Zeitgeist / Polydor (Universal)	A.CH.D
14	52	2	Imitation Of Life	R.E.M. - Warner Bros. (Warner Chappell)	A.CH.D.D.K.E.FIN.UK.GRE.IRL.I.NL.N.S	47	56	3	Lieb ficken	SofaPlanet - Epic (Not Listed)	A.CH.D	81	81	3	Carillion	Magic Box - Ulm (Not Listed)	F
15	14	9	Clint Eastwood	Gorillaz - Parlophone / EMI (EMI / Copyright Control)	A.CH.D.FL.UK.IRL.I.NL.N.P.S.WA	48	37	11	The Storm Is Over Now	R. Kelly - Jive (Not Listed)	A.CH.D.FL.F.NL.WA	82	NE		Crazy	K-Ci & Jojo - Polydor / MCA (EMI)	D.UK.NL
16	13	22	Daddy DJ	Daddy DJ - M6 Int. (Warner Chappell / Diana / Sherlock Holmes)	F.WA	49	43	30	La Passion EP	Gigi D'Agostino - Zyx / Ala Bianca / DLA / Dance Pool / Me (Not Listed)	CH.FL.F.HUN.NL.WA	83	70	21	Elle Te Rend Dingue	Daddy Nuttee - Delabel (Not Listed)	F.WA
17	12	3	What It Feels Like For A Girl	Madonna - Maverick / Warner Bros. / Warner Bro (Not Listed)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	50	42	4	Run For Cover	Sugababes - London (EMI / Sony ATV / Copyright Control)	A.CH.D.UK.NL	84	49	2	Good Souls	StarSailor - Chrysalis (Not Listed)	UK
18	7	5	Lovin' Each Day	Ronan Keating - Polydor (EMI / Warner Chappell)	A.CH.D.D.K.FL.UK.IRL.I.NL.P.S	51	39	25	One More Time	Daft Punk - Virgin / Labels (Not Listed)	A.CH.D.F.NL.P.WA	85	87	3	Rock The Discothek	Prezioso feat. Marvin - Ariola (Not Listed)	A.D
19	24	25	Can't Fight The Moonlight	LeAnn Rimes - Curb (Not Listed)	A.CH.D.FL.F.GRE.HUN.I.S.WA	52	53	7	Whazzaah	B-Boys - Ulm (Not Listed)	F	86	79	14	Tu Vas Me Quitter	Hélène Segara - Orlando / East West / East West (Not Listed)	F.WA
20	16	7	Another Day In Paradise	Brandy & Ray J - WEA / Warner (Hit & Run)	A.CH.D.FL.NL.S.WA	53	NE		One Wild Night	Bon Jovi - Mercury (Not Listed)	A.CH.D.FIN.FL.NL.S	87	NE		Before You Love Me	Alsou - Mercury (EMI / Universal / Rondor)	UK
21	NE		Cold As Ice	M.O.P. - Epic (Somerset / Blindman's Bluff)	UK	54	44	16	Supreme	Robbie Williams - Chrysalis (Not Listed)	CH.F.WA	88	65	3	Goodnight Moon	Shivaree - EMI / Capitol (Not Listed)	CH.D.F.I
22	17	4	Out Of Reach	Gabrielle - Go!Beat / Polydor (Perfect / Copyright Control)	UK.IRL	55	55	44	Moi...Lolita	Alizee - Polydor (Not Listed)	F.NL	89	NE		Baila Mi Ritmo	Loona - Universal (EMI / Universal / Rondor)	A.CH.D
23	18	3	Get Ur Freak On	Missy 'Misdemeanor' Elliott - Elektra / East West (Not Listed)	A.CH.D.UK.IRL.NL.S	56	51	9	Wenn Das Liebe Ist	Glashaus - Mercury (Copyright Control)	A.CH.D	90	64	10	Win The Race	Modern Talking - Hansa (Blue Obsession / Warner Chappell)	A.CH.D
24	20	6	Kumba Yo!	Mittermeier vs. Guano Babes - Hansa / Goldrush (Yo Man! / Megaphon / Artist Station)	A.CH.D	57	50	8	Stutter	Joe feat. Mystikal - Jive (Not Listed)	A.CH.D.F.NL	91	75	4	Crawling	Linkin Park - Maverick / Warner Bros. (Not Listed)	UK.IRL
25	21	10	I'm Like A Bird	Nelly Furtado - Dreamworks (Not Listed)	A.CH.D.FL.FUK.IRL.I.NL.P.S.WA	58	59	5	Damn (I Think I Love You)	Starmaker - Zomba (Not Listed)	NL	92	NE		Boom Boom	Millane Fernandez - Hansa (Warner Chappell / Blue Obsession)	A.CH.D
26	19	12	Nobody Wants To Be Lonely	Ricky Martin & Christina Aguilera - Columbia (Not Listed)	A.CH.D.FL.FUK.GRE.HUN.I.NL.P.WA	59	40	2	Star 69	FatBoy Slim - Skint / Epic / Skint (Not Listed)	D.FIN.UK.IRL.WA	93	93	3	Victory	Bond - Decca (Not Listed)	F
27	22	5	J'Voulais	Sully Sefil - V2 (Not Listed)	F.WA	60	41	2	Karma Hotel	Spooks - Epic / Artemis (Not Listed)	CH.FL.UK.IRL.NL.WA	94	NE		Request Line	Black Eyed Peas feat. Macy Gray - Interscope (Not Listed)	UK.IRL
28	45	7	Turn The Tide	Sylvester - Byte / Universal (Not Listed)	A.CH.D	61	54	8	Starlight	Supermen Lovers - Vogue / BMG (Not Listed)	FL.F.WA	95	60	4	Let Love Be Your Energy	Robbie Williams - Chrysalis (EMI / BMG)	A.CH.UK.IRL
29	30	5	What Took You So Long?	Emma Bunton - Virgin (EMI / Sony ATV / Chrysalis / Universal)	A.CH.D.FL.UK.GRE.IRL.I.NL.S	62	73	3	You're My Mate	Right Said Fred - BMG / Kingsize (Copyright Control)	A.D	96	72	6	Aerodynamic	Daft Punk - Virgin / Labels (Not Listed)	CH.FL.F.WA
30	33	8	Bow Wow (That's My Name)	Lil Bow Wow - Columbia / So So Def / Columbia (Not Listed)	D.FL.UK.IRL.NL.N.S.WA	63	NE		Parler Tout Bas	Alizee - Polydor (Not Listed)	F.WA	97	74	15	Super	Gigi D'Agostino feat. Albertino - BXR / Media / Media (Warner Chappell)	A.D.FL.I
31	27	13	R&B 2 Rue	Matt - Barclay (Not Listed)	F.WA	64	61	13	If I Ever Feel Better	Phoenix - Source / Virgin (Not Listed)	CH.F.WA	98	69	27	Stan	Eminem - Interscope (Various)	A.CH.F.GRE.I.P.WA
32	25	5	Chillin'	Modjo - Barclay (Universal / Warner Chappell / Sony)	A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.P.S.WA	65	66	7	The Centre Of The Heart	Roxette - EMI / Polydor (Jimmy Fun Music)	A.CH.D.FL.HUN.S	99	82	25	J'En Rêve Encore	De Palmas - Polydor (Warner Chappell / Diana / Sherlock Holmes)	F.WA
33	15	10	No Nagging Anymore	Froggy Mix - M6 Int. (Not Listed)	F	66	NE		Que L'Amour Nous Garde	Laam - EMI (Not Listed)	CH.F.WA	100	NE		No Dream Impossible	Lindsay - Universal TV (Not Listed)	UK
						67	48	13	X	Xzibit - Epic / S.M.A.L.L. (Various)	A.CH.D.FL.F.NL.S.WA	<small>A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEP/IFOP 'Tite-Live' (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718898 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	38	3	Franco Battiato Ferro Battuto - Columbia	CHI	68	57	9	Gigi D'Alessio Il Cammino Dell'Eta' - RCA	CHI
1	49	2	Destiny's Child Survivor - Columbia	A.CH.D.FIN.FL.UK.IRL.I.NL.N.P.S.WA	35	25	2	Fear Factory Digimortal - Roadrunner	A.CH.D.E.FL.FUK.I.NL.WA	69	74	7	Elvis Presley The 50 Greatest Hits - RCA	A.DK.NL
2	1	18	Dido No Angel - Cheeky/Arista	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	47	5	2Pac Until The End Of Time - Interscope	A.CH.D.FL.FUK.GRE.IRL.NL	70	48	6	Hear'Say Popstars - Polydor	UK.IRL
3	2	2	Janet Jackson All For You - Virgin	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	37	33	25	The Beatles 1 - Apple	A.CH.D.DK.E.UK.HUN.IRL.I.NL.WA	71	86	29	Lionel Richie Renaissance - Island	D.FL.UK.NL
4	4	6	Shaggy Hotshot - MCA	A.CH.D.DK.FL.FUK.IRL.NL.N.S.WA	38	40	34	Madonna Music - Maverick/Warner Bros.	A.CH.D.FL.FUK.GRE.IRL.NL.WA	72	55	50	David Gray White Ladder - IHT/East West	UK.IRL
5	3	5	Rammstein Mutter - Motor	A.CH.CZE.D.E.FIN.FL.F.GRE.NL.N.S.WA	39	43	7	Faith Hill Breathe - Warner Bros.	C.H.E.FL.UK.N.P.S	73	65	12	St. Germain Tourist - Blue Note	C.H.E.FL.F.NL.WA
6	7	46	Anastacia Not That Kind - Epic	A.CH.D.DK.E.FL.FUK.IRL.I.NL.N.S.WA	40	42	7	Modern Talking America - Hansa	A.CH.CZE.D.HUN	74	73	8	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.FL.UK.IRL.NL.P.S.WA
7	9	5	LeAnn Rimes I Need You - Curb/Various	A.CH.D.DK.E.FIN.FL.UK.IRL.I.NL.N.P.S	41	24	9	Various Artists 2001: L'Odyssee Des Enfoirés - Resto Du Coeur/BMG	CH.F.WA	75	61	4	Jan Delay Searching For The Jan Soul Rebels - Groove Attack	A.CH.D
8	12	8	Crazy Town The Gift Of Game - Columbia	A.CH.D.DK.FIN.FL.UK.GRE.NL.N.P.S.WA	42	60	6	Patrick Bruel Juste Avant - RCA	F.WA	76	NE		Backyard Babies Making Enemies Is Good - RCA	S
9	10	4	Stereophonics Just Enough Education To Perform - V2	A.CH.D.FL.FUK.IRL.NL.WA	43	50	28	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FGRE.I.NL.WA	77	76	2	Various Artists M:G:P 2001 - De Unges Melodi G - Universal	DK
10	8	8	Daft Punk Discovery - Labels/Virgin	A.CH.D.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	44	70	25	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	CHI	78	99	3	Nelly Country Grammar - Universal	D.UK.IRL.NL
11	6	5	Roxette Room Service - Roxette Recordings/EMI	A.CH.CZE.D.DK.E.FIN.FL.GRE.HUN.I.N.S	45	30	9	Eric Clapton Reptile - Duck/Reprise	A.CH.CZE.D.DK.E.F.HUN.I.NL.N	79	68	32	Estopa Estopa - Ariola	E
12	NE		Various Artists Urban Renewal - Phil Collins Tribute - WEA	A.CH.D	46	45	11	Wheatus Wheatus - Columbia	A.CH.D.FL.UK	80	80	9	Giorgia Senza Ali - Dischi Di Cioccolata/BMG	CHI
13	11	5	Bruce Springsteen Live In New York City - Columbia	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.P.S	47	41	36	Robbie Williams Sing When You're Winning - Chrysalis	A.CH.D.FL.FUK.IRL.NL.WA	81	63	3	Santana Supernatural - Arista	CH.F.I.NL
14	17	16	Linkin Park Hybrid Theory - Warner Bros.	A.CH.D.DK.FIN.FL.UK.IRL.NL.N.P.S	48	46	7	Billy Joel The Ultimate Collection - Columbia	UK.IRL	82	RE		De Palmas Marcher Dans Le Sable - Polydor	CH.F.WA
15	18	2	Ronan Keating Ronan - Polydor	A.D.UK.IRL.I.S	49	52	33	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E	83	66	3	Emma Bunton A Girl Like Me - Virgin	A.D.UK.GRE
16	19	6	Gorillaz Gorillaz - Parlophone	A.CH.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	50	NE		Mittermeier Mittermeier & Friends - BMG Köln	A.CH.D	84	67	6	Anouk Lost Tracks - Dino	FL.NL
17	15	5	Nick Cave & The Bad Seeds No More Shall We Part - Mute	A.CH.CZE.D.DK.FIN.FL.F.GRE.IRL.I.NL.N.P.S.WA	51	39	6	Ben Harper Live From Mars - Virgin	CH.F.I.P.WA	85	81	28	Texas The Greatest Hits - Mercury	CH.FL.UK.NL.WA
18	20	15	Jennifer Lopez J.Lo - Epic	A.CH.D.E.FL.FUK.GRE.HUN.I.NL.N.S.WA	52	53	20	Soundtrack Coyote Ugly - Curb/Various	A.CH.D.E.FL.GRE.S.WA	86	NE		Yann Tiersen Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	F
19	14	8	No Angels Elle'Ments - Zeitgeist/Polydor	A.CH.D	53	37	13	Eva Cassidy Songbird - Blix Street/Hot Records	UK.IRL.NL	87	79	11	Jarabe De Palo De Vuelta Y Vuelta - Virgin	E.I
20	16	5	Bee Gees This Is Where I Came In - Polydor	A.CH.D.E.FL.FUK.NL.WA	54	NE		Orbital The Altogether - ffr	UK.IRL	88	NE		Mogwai Rock Action - Southpaw/PIAS	FUK.IRL
21	5	2	Ash Free All Angels - Infectious	A.D.UK.IRL.N	55	82	3	Henri Salvador Chambre Avec Vue - Source/Virgin	F.WA	89	NE		Eve Angeli Aime-Moi - M6 Int./Sony	CH.F
22	23	4	Vasco Rossi Stupido Hotel - EMI	CHI	56	35	28	U2 All That You Can't Leave Behind - Island	A.CH.D.DK.E.FL.FUK.HUN.IRL.NL	90	NE		Stevie Nicks Trouble In Shangri-La - Reprise	D.UK
23	26	38	Craig David Born To Do It - Wildstar/Edel	CH.D.E.FL.FUK.GRE.HUN.I.NL.N.P.S.WA	57	34	2	Mina Sconcerto - PDU/Sony	I	91	64	3	The Avalanches Since I Left You - XL Recordings	FUK.IRL.N
24	31	30	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S	58	36	6	Fonky Family Art De Rue - S.M.A.L.L./Sony	CH.F.WA	92	32	2	Feeder Echo Park - Echo	UK
25	29	26	Garou Seul - Columbia	CH.F.WA	59	58	19	Papa Roach Infest - Dreamworks	CH.D.FL.UK.IRL.P	93	87	26	Westlife Coast To Coast - RCA	D.DK.UK.GRE.IRL.NL
26	RE		Gabrielle Rise - Go! Beat/Polydor	UK.IRL	60	56	7	Paulina Rubio Viene El Verano - Muxxic	E	94	75	4	Titiyo Come Along - WEA	S
27	21	6	Soundtrack Save The Last Dance - Hollywood	A.CH.D.NL	61	72	6	Cesaria Evora Sao Vicente Di Longe - RCA	CH.F.GRE.P.WA	95	NE		Johnny Logan Reach For Me - Columbia	DK
28	28	43	Coldplay Parachutes - Parlophone	CH.E.FUK.GRE.IRL.I.NL.N.P.WA	62	51	8	Aerosmith Just Push Play - Columbia	A.CH.D.DK.HUN.I	96	NE		Lovebugs Awaydays - EMI	CH
29	54	3	Giorgio Gaber La Mia Generazione Ha Perso - CGD/WEA	I	63	78	5	Papa Levante Tomalacate - Muxxic	E	97	83	2	Kurt Ostbahn & Die Kombo Ohjo - Universal	A
30	13	2	Samy Deluxe Samy Deluxe - EMI	A.CH.D	64	62	21	Toploader Onka's Big Moka - Sony S2	UK.IRL	98	NE		Creedence Clearwater Revival Platinum - Amigo	FIN.S
31	27	5	Billy Idol Greatest Hits - Chrysalis	A.CH.D.DK.FIN.P	65	71	11	Michelle Best Of - EMI	A.D	99	92	3	Michel Sardou Live Bercy 2000 - Trema	F.WA
32	44	2	Vonda Shepard Ally McBeal For Once In My Life - Epic	A.CH.D.FIN.NL.S	66	59	4	Sugababes One Touch - London	A.CH.D.UK	100	95	4	Madredeus Movimento - EMI	FL.F.P.WA
33	22	50	Eminem The Marshall Mathers LP - Aftermath/Interscope	A.CH.CZE.D.E.FL.UK.GRE.HUN.IRL.I.NL.N.P.WA	67	98	16	Creed Human Clay - Wind up/Epic	A.CH.D.DK.N					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	It's Raining Men - Geri Halliwell (EMI)	1 NE Destiny's Child - Survivor (Columbia)
2	1	Don't Stop Movin' - S Club 7 (Polydor)	2 1 Dido - No Angel (Arista)
3	NE	Play - Jennifer Lopez (Epic)	3 3 Stereophonics - Just Enough Education To Perform (V2)
4	NE	Cold As Ice - M.O.P. (Epic)	4 11 Shaggy - Hotshot (MCA)
5	4	Out Of Reach - Gabrielle (Polydor)	5 NE Gabrielle - Rise (Polydor)
6	NE	Imitation Of Life - R.E.M. (WEA)	6 6 Ronan Keating - Ronan (Polydor)
7	2	Survivor - Destiny's Child (Columbia)	7 1 Ash - Free All Angels (Infectious)
8	3	Lovin' Each Day - Ronan Keating (Polydor)	8 15 Anastacia - Not That Kind (Epic)
9	5	Get Ur Freak On - Missy 'Misdemeanor' Elliott (Elektra)	9 10 Linkin Park - Hybrid Theory (WEA)
10	8	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)	10 2 Janet Jackson - All For You (Virgin)

GERMANY

TW	LW	SINGLES	ALBUMS
1	2	Butterfly - Crazy Town (Columbia)	1 NE Destiny's Child - Survivor (Columbia)
2	3	Teenage Dirtbag - Wheatus (Columbia)	2 1 Rammstein - Mutter (Motor)
3	6	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	3 NE Various Artists - Urban Renewal - Phil Collins Tribute (WEA)
4	7	Turn The Tide - Sylvester (Byte/Universal)	4 4 Dido - No Angel (Arista)
5	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Polydor)	5 3 Janet Jackson - All For You (Virgin)
6	4	Kumba Yol - Mittermeier vs. Guano Babes (BMG Köln)	6 5 No Angels - Elle Ments (Polydor)
7	NE	Rivers Of Joy - No Angels (Polydor)	7 2 Samy Deluxe - Samy Deluxe (EMI)
8	11	You're My Mate - Right Said Fred (Kingsize/Hansa)	8 7 Shaggy - Hotshot (Polydor)
9	10	Whole Again - Atomic Kitten (Virgin)	9 6 Soundtrack - Save The Last Dance (Hollywood/Edel)
10	8	Survivor - Destiny's Child (Columbia)	10 8 Crazy Town - The Gift Of Game (Columbia)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Barclay)	1 1 Dido - No Angel (BMG)
2	2	Daddy DJ - Daddy DJ (M6 Int./Sony)	2 2 Janet Jackson - All For You (Virgin)
3	3	All For You - Janet Jackson (Virgin)	3 3 Garcou - Seul (Columbia)
4	4	Here With Me - Dido (BMG)	4 4 Patrick Bruel - Juste Avant (BMG)
5	5	J'Voulais - Sully Sefil (V2)	5 5 Various Artists - 2001: L'Odyssée Des Enfers (Resto Du Coeur/BMG)
6	6	Can't Fight The Moonlight - LeAnn Rimes (Curb/London)	6 6 Henri Salvador - Chambre Avec Vue (Source/Virgin)
7	7	No Naggin' Anymore - Froggy Mix (M6 Int./Sony)	7 7 Fonky Family - Art De Rue (S.M.A.L.L./Sony)
8	8	Elle - Eve Angeli (M6 Int./Sony)	8 8 Ben Harper - Live From Mars (Virgin)
9	9	R&B 2 Rue - Matt (Barclay)	9 9 Yann Tiersen - Le Pabuleux Destin D'Amelie Poulain (Labels/Virgin)
10	10	On A Tous Le Droit - Liane Foly (Virgin)	10 10 Daft Punk - Discovery (Labels/Virgin)

ITALY

TW	LW	SINGLES	ALBUMS
1	2	Down Down Down - Lollipop (WEA)	1 1 Vasco Rossi - Stupido Hotel (EMI)
2	NE	It's Raining Men - Geri Halliwell (EMI)	2 5 Giorgio Gaber - La Mia Generazione Ha Perso (CGD)
3	6	Clinton Eastwood - Gorillaz (EMI)	3 3 Franco Battiato - Ferro Battuto (Columbia)
4	1	Dream On - Depeche Mode (Extralabels/EMI)	4 7 Adriano Celentano - Ecco Di Rado E Parlo... (Clan Celentano/Sony)
5	3	Imitation Of Life - R.E.M. (WEA)	5 2 Mina - Sconcerto (PDU/Sony)
6	4	Luce (Tramonti A Nord-Est) - Elisa (Sugar/Universal)	6 4 Dido - No Angel (BMG Ricordi)
7	5	What It Feels Like For A Girl - Madonna (WEA)	7 6 Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)
8	8	Play - Jennifer Lopez (Epic)	8 8 Giorgia - Senza Ali (BMG Ricordi)
9	9	What Took You So Long? - Emma Bunton (Virgin)	9 NE Destiny's Child - Survivor (Columbia)
10	10	Mad About You - Hooverphonic (Columbia)	10 11 Eros Ramazzotti - Stilelibero (BMG Ricordi)

SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Dream On - Depeche Mode (Mute/Virgin)	1 1 La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
2	1	What It Feels Like For A Girl - Madonna (WEA)	2 2 Paulina Rubio - Viene El Verano (Muxxic)
3	NE	Imitation Of Life - R.E.M. (WEA)	3 4 Papa Levante - Tomalacate (Muxxic)
4	2	Club Tropicana - Gypsy Teens (Mercury)	4 3 Estopa - Estopa (Ariola)
5	3	Me Pongo Colorada - Pap Levante (Muxxic)	5 6 Soundtrack - Coyote Ugly (Curb/WEA)
6	NE	Yo Quiero Bailar - Sonia & Selena (Vale Music)	6 5 Bruce Springsteen - Live In New York City (Columbia)
7	NE	Uptown Girl - Westlife (RCA)	7 7 Jarabe De Palo - De Vuelta Y Vuelta (Virgin)
8	4	Carnavalito EP - King Africa (Vale Music)	8 8 M-Clan - Sin Enchufe (DRO)
9	5	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	9 10 LeAnn Rimes - I Need You (Curb/WEA)
10	6	All For You - Janet Jackson (Virgin)	10 12 Dido - No Angel (Arista)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Damn (I Think I Love You) - Starmaker (Zomba)	1 5 Destiny's Child - Survivor (Columbia)
2	3	Moi...Lolita - Alizee (Polydor)	2 1 Anouk - Lost Tracks (Dino)
3	2	Uptown Girl - Westlife (BMG)	3 2 Anastacia - Not That Kind (Epic)
4	7	Whole Again - Atomic Kitten (Virgin)	4 7 Janet Jackson - All For You (Virgin)
5	5	Played-A-Live (The Bongo Song) - Safri Duo (Mercury)	5 3 Dido - No Angel (BMG)
6	4	Survivor - Destiny's Child (Columbia)	6 4 Alessandro Safina - Insieme A Te (Mercury)
7	6	Purest Of Pain - Son By Four (Epic)	7 24 K3 - Alle Kleuren (BMG)
8	13	Another Day In Paradise - Brandy & Ray J (Warner)	8 8 Ilse De Lange - Livin' On Love (Warner)
9	8	Butterfly - Crazy Town (Columbia)	9 10 De Smurfen - 3,2,1 Smurfenhits! (EMI)
10	18	Get Ur Freak On - Missy 'Misdemeanor' Elliott (Warner)	10 13 St. Germain - Boulevard (PIAS)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Need To Know (Eenie Meenie Miny Moe) - Excellence (Bonnier)	1 NE Backyard Babies - Making Enemies Is Good (BMG)
2	2	Uptown Girl - Westlife (BMG)	2 3 Destiny's Child - Survivor (Sony)
3	8	Survivor - Destiny's Child (Sony)	3 1 Titiyo - Come Along (Warner)
4	9	Whole Again - Atomic Kitten (Virgin)	4 2 Roxette - Room Service (EMI)
5	7	Romeo - Shebang (Bonnier)	5 5 Creedence Clearwater Revival - Platinum (Amigo)
6	10	Bow Wow (That's My Name) - Lil Bow Wow (Sony)	6 7 Johnny Cash - The Man In Black (Sony)
7	6	The Centre Of The Heart - Roxette (EMI)	7 14 Gunnar Wiklund - Mest Av Allt: Gunnar Wiklund Allt: Det Bäs (EMI)
8	3	Butterfly - Crazy Town (Sony)	8 6 Dido - No Angel (BMG)
9	5	Come Along - Titiyo (Warner)	9 11 Savage Garden - Affirmation (Sony)
10	11	Play - Jennifer Lopez (Sony)	10 4 Janet Jackson - All For You (Virgin)

DENMARK

TW	LW	SINGLES	ALBUMS
1	NE	Dream On - Depeche Mode (Mute/Playground)	1 1 Various Artists - M.G.P. 2001 - De Unges Melodi G (Universal)
2	3	Butterfly - Crazy Town (Sony)	2 3 Elvis Presley - The 50 Greatest Hits (BMG)
3	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	3 4 Johnny Logan - Reach For Me (Sony)
4	NE	Uptown Girl - Westlife (BMG)	4 2 Dido - No Angel (BMG)
5	1	Baren - Kræftens Bekæmpelse (Big Brother)	5 6 Sort Sol - Snakecharmer (Universal)
6	4	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	6 8 Lars Lilholt - Gloria (Recart/CMC)
7	6	I See Right Through To You - DJ Encore (Universal)	7 NE Creed - Human Clay (Sony)
8	5	Survivor - Destiny's Child (Sony)	8 7 Sissel Kyrkjebø - All Good Things (Universal)
9	11	What It Feels Like For A Girl - Madonna (Warner)	9 9 Bruce Springsteen - Live In New York City (Sony)
10	12	Teenage Dirtbag - Wheatus (Sony)	10 5 Sören Kragh Jacobsen - Isalena (Sony)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Butterfly - Crazy Town (Sony)	1 NE Destiny's Child - Survivor (Sony)
2	2	Survivor - Destiny's Child (Sony)	2 2 Status Quo - Old Time Rock 'N' Roll (Universal)
3	5	One In A Million - Bosson (EMI)	3 1 D.D.E. - Vi Ska Fæst-Aill Mot Aill (Giza Studio)
4	3	Uptown Girl - Westlife (BMG)	4 3 Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Playground)
5	4	Imitation Of Life - R.E.M. (Warner)	5 21 Crazy Town - The Gift Of Game (Sony)
6	6	Teenage Dirtbag - Wheatus (Sony)	6 5 Daft Punk - Discovery (Virgin)
7	9	A Better Day - Multicyde (Warner)	7 4 Janet Jackson - All For You (Virgin)
8	10	Song To Benjamin - Mr. Milo-N-Danni (Universal)	8 6 Creed - Human Clay (Sony)
9	8	Tic Tac - Cape (Blue Jersey Music)	9 7 Dido - No Angel (BMG)
10	16	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	10 9 Gunnar Wiklund - Mest Av Allt: Gunnar Wiklund... (Norske Gram)

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	F-F-F-Falling - The Rasmus (Playground)	1 1 Maija Vilkkumaa - Meikit, Ketjut Ja Vyyt (Warner)
2	5	Vilvakoodit - Apulanta (Levy-Yhtiö)	2 3 Crazy Town - The Gift Of Game (Sony)
3	NE	Aina Mieleessä - DJ Jorma (Edel)	3 2 The Rasmus - Into (Playground)
4	4	What It Feels Like For A Girl - Madonna (Warner)	4 5 LeAnn Rimes - I Need You (Curb/Warner)
5	NE	Kuilun Partaalla EP - T.Rautianen & Niskalaukas (Spinefarm)	5 7 Anssi Kela - Nummela (BMG)
6	3	Dream On - Depeche Mode (Mute/Playground)	6 8 Levi & The Leavings - Torstai...40 Sauravaa Hittiä (Pyramid)
7	7	Survivor - Destiny's Child (Sony)	7 4 Billy Idol - Greatest Hits (EMI)
8	2	Butterfly - Crazy Town (Sony)	8 NE Destiny's Child - Survivor (Sony)
9	6	Petri Hallitsee Liigaa - Petri Nygård (Poko)	9 6 Dido - No Angel (BMG)
10	NE	I Need You - LeAnn Rimes (Curb/Warner)	10 22 Creedence Clearwater Revival - Platinum (Amigo)

IRELAND

TW	LW	SINGLES	ALBUMS
1	NE	It's Raining Men - Geri Halliwell (EMI)	1 NE Destiny's Child - Survivor (Columbia)
2	1	Don't Stop Movin' - S Club 7 (Polydor)	2 1 Billy Joel - The Ultimate Collection (Sony Music TV)
3	2	Survivor - Destiny's Child (Columbia)	3 2 Ash - Free All Angels (Infectious)
4	3	Out Of Reach - Gabrielle (Go!Beat/Polydor)	4 3 Stereophonics - Just Enough Education To Perform (V2)
5	4	Help - No Angels (Grapevine)	5 4 Dido - No Angel (Arista)
6	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)	6 7 Linkin Park - Hybrid Theory (WEA)
7	6	Uptown Girl - Westlife (RCA)	7 5 David Gray - White Ladder (IHT)
8	8	Clinton Eastwood - Gorillaz (Parlophone)	8 6 Eva Cassidy - Songbird (Hot Records/Dart)
9	7	Lovin' Each Day - Ronan Keating (Polydor)	9 10 The Avalanches - Since I Left You (XL Recordings)
10	13	Pussy Pussy Cat - Richie Kavanagh (Focal Records)	10 8 Gorillaz - Gorillaz (Parlophone)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Butterfly - Crazy Town (Sony)	1 NE Destiny's Child - Survivor (Sony)
2	2	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	2 1 Lovebugs - Awaydays (EMI)
3	4	Teenage Dirtbag - Wheatus (Sony)	3 3 Dido - No Angel (BMG)
4	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	4 2 Janet Jackson - All For You (Virgin)
5	5	Another Day In Paradise - Brandy & Ray J (Warner)	5 4 Roxette - Room Service (EMI)
6	6	Survivor - Destiny's Child (Sony)	6 6 Shaggy - Hotshot (Universal)
7	7	All For You - Janet Jackson (Virgin)	7 11 Soundtrack - Save The Last Dance (Hollywood/Phonag)
8	15	Whole Again - Atomic Kitten (Virgin)	8 5 Rammstein - Mutter (Universal)
9	NE	It's Raining Men - Geri Halliwell (EMI)	9 8 LeAnn Rimes - I Need You (Curb/EMI)
10	8	Nobody Wants To Be Lonely - R.Martin & C.Aguilera (Sony)	10 9 Anastacia - Not That Kind (Sony)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Teenage Dirtbag - Wheatus (Sony)	1 NE Destiny's Child - Survivor (Sony)
2	2	Whole Again - Atomic Kitten (Virgin)	2 1 Kurt Ostbahn & Die Kombo - Ohjo (Universal)
3	3	Butterfly - Crazy Town (Sony)	3 2 Rammstein - Mutter (Universal)
4	4	Kumba Yol - Mittermeier vs. Guano Babes (BMG)	4 4 Crazy Town - The Gift Of Game (Sony)
5	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	5 6 Gorillaz - Gorillaz (EMI)
6	8	Liebficklen - Sofoplanet (Sony)	6 26 Soundtrack - Digimon vol.2 (BMG)
7	7	Rock The Discothek - Prezioso feat. Marvin (BMG)	7 7 Wheatus - Wheatus (Sony)
8	6	Another Day In Paradise - Brandy & Ray J (Warner)	8 3 Dido - No Angel (BMG)
9	11	Turn The Tide - Sylvester (Universal)	9 5 No Angels - Elle Ments (Universal)
10	10	Survivor - Destiny's Child (Sony)	10 10 Vonda Shepard - Ally McBeal For Once In My Life (Sony)

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	3	Touch Me - Rui Da Silva (BMG)	1 1 Lara Fabian - Lara Fabian (Sony)
2	4	I'm Like A Bird - Nelly Furtado (Universal)	2 2 Madredeus - Movimento (EMI)
3	5	Back To School - Deftones (Warner)	3 5 Dido - No Angel (BMG)
4	2	Dream On - Depeche Mode (Mute/Zona_Musica)	4 4 Billy Idol - Greatest Hits (EMI)
5	1	One More Time - Daft Punk (Virgin)	5 7 Faith Hill - Breathe (Warner)
6	6	Olhar Te Uma So Vez - Anjos (Vidisco)	6 15 Linkin Park - Hybrid Theory (Warner)
7	10	Clint Eastwood - Gorillaz (EMI)	7 3 Anjos - Espelho (Vidisco)
8	NE	Singlemix '00 - Blasted Mechanism (Candy Factory)	8 13 Nelly Furtado - Whoa, Nelly (Universal)
9	NE	What It Feels Like For A Girl - Madonna (Warner)	9 6 Shivaree - I Oughtta Give You A Shot In The Head... (EMI)
10	NE	Here With Me - Dido (BMG)	10 14 Alessandro Safina - Insieme A Te (Mercury)

CZECH REPUBLIC

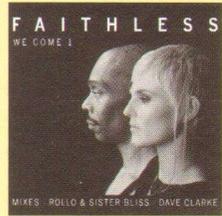
TW	LW	ALBUMS
1	2	P. Hapka & M. Horáček - Mohlo by Tu Byt I Lip (B&M Music)
2	1	Soundtrack - Rebelová (Supraphon)
3	3	Martin Maxa - C'Est La Vie (Universal)
4	6	Deda Mladek Illegal Band - Deda Mladek Illegal Band (B&M Music)
5	18	Various Artists - Tanecni Liga 48 (Popron)
6	10	Citron & Láda Krizek - Sila Navratu (Popron)
7	7	Petr Muk - Jizvy Lasky (EMI)
8	4	Arakim - Forrest Gump (Popron)
9	8	Dan Barta - Illustratophere (Bonton/Sony)
10	9	Rammstein - Mutter (Universal)
11	11	Soundtrack - Samotari (Warner)
12	13	Modern Talking - America (BMG)
13	5	Nick Cave & The Bad Seeds - No More Shall We Part (Mute CS)
14	21	Soundtrack - Pokemon: The First Movie (BMG)
15	12	Helena Vondrackova - Vodopad (Universal)
16	28	Maxim Turbulence - Veselé Zpivanky (EMI)
17	14	Barry White - The Ultimate Collection (Universal)
18	23	Dido - No Angel (BMG)
19	36	Roxette - Room Service (EMI)
20	16	Enya - A Day Without Rain (Warner)

FLANDERS

TW	LW	SINGLES	ALBUMS
1	7	Sunshine After The Rain - Vanda Vanda (Warner)	1 9 Destiny's Child - Survivor (Columbia)
2	1	Teenage Dirtbag - Wheatus (Columbia)	2 1 M-Kids - Cool! (ARS)
3	2	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	3 17 Janet Jackson - All For You (Virgin)
4	4	Whole Again - Atomic Kitten (Virgin)	4 2 X-Session - Back To Basics (EMI)
5	6	Uptown Girl - Westlife (BMG)	5 4 K3 - Alle Kleuren (BMG)
6	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Mercury)	6 3 Adriana Orchestra - 50 Top Classics (Mouse/Reli)
7	8	Super - Gigi D'Agostino feat. Albertino (Media)	7 11 Texas - The Greatest Hits (Mercury)
8	5	Swingen - M-Kids (ARS)	8 8 Sylvester - Changes (Byte)
9	11	Butterfly - Crazy Town (Columbia)	9 52 Bart Herman - Verzamelde (Label Vie/Sony)
10	10	Survivor - Destiny's Child (Columbia)	10 13 Dido - No Angel (BMG)

AIRBORNE

The pick of the week's new singles
by Gareth Thomas & Miriam Hubner



FAITHLESS
WE COME 1
(Cheeky/BMG)
Release date: June 4

After depriving the European party crowd of sleep during the summer of 1996 with their smash dance hit *Insomnia* Faithless are back with fresh material. *We Come 1* is the debut single from the act's third album *Outrospective*, which is again an eclectic mix of soul, dance and reflective songwriting. *We Come 1* is a fervent love song, with lines such as: "I'm the left eye, you're the right, would it not be madness to fight?" The track is a smoothly produced mix of bass driven beats and sharp, cutting synthesizer sounds which underpin frontman Maxi Jazz's dark, restless raps. Aside from Maxi Jazz, the dance outfit from London consists of Sister Bliss, one of the UK's most successful female DJs, Jamie Catto, vocalist and songwriter and cutting-edge producer Roland Armstrong—also known as Rollo, brother of UK artist Dido. Daniel Finke, Music Editor at Radio 7/Germany says: "The track has the typical Faithless sound. We playlisted the song because we are convinced that the song will be big. We reckon it will be a success with our listeners but also in the whole country." **MH**

Currently playing at: ORB Fritz/Germany, Galaxy 102/UK, BBC Radio 1/UK, Galaxy Network/UK, Kiss 100/UK, MTV Europe, MTV Nordic



SUNSHINE ANDERSON
HEARD IT ALL BEFORE
(Atlantic/Warner)

Release date: May 28
The toughness of *Heard It All Before* is similar to the strong woman stance of Pink or Kelis, but packs

much more of an emotional punch with its "your lies ain't working now" refrain. The track, mid-tempo and soulful, is issued through Atlantic's teaming with the LA-based Soulife Entertainment. Born in Charlotte, North Carolina, Sunshine Anderson apparently revealed her artistic ambitions at an early age. Her break came when VP of A&R at Soulife, Mike City—who contributed production to Carl Thomas's US chart-topping single *I Wish* and worked on US top ten R&B hit, Dave Hollister's *One Woman Man*—got to hear her sing and decided to work with her. Anderson is managed by fellow recording artist Macy Gray. Radio has also taken to the Sunshine sound. "We love it!" enthuses Simon Long, head of music at London dance station Kiss 100. "She is someone that's come out of the blue, doing old school, soulful music—not your man-hating bands like Destiny's Child. This is definitely one of the best R&B tracks that have come out recently." *Heard It All Before* is the first single from the album *Your Woman*, set for release in June. With such a powerful and accomplished debut Sunshine Anderson seems destined for halcyon days. **GT**

Currently playing at:
Fourth FM/UK, DR P3/Denmark, Kiss 100/UK

Eurochart A/Z Indexes

Hot 100 singles			
Aerodynamic	96	Nobody Wants To Be Lonely	26
All For You	5	On A Tous Le Droit	37
Ameno	80	On The Move	68
Another Day In Paradise	20	One In A Million	45
Baila Mi Ritmo	89	One More Time	51
Before You Love Me	87	One Wild Night	53
Bell Amour	79	Out Of Reach	22
Between Angels & Insects	70	Parler Tout Bas	63
Boom Boom	92	Pauvres Diables (Vous Les Femmes)	69
Bow Wow (That's My Name)	30	Play	6
Butterfly	2	Played-A-Live (The Bongo Song)	8
Can't Fight The Moonlight	19	Première Classe Vol. 2: Gladiator	77
Carillion	81	Pure And Simple	73
Chillin'	32	Que L'Amour Nous Garde	66
Clint Eastwood	15	R&B 2 Rue	31
Cold As Ice	21	Request Line	94
Crawling	91	Rivers Of Joy	35
Crazy	82	Rock The Discothek	85
Daddy DJ	16	Run For Cover	50
Damn (I Think I Love You)	58	Seul	39
Daylight In Your Eyes	72	Solaar Pleure	44
Don't Let Me Be The Last To Know	34	Stan	98
Don't Stop Movin'	13	Star 69	59
Dream On	9	Starlight	61
Dream To Me	43	Stay	46
Elle	40	Straight Up	78
Elle Te Rend Dingue	83	Strange World	76
Get Ur Freak On	23	Stutter	57
Good Souls	84	Super	97
Goodnight Moon	88	Supreme	54
Here With Me	12	Survivor	3
If I Ever Feel Better	64	Teenage Dirtbag	4
I'm Like A Bird	25	The Centre Of The Heart	65
Imitation Of Life	14	The Storm Is Over Now	48
It Wasn't Me	1	The Way You Love Me	74
It's Raining Men	7	Tu Vas Me Quitter	86
J'En Réve Encore	29	Turn The Tide	28
J'Voulais	97	Uptown Girl	11
Karma Hotel	60	Victory	93
Kumba Yo!	24	Wassuup!	36
La Passion EP	49	Wenn Das Liebe Ist	56
Let Love Be Your Energy	95	What It Feels Like For A Girl	17
Liebflecken	47	What Took You So Long?	29
Liquid Dreams	38	Whazzaah	52
Lovin' Each Day	18	White Boy With A Feather	71
Moi...Lolita	55	Whole Again	10
Ms. Jackson	41	Who's That Girl?	42
Need To Know (Eenie Meenie Miny Moe)	75	Win The Race	90
No Dream Impossible	100	X	67
No Naggin' Anymore	33	You're My Mate	62

Billboard

TOP 20 US SINGLES

MAY 10, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	ALL FOR YOU VIRGIN	JANET JACKSON
2	2	SURVIVOR COLUMBIA	DESTINY'S CHILD
>3	6	LADY MARMALADE INTERSCOPE	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK
>4	4	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
5	5	RIDE WIT ME FO: REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
6	3	THANK YOU ARISTA	DIDO
>7	9	FOLLOW ME TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
8	7	ANGEL MCA	SHAGGY FEAT. RAYVON
>9	11	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
10	10	NEVER HAD A DREAM COME TRUE A&M/INTERSCOPE	S CLUB 7
11	12	STUTTER JIVE	JOE FEAT. MYSTIKAL
12	8	MISSING YOU DEF SOUL/IDJMG	CASE
>13	13	I'M LIKE A BIRD DREAMWORKS	NELLY FURTADO
>14	14	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT
>15	16	SOUTH SIDE V2	MOBY FEAT. GWEN STEFANI
>16	—	FIESTA JIVE	R.KELLY FEAT. JAY-Z
17	15	AGAIN VIRGIN	LENNY KRAVITZ
>18	20	PLAY EPIC	JENNIFER LOPEZ
>19	—	PEACHES & CREAM BAD BOY/ARISTA	112
20	18	HEARD IT ALL BEFORE SOULIFE/ATLANTIC	SUNSHINE ANDERSON

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
2	1	ALL FOR YOU VIRGIN	JANET JACKSON
3	3	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS
4	2	SET THIS CIRCUS DOWN CURB	TIM MCGRAW
>5	NE	TROUBLE IN SHANGRI-LA REPRISE/WARNER BROS.	STEVIE NICKS
>6	NE	POPSTARS 143/LONDON-SIRE	EDEN'S CRUSH
7	4	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE	2 PAC
8	6	HOTSHOT MCA	SHAGGY
9	7	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
10	5	OPEN LETTER DEF SOUL/IDJMG	CASE
>11	10	COUNTRY GRAMMAR FO: REEL/UNIVERSAL	NELLY
12	8	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
13	13	PART III BAD BOY/ARISTA	112
14	11	SCORPION RUFF-FYDERS/INTERSCOPE	EVE
15	14	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
16	9	NO ANGEL ARISTA	DIDO
17	12	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
18	17	EVERYDAY RCA	DAVE MATTHEWS BAND
>19	—	(HYBRID THEORY) WARNER BROS	LINKIN PARK
>20	—	FREE TO FLY WORD/EPIC	POINT OF GRACE

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2Pac	36	Papa Levante	63
Aerosmith	62	Limp Bizkit	24
Anastacia	6	Linkin Park	14
Eve Angeli	89	Johnny Logan	95
Anouk	84	Jennifer Lopez	18
Ash	21	Lovebugs	96
The Avalanches	91	Madonna	38
Backyard Babies	76	Madredeus	100
Franco Battiato	34	Michelle	65
The Beatles	37	Mina	57
Bee Gees	20	Mittermeier	50
Patrick Bruel	42	Modern Talking	40
Emma Bunton	83	Mogwai	88
Eva Cassidy	53	Nelly	78
Nick Cave & The Bad Seeds	17	Stevie Nicks	90
Adriano Celentano	44	No Angels	19
Eric Clapton	45	Orbital	54
Coldplay	28	La Oreja De Van Gogh	49
Crazy Town	8	Kurt Ostbahn & Die Kombo	97
Creed	67	De Palmas	82
Creedence Clearwater Revival	98	Papa Roach	59
Gigi D'Alessio	68	Elvis Presley	69
Daft Punk	10	Eros Ramazzotti	43
Craig David	23	Rammstein	5
Jan Delay	75	Lionel Richie	71
Samy Deluxe	30	LeAnn Rimes	7
Destiny's Child	1	Vasco Rossi	22
Dido	2	Roxette	11
Eminem	33	Paulina Rubio	60
Estopa	79	Henri Salvador	55
Cesaria Evora	61	Santana	81
Fear Factory	35	Michel Sardou	99
Feeder	92	Shaggy	4
Fonky Family	58	Vonda Shepard	32
Nelly Furtado	74	Soundtrack - Coyote Ugly	52
Gorgio Gaber	29	Soundtrack - Save The Last Dance	27
Gabrielle	26	Bruce Springsteen	13
Garou	25	Stereophonics	9
St. Germain	73	Sugababes	66
Gorgia	80	Texas	85
Gorillaz	16	Yann Tiersen	86
David Gray	72	Titivou	94
Ben Harper	51	Toploader	64
Hear'Say	70	U2	56
Faith Hill	39	Various Artists	12
Billy Idol	31	Various Artists	41
Janet Jackson	3	Various Artists	77
Jarabe De Palo	87	Westlife	93
Billy Joel	48	Wheatus	46
Roman Keating	15	Robbie Williams	47

DANCE BEAT

The weekly dance chart comment by Harold Roth

While Modjo's *Chillin'* (Sound Of Barclay) is clinging on to the top spot for a second week, the track looks likely to get knocked off the summit shortly by other, stronger tracks. Two releases in particular are in a position to take over the number one spot. Fatboy Slim's *Star 69 (What The Fuck)* (Skint/SINE-Sony) is racing up the chart, reaching number three this week. The other candidate is Faithless' *We Come 1* (Cheeky/Arista), new in the Dance Traxx Top 40 at five, and featured in this week's Airborne section. Two and a half years ago, the act's *God Is A DJ* spent 10 consecutive weeks at number one in the chart and the Cheeky act is now on course to return to the chart's dizzy heights as fast as possible. Faithless rose to stardom at the end of 1996 at a time when their *Insomnia* was a remarkable club hit in Britain, but failed to instantly sell well in their home market. That all changed once the track was released in Germany, where it crossed over to the pop market and stayed in the top three for weeks. *We Come 1* is also number one in the movers chart for the second week running.

Madonna's *What It Feels Like For A Girl* (Maverick), shoots up to 10 from last week's 47. Upward movement throughout Scandinavia, as well as a high debut in Germany, are behind the fast climb.

Pulsedriver's *Cambodia/Recycle* (Nothing/Zeitgeist) moves up to eight from last week's 15. Outside native Germany the track has also been performing well in Austria, Belgium and Spain. Italians Plaything enjoy their highest position to date with *Into Space* (Time) at 13. The track is based around Sheila & B Devotion's late 70's disco nugget *Spacer*, a Chic production.

This week's highest new entry, at 36, is Depeche Mode's *Dream On* (Mute). The track has taken off in Germany and other countries but in its native Britain is nowhere to be found in the club chart. But the Brits are sure to follow suit, and *Dream On* looks set to have a long career in the Dance Traxx chart when they do.

THIS WEEK'S MOVERS

- | | | |
|----|---------------------------------|--------------------------------------|
| 1 | We Come 1 | Faithless (Cheeky) |
| 2 | What It Feels Like For A Girl | Madonna (Maverick) |
| 3 | Star 69 (What The Fuck) | Fatboy Slim (Skint) |
| 4 | Dream On | Depeche Mode (Mute) |
| 5 | Into Space | Plaything (Time) |
| 6 | We Hate To Rock! | Essential DJ Team (UnSub/missive) |
| 7 | 24 Hours | Agent Sumo (Virgin) |
| 8 | Sushi | The Moon (BYTE Progressive) |
| 9 | Love Is Not A Game | J Majik feat. Kathy Brown (Defected) |
| 10 | DJ Resonance feat. The Burrells | (Strictly Rhythm) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 21 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	17	CHILLIN' Modjo	*** NO.1 *** [2nd week] CP(66%): Uk.S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Por.Fi2.D2. / S(34%): Uk.H.B.F.Cz.Pol.Ir. - 126	Sound Of Barclay (Universal)	1 F
2	2	22	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(88%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2. / S(12%): F.Cz.Pol.Ir. - 135	Universal	1 Dk
3	5	6	☆ STAR 69 (WHAT THE FUCK) Fatboy Slim	CP(62%): Uk.D1.Dk.B.E.Hun.D2. / S(38%): Uk.D.Ir. - 136	Skint/SINE (Sony)	3 U.K.
4	3	6	ALL FOR YOU Janet Jackson	CP(81%): Uk.S.Dk.N.Fi1.I.Au.F.Pol.E.Fi2.D2. / S(19%): Uk.Ir. - 127	Black Doll/Virgin	3 USA
5	70	2	★ WE COME 1 Faithless	CP(93%): Uk.D1.Au.Hun.D2. / S(7%): D. - 136	Cheeky/Arista (BMG)	5 U.K.
6	4	12	MY BEAT Blaze feat. Palmer Brown	CP(77%): D1.Dk.Au.E.D2. / S(38%): Uk.D.Ir. - 135	Kickin/Black & Blue (Neo) & 3Way (P.I.A.S.)	3 USA
7	6	6	NEVER LOOK BACK DuMonte	CP(71%): Uk.D1.H.Hun.D2. / S(29%): D.H. - 140	Superstar Recordings/Universal & ID&T	6 D
8	15	5	☆ CAMBODIA/RECYCLE Pulsedriver	CP(77%): D1.Dk.Au.E.D2. / S(23%): D.H. - 141	Nothing (Fog Area)/Zeitgeist (Polydor-Universal) & Scoop	8 D
9	7	9	DARLIN Bob Sinclar feat. James "D-Train" Williams	CP(79%): Uk.D1.H.F.E.Hun.Por.D2. / S(21%): D.F. - 125	Yellow Productions/EastWest France & Defected/edel	3 F
10	47	2	★ WHAT IT FEELS LIKE FOR A GIRL Madonna	CP(73%): D1.S.Dk.N.Fi1.I.Cz.Pol.Hun.Fi2.D2. / S(27%): D.H.B.Cz. - 138	Maverick (Warner Music)	10 USA
11	13	10	☆ IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP(77%): D1.Dk.Au.E.D2. / S(32%): D.H. - 128	MCA (Universal)	9 Jam.
12	9	20	TOUCH ME Rui Da Silva feat. Cassandra	CP(95%): S.Dk.N.Fi1.E.Hun.Por.Fi2.D2. / S(5%): F. - 128	Kismet/Arista (BMG) & SINE (Sony) & Iceberg	1 Port.
13	36	7	☆ INTO SPACE Plaything	CP(62%): Uk.D1.H.E.D2. / S(38%): Uk.H.Ir. - 138	Time/Manifesto (Universal) & Zeitgeist (Universal)	13 Italy
14	14	6	LIKE THIS LIKE THAT Mauro Picotto	CP(75%): D1.H.I.Au.B.Cz.E.D2. / S(25%): D.Cz.Ir. - 139	BXR (Media)	10 Italy
15	11	15	MS. JACKSON OutKast	CP(94%): S.Dk.Fi1.Au.F.Cz.Fi2.D2. / S(6%): Cz.Pol. - 97	LaFace (Arista-BMG)	7 USA
16	28	16	☆ HOUSEFUCKER DJ One-Finger	CP(84%): H.Dk.Au.F.B.D2. / S(16%): B.Pol. - 135	Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal)	16 U.K.
17	12	8	AERODYNAMIC Daft Punk	CP(66%): D1.S.Fi1.Au.F.Pol.E.Hun.D2. / S(34%): D.F. - 122	Labels (Virgin)	6 F
18	18	8	☆ I CAN CAST A SPELL Disco Tex presents Cloudburst	CP(68%): D1.H.S.Dk.Pol.D2. / S(32%): D.H. - 128	Absolution/Kontor/Urban (Universal)	18 U.K.
19	10	18	SALSOL NUGGET (IF U WANNA) M&S presents...The Girl Next Door	CP(75%): Uk.D1.S.Dk.N.Fi1.Pol.Hun.Fi2.D2. / S(25%): Uk.Ir. - 128	Sigma/SINE (Sony) & ffr (London-Warner)	7 USA
20	8	11	ON THE MOVE Barthezz	CP(84%): H.Dk.E.Hun.D2. / S(16%): H. - 143	Tremolo (Purple Eye Entertainment)	4 H
21	21	10	☆ I WANNA BE U Chocolate Puma	CP(73%): Uk.H.Fi1.I.Pol.E.Hun.Por. / S(27%): Uk.Ir. - 130	United Recordings/Cream/Parlophone (EMI)	16 H
22	26	15	☆ MY LOVE Kluster feat. Ron Carroll	CP(89%): D1.S.N.Fi1.F.Por.D2. / S(11%): Uk. - 128	Filtered (SFP)/Scorpio	12 F
23	32	6	☆ IN THE MUSIC Deep Swing	CP(79%): I.F.Por. / S(21%): F.I. - 127	Generate Music/Time/Scorpio	23 USA
24	16	3	YOU ARE ALIVE Fragma	CP(83%): Uk.D1.H.Dk.Fi1.D2. / S(17%): D. - 136	Gang Go/Orbit/Universal	16 D
25	22	13	AMERICAN DREAM (AMERICAN BOOTY) Jakatta	CP(88%): S.Dk.N.I.F.Hun.Por. / S(12%): F. - 131	Z Records/Rulin (Ministry Of Sound)	11 U.K.
26	23	5	LET U GO ATB	CP(65%): D1.Au.D2. / S(35%): D. - 133	Kontor/Urban (Universal)	23 D
27	44	2	☆ PLAY Jennifer Lopez	CP(84%): D1.S.Dk.N.Fi1.Pol.Hun.D2. / S(16%): H. - 139	Epic (Sony)	27 Puer.
28	20	7	DJS, FANS & FREAKS (D.F.F.) Blank & Jones	CP(85%): D1.H.Au.E.Hun.D2. / S(15%): D. - 139	Gang Go (edel)	12 D
29	33	12	☆ THE LADYBOY IS MINE The Stuntmasters	CP(86%): D1.N.I.F.D2. / S(14%): F. - 127	EastWest (Warner Music)	3 U.K.
30	34	8	☆ HOW U LIKE BASS? Norman Bass	CP(61%): Uk.I.Au.Pol.Hun.D2. / S(39%): Uk.Ir. - 138	GrooveTrax/Dos Or Die/Jive & Substance (Ministry Of Sound)	11 D
31	17	9	POW POW POW Fontana feat. Darryl D'Boonneau	CP(80%): Uk.D1.Dk.Pol.Hun.D2. / S(20%): D. - 128	Strictly Rhythm	17 USA
32	25	8	STANLEY (HERE I AM) Airheadz	CP(57%): Au.Pol.E.Hun.D2. / S(43%): Uk.Ir. - 140	AM:PM (Universal)	24 U.K.
33	35	5	☆ STARLIGHT The Supermen Lovers	CP(74%): F. / S(26%): F.	Vogue/BMG	33 F
34	43	4	☆ VISION (PHASE 3) - RECOVERED Marco V	CP(84%): H.E. / S(16%): H. - 139	Free For All (ID&T)	34 H
35	19	8	FLESH Jan Johnston	CP(62%): Uk.H.E.Hun. / S(38%): Uk.H. - 140	Perfecto (Mushroom)	17 U.K.
36	NEW	1	★ DREAM ON Depeche Mode	CP(54%): D1.B.Pol.Hun.D2. / S(46%): Uk.B. - 128	Mute	36 U.K.
37	24	21	EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	CP(84%): H.F.E.Hun.D2. - 139	EMI	15 D
38	30	16	SUPER! Gigi D'Agostino & Albertino	CP(46%): I.Cz.D2. / S(54%): B.F.Cz.Pol. - 134	BXR (Media)	9 Italy
39	76	2	☆ BUTTERFLY Crazy Town	CP(84%): D1.N.I.F.D2. / S(14%): F. - 127	Columbia (Sony)	39 USA
40	48	4	☆ GET IT UP (THE FEELING) Ultra Nate	CP(69%): Uk.D1.D2. / S(31%): D. - 139	Strictly Rhythm	29 USA

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay or Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DDC Top 30 SALES (S); Austria: DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Muxbox System (CP), MAXI DANCE (S) - O ETUDES & PERFORMANCES; Holland: IDP - Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden/Norway: F11 - Finlands Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discopops DY SUOMEN DISKOLISTA (CP); Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: Desej magazine TOP 50 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XindJoy Club Chart (CP).



AMERICAN Hi-Fi

flavor of the week

The U.S. radio smash hit single



POWER PLAYERS

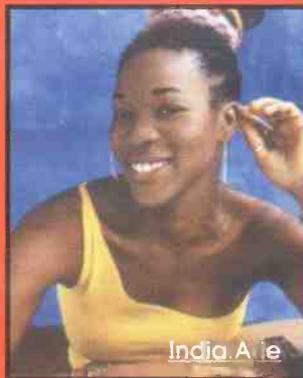
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

India.Arie

Video
(Motown)

"This is a sensational song written by a remarkable songwriter. It's cool, urban and has groovy qualities. It sneaks up on you and you can't help but listen to it."



Ralf Blasberg
head of music
Radio FFH/Germany

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Manolo Garcia/Nunca El Tiempo Es Período
Mo Solid Gold/Personal Saviour
Malu/Sin Ti Todo Anda Mal
Lorca/Besame En La Boca
Manu Chao/Me Gustas Tu
Lucrezia/Looking 4 Love
Rui Da Silva/Touch Me
Elefantes/Piedad
Tontxu/Vuelvo

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Blu Cantrell/Hit'em Up Style (Oops!)
Lisa Stansfield/Let's Just Call It Love
Helahit/You Stole My Heartbeat
Ishtar/Alabina/When I See
StarSailor/Good Souls
Standfast/Carcashes
Roxette/Real Sugar
Velvet/Boyband
883/Bella Vera

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Popium/I Can't Get That Lovesong
Outta My Head
Cosmic Rough Riders/Baby You're So Free
Manic Street Preachers/Ocean Spray
Turin Brakes/Underdog (Save Me)
Uro M/Apollo/Urolementer
Eve/Who's That Girl?
I Am Kloot/Dark Star
Nerd/Lapdance

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade
Sticky feat. Ms. Dynamite/Booo!
I Monster/Daydream In Blue
Limp Bizkit/My Way
Air/Radio No. 1
Muse/New Born
Blue/All Rise

HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

QB's Finest feat. Nas/Oochie Wally
Impala People/Viva Maxima
Twarres/She Couldn't Laugh
Spooks/Karma Hotel

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Right Said Fred/You're My Mate
No Angels/Rivers Of Joy
Lionel Richie/Cinderella

GERMANY: RADIO FFH



HEAD OF MUSIC: RALF BLASBERG
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Emma Bunton/What Took You So Long?
Vanessa Amorosi/Have A Look
The Corrs/Give Me A Reason
Sugababes/Run For Cover
India.Arie/Video

IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Lil Bow Wow/Bow Wow (That's My Name)
Stereophonics/Have A Nice Day
Geri Halliwell/It's Raining Men
Janet Jackson/All For You
Gabrielle/Out Of Reach
Destiny's Child/Survivor

**UK:
GALAXY NETWORK**



GROUP HEAD OF MUSIC: VAUGHAN HOBBS
 FORMAT: DANCE
 SERVICE AREA: YORKSHIRE, SEVERN ESTUARY,
 NORTH EAST ENGLAND, BIRMINGHAM
 GROUP/OWNER: CHRYSALIS RADIO
www.galaxyfm.co.uk

Delerium feat Leigh Nash/Inno-
 cente (Falling In Love)
 Outkast/So Fresh, So Clean
 3 Little Women/No More

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Christina Aguilera, Lil' Kim, Mya &
 Pink/Lady Marmalade
 R.E.M./Imitation Of Life
 Blue/All Rise
 Mya/Free

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Disconnection/My Only Love
 Eve/Who's That Girl?

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Magnus Carlson/Def Värsta Av Allt
 Shaggy feat. Rayvon/Angel
 Depeche Mode/Dream On
 Westlife/Uptown Girl

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Soulvation/Just Can't Stop
 Radiohead/Pyramid Song
 FatBoy Slim/Star 69

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Shaggy feat. Ricardo "Rikrok" Ducent/It
 Wasn't Me
 Alain Souchon/Au Ras Des Pâquerettes
 LeAnn Rimes/Can't Fight The Moonlight
 The Avalanches/Since I Left You
 Patrick Bruel/La Marelle
 Eve Angeli/Elle

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Jessica Folcker/Crash Like A Wrecking
 Ball
 Anitque/I Would Die For You
 Isak/Turn The Page

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Badly Drawn Boy/Spitting In The Wind
 FatBoy Slim/Weapon Of Choice
 Nephew/Downtown Europe
 O-Town/Liquid Dreams
 Apulanta/Muistijäljet
 Kwan/Late

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
www.rs2.de

Modern Talking/Win The Race
 Westlife/Uptown Girl

**SWEDEN:
SR P5 RADIO STOCKHOLM**



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Ebba Forsberg/That's How Much I Love
 You
 The Nomads/Competitors In Crime
 Zoot Woman/Information First
 Papa Dee/The Model

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Backstreet Boys/More Than That
 Sven Schumacher/Different
 Jessica Simpson/Irresistible
 R.E.M./Imitation Of Life
 O-Town/Liquid Dreams
 Dante/Miss California
 Loona/Baila Mi Ritmo

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Charlotte Nilsson/You Got Me Going
 Crazy
 Eros Ramazzotti & Cher/Piu Che Puoi
 Westlife/Uptown Girl
 Jon B./Don't Talk

WEEK 21/01

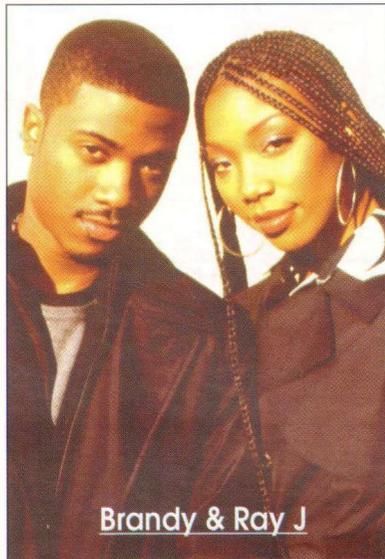
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Brandy & Ray J	Another Day In Paradise (WEA) 7
Dido	Thank You (Cheeky Arista) 7
Westlife	Uptown Girl (RCA) 7
Depeche Mode	Dream On (Mute) 6
Backstreet Boys	More Than That (Jive) 5
Gabrielle	Out Of Reach (Go!Beat/Polydor) 5
Geri Halliwell	It's Raining Men (EMI) 5
Outkast	So Fresh, So Clean (LaFace/Arista) 5
Shaggy feat. Rayvon	Angel (MCA) 5
Travis	Sing (Independiente) 5



Brandy & Ray J

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

IPSO'S CHART/Paris P

Playlist Additions:
 Clarka-Les Garcons Dans Les Vestiaires
 Organize-You To Me Are Everything
 Stunimasterz-The Ladyboy Is Mine
 Vanessa Paradis-Que Fait La Vie

CONTACT FM/Tourcoing G

CHR
Jean Vandecasteele - Prog Dir/Head Of Music
Playlist Additions:
 ATB-Let U Go
 Barthezz-On The Move
 Big World-Open Your Heart
 DJ Valium-Doin' It Again
 Faith Hill-The Way You Love Me
 Fused-Saving Mary
 Kenny Rodin-Cecilia
 Lady-Dance To The Music
 Mister Gang-J'Adore
 Norman Bass-How U Like Bass
 Pepe De Luxe-Before You Leave

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P

CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
 Qu-Zar-Pleasure
 SMS-La Vie C'est Fantastique

SPAIN

CADENA DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
 Argemis-Amiga Maria
 Chayanne-Boom Boom
 Consuelo-Eres
 Jose Luis Perales-Es Mas Joven Que Tu
 Lola Ponce-Eres Tu
 Manolo Garcia-Nunca El Tiempo Es Perdido
 Manu Chao-Me Gustas Tu
 Miguel Saez-Que Locura
 Paula (esp.)-Prisionera De Tu Amor
 Rios De Gloria-Comete Mi Cuerpo
 Txetxo Bengoetxea-Mil Vivir

M-80/Madrid G

AC
Sandro D'Angeli - Director
Playlist Additions:
 Anastacia-Made For Lovin' You
 Ben Harper-Sexual Healing
 Bob Marley & The Wailers-One Love
 Gabrielle-Out Of Reach
 Manic Street Preachers-His Last Painting
 Manolo Garcia-Nunca El Tiempo Es Perdido
 Pedro Guerra-Extranjeros
 Randy Crawford-Permanent
 Sade-Every World
 Sarah Cracknell-Anymore
 Seal-This Could Be Heaven
 Travis-Sing
 Victor Manuel-No Hay Nuevo Bajo El Sol

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation:
 Fre-Hemlighet
Playlist Additions:
 Basement Jaxx-Romeo
 CJ Stone-Shining Star
 Lee Ann Womack/Sons Of The Desert-I Hope You Dance
 Lou Bega-Gentleman
 Raffan-Don't Hold Back The Music

NOORDZEE FM/Naarden P

AC
Ron Sterenberg - Head Of Music
Power Rotation Add:
 Dido-Thank You
Playlist Additions:
 LeAnn Rimes-I Need You
 Vonda Shepard & Robert Downey Jr.-Chance Are

RADIO 2/Hilversum P

AC
Ron Stoeltje
Playlist Additions:
 Eric Clapton-Ain't Gonna Stand For It
 Gabrielle-Out Of Reach
 India.Arie-Video
 Lichteclacie-Zoemen Met De Koningin

SKY RADIO 100.7FM/Bussum P

SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
 Gabrielle-Out Of Reach
 Lara Fabian-Love By Grace
 Rhona-Satisfied
 Ronan Keating-Lovin' Each Day

BELGIUM

RADIO 21/Brussels P

ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
 Depeche Mode-Dream On
Playlist Additions:
 Manic Street Preachers-Ocean Spray

VRT STUDIO BRUSSEL/Brussels P

ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions:
 Missy 'Misdemeanor' Elliott-Get Ur Freak On
 My Vitriol-Grounded

Outkast-So Fresh, So Clean
Tindersticks-People Keep Coming Around
Weezer-Hash Pipe

RTBF RADIO BRUXELLES CAPITALE/Brussels S

AC
Marc Vossen - Prog Dir
Playlist Additions:
 Bernard Lavilliers-Les Mains D'Or
 Bran Van 3000 feat. Curtis Mayfield-Astounded
 Brandy & Ray J-Another Day In Paradise
 Jean Louis Daulne-Je Mets Les Voiles
 Juan Wells-Summer Rain

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
 Paradise Lost-Mouth
Power Rotation Add:
 Travis-Sing
Playlist Additions:
 Stereo MC's-Deep Down & Dirty
 U2-Elevation

RADIO 105 (ONE-O-FIVE)/Basel G

CHR
Matthias Voelml - Head Of Music
Playlist Additions:
 Blank & Jones-DJ's, Fans And Freaks
 Camouflage-The Great Commandment 2001
 Musiqque Vs U2-New Years Dub
 Norman Bass-How U Like Bass
 Seed-Dickes B
 Travis-Sing

RADIO 24/Zurich G

AC
Dani Richiger - Head Of Music
Playlist Additions:
 Geri Halliwell-It's Raining Men
 India.Arie-Video
 Westlife-Uptown Girl

AUSTRIA

92.9 HIT FM/Vienna S

CHR
Wolfgang Domitner - Head Of Music
Playlist Additions:
 Daff Punk-Digital Love
 Powderfinger-My Happiness
 Soñhe Mannheim-The Power Of The Sound
 Westlife-Uptown Girl

HIT FM 94.2/Bromma S

DANCE
Jocke Bring - Prog Dir
Playlist Additions:
 Basement Jaxx-Romeo
 CJ Stone-Shining Star
 Lee Ann Womack/Sons Of The Desert-I Hope You Dance
 Lou Bega-Gentleman
 Raffan-Don't Hold Back The Music

POWER HIT RADIO/Stockholm S

CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation:
 Fre-Hemlighet
Playlist Additions:
 Basement Jaxx-Romeo
 Bosson-One In A Million
 Brandy & Ray J-Another Day In Paradise
 Lia Andreen-Mistreat Me (You'll Be Sorry)

WOW! 105.5/Stockholm B

MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
 D'Jay-Going Down
 Isak-Turn The Page
 Jonathan Wilkes-Just Another Day

DENMARK

THE VOICE/Copenhagen P

CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
 Ricky Martin-Loaded
Playlist Additions:
 Jessica Simpson-Irresistible
 Lia Andreen-Mistreat Me (You'll Be Sorry)
 Lisa Stansfield-Let's Just Call It Love
 Nicole-Hide Away
 Spooks-Karma Hotel

RADIO 2/Copenhagen G

AC
Jan Brodde - Prog Dir
Playlist Additions:
 Backstreet Boys-More Than That
 Olsen Brothers-Walk Right Back

RADIO ABC/Randers G

CHR
Morten Bach - Programme Director
Power Rotation Add:
 Safri Duo-Samb-A-Dagio
Playlist Additions:
 Daff Punk-Digital Love
 Pulsedriver-Cambodia

RADIO SILKEBORG/Silkeborg S

AC
Michael Jorgensen - Head Of Music
Playlist Additions:

Depeche Mode-Dream On
Dido-Thank You
Jensen-In Between
Johnny Logan & Nataša Crane-Let's Make Love
Me & My-La La Superstar
Olsen Brothers-Walk Right Back

NORWAY

RADIO 1 NETWORK/Oslo G

HOT AC
Christian Jabsen - Music Director
Playlist Additions:
 Samantha Mumba-Always Come Back To Your Love
 Train-Drops Of Jupiter

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
 Bosson-One In A Million
 Gabrielle-Out Of Reach
 Lee Ann Womack/Sons Of The Desert-I Hope You Dance
 Opus X-Girl What's Up
 Robbie Williams-Beiter Man
 Travis-Sing

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P

Pentti Teräväinen - Director
Playlist Additions:
 Charles-Kun Nauran, Kun Itken
 Marko Haavisto Ja Poulahaukka-Värän Emen Vappua
 Wheatus-Teenage Dirtbag

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P

CHR
Mikhail Eidelman - Programme Director
Power Rotation Add:
 Enya-Only Time
 Mo Solid Gold-Personal Saviour
Playlist Additions:
 The Cows-Give Me A Reason
 Tiffy-Come Along

RADIO MAXIMUM/Penn G

CHR
Alexey Glazatov - General Director
Playlist Additions:
 Anzhelika Varum-Maestro
 Lolita -tsvetochki
 Okean Elzy-Vypusti
 Reamon-Supergirl
 Zemfira-Prosti Menya Moya Lyubov'

POLAND

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Maanam-Wolno Wolno Plyna Lodzie
 Tiffy-Come Along
Playlist Additions:
 AIR-Radio No. 1
 Jagoda-Niech Ktos Powie Mi
 Kazik-Ballada O Kobiecie Zolnierza
 Legendama Grupa Marilyn Monroe-Wolny
 Pod Buda-Cha-Cha Dia Ani Dymniej
 Rolo & King-Never Let You Go
 Scorpions-When Love Kills Love
 Vanessa Mae-Destiny

GREECE

KISS 909 FM/Athens G

CHR/DANCE
Panayotis Kostakis - Programme Director
Power Rotation Add:
 Bell Amour-Bell Amour
Playlist Additions:
 Fragma-You Are Alive
 Musiqque Vs U2-New Years Dub
 Mutiny-Secrets
 Outkast-So Fresh, So Clean
 Scott & Leon-Shine On
 Shaggy feat. Rayvon-Angel
 Stephen Gately-Stay

RADIO DEEJAY 99.7/Athens G

CHR
Tolis Varnas - Head Of Music
Playlist Additions:
 Backstreet Boys-More Than That
 Depeche Mode-Dream On
 Dream-This Is Me
 Eve-Who's That Girl?
 Melanie B-Lullaby
 Steps-Here And Now

TURKEY

RADIO MYDONOSE NETWORK/Ankara G

CHR
Ehan Konuk - Head Of Programming
Playlist Additions:
 Crazy Town-Butterfly
 Jennifer Lopez-Play
 S Club 7-Don't Stop Movin'
 Stmaker-Damn (I Think I Love You)

CZECH REPUBLIC

EVROPA 2/Prague G

AC
Radek Sedlacek - Head Of Music

GERMANY

RADIO NRW/Oberhausen P

AC
Carsten Hoyer - Head Of Music
Playlist Additions:
 Backstreet Boys-More Than That
 Lionel Richie-Cinderella
 Rod Stewart/Helicopter Girl-Don't Come Around Here
 Shaggy feat. Rayvon-Angel

104.6 RTL BERLIN/Berlin G

HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
 Depeche Mode-Dream On
 O-Town-Liquid Dreams

HIT RADIO N 1/Nuremberg G

CHR
Stefan Meixner - Prog Dir
Power Rotation Add:
 Bosson-One In A Million
Playlist Additions:
 Depeche Mode-Dream On
 Nelly Furtado-I'm Like A Bird
 R.E.M.-Imitation Of Life

HR XXL/Frankfurt/Main G

ALTERNATIVE
Frank Eckert-Head Of Music
Playlist Additions:
 India.Arie-Video
 OPM-Stash Up
 Outkast-So Fresh, So Clean
 UGS-Kaffee & Kuchen
 Wyclef Jean-Perfect Gentleman

HUNBERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Playlist Additions:
 LeAnn Rimes-I Need You
 Right Said Fred-You're My Mate
 Vanessa Amorosi-Shine

RADIO 7/Ulm G

AC
Matthias Ihring - Head Of Music
Playlist Additions:
 Alizee-Moi...Lolita
 Faithless-We Come 1
 Kinnda-Freak You Out

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
 Rhona-Satisfied

RADIO HAMBURG/Hamburg G

HOT AC
Marzel Becker-Head Of Music
Playlist Additions:
 Anastacia-Like Ice In The Sunshine
 Backstreet Boys-More Than That
 Loona-Baila Mi Ritmo
 Wonderwall-Witchcraft
 Zoe-My Love Is Dangerous

JAM FM/Berlin S

URBAN
Frank Nordmann - Music Director
Playlist Additions:
 Aaron Hall feat. C.Wallace-Why You Tryn To Play Me
 Foxy Brown-Oh Yeah
 Ol Dirty Bastard-Susudio

PLANET RADIO/Frankfurt S

URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
 Bran Van 3000 feat. Curtis Mayfield-Astounded
 Da Muffz-Wassuup!
 Delinquent Habits-Return Of The Tres
 Gorillaz-Clint Eastwood
 Lil Bow Wow-Bow Wow (That's My Name)
 Mystikal-Danger (Been So Long)

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Adam Bridge - Programme Controller
Playlist Additions:
 Agent Sumo-24 Hours
 Basement Jaxx-Romeo
 Bel Amour-Bel Amour
 Bran Van 3000 feat. Curtis Mayfield-Astounded
 Brandy & Ray J-Another Day In Paradise
 Melanie B-Lullaby
 Nelly feat. City Spud-Ride Wit Me
 Pied Piper/The Masters Of Ceremonies-Do You Really Like It?
 Shaggy feat. Rayvon-Angel
 Steps-Here And Now
 Stereophonics-Have A Nice Day

ATLANTIC 252/Dublin P

DANCE
John O'Hara - Programme Director
Playlist Additions:
 Blue-All Rise
 Faithless-We Come 1
 Geri Halliwell-It's Raining Men

BBC RADIO 2/London P

AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
 Anastacia-Cowboys & Kisses
 Dido-Thank You
 Marti Pellow-Close To You
 The Raphaels-Supernatural

EMAP BIG CITY NETWORK/Manchester P

CHR
Power Rotation:
 Eddy Grant-Electric Avenue (Remix)
Playlist Additions:
 3 Little Women-No More
 Fragma-You Are Alive
 Nelly feat. City Spud-Ride Wit Me
 Shaggy feat. Rayvon-Angel
 Steps-Here And Now
 Stereophonics-Have A Nice Day

BEAT 106/Glasgow G

ALTERNATIVE
Playlist Additions:
 Agent Sumo-24 Hours
 Dido-Thank You

Jason Downs feat. Milk-White Boy With A Feather
 Public Domain-Rock Da Funky Beats
 Safri Duo-Played-A-Live (The Bongo Song)
 Scuba Z-Instant Whip

FORTH FM/Edinburgh G

CHR
David Bain - Head Of Music
Playlist Additions:
 Brandy & Ray J-Another Day In Paradise
 Dimestars-My Superstar
 Jason Downs feat. Milk-White Boy With A Feather
 Lisa Roxanne-No Flow
 Sunshine Anderson-Heard It All Before

GALAXY 102/Manchester G

DANCE
Vaughan Hobbs - Head Of Music
Playlist Additions:
 Delerium feat. Leigh Nash-Innocente (Falling In Love)
 Mya-Free

STUDENT BROADCAST NETWORK/London S

ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
 AIR-Radio No. 1
 Dido-Thank You
 Faithless-We Come 1
 Jason Downs feat. Milk-White Boy With A Feather
 Murry The Hump-Don't Slip Up
 Radiohead-Pyramid Song
 Semisonic-Get A Grip
 Spek-I'm A Hippie

96.2 THE REVOLUTION/Oldham B

AC/CHR
Wayne Dutton-Programme Director
Playlist Additions:
 Billie-The Tide Is High
 Melanie B-Lullaby
 Stereophonics-Have A Nice Day

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
 Limp Bizkit-My Way
 Outkast-So Fresh, So Clean

FRANCE

EUROPE 2 NETWORK/Paris P

AC
Sebastien Cauet - Prog. Dir.
Playlist Additions:
 Organiz'-You To Me Are Everything
 Patrick Bruel-La Marelle
 Samaha-Qu'Est-Ce Qui T'Arrive

FRANCE INTER/Paris P

FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
 AIR-Radio No. 1
 Etienne Daho-Ouverture
 Lisa Barel-Les Vagues
 Marcio Faraco-Vida Qu Game
 MC Solaar-Hasta La Vista
 Travis-Sing

Playlist Additions:
 Brandy & Ray J-Another Day In Paradise
 Crazy Town-Butterfly
 Jennifer Lopez-Play
 Lisa Stansfield-Let's Just Call It Love
 Nick Kershaw-Wounded
 Scorpions-When Love Kills Love
 Vanessa Mae-Destiny

FREKVENCE 1/Prague G
 AC
 Rene Hnilicka - Music Manager
Playlist Additions:
 Geri Halliwell-It's Raining Men
 No Name-Zily

RADIO VYSOCINA/Jihlava S
 CHR
 Petr Kozeny - Head of Music
Playlist Additions:
 Samantha Mumba-Always Come Back To Your Love

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
 Sándor Buza - Music Dir
Playlist Additions:
 Brandy & Ray J-Another Day In Paradise
 Janet Jackson-All For You
 Jay -Mást Játsszom
 Ronan Keating-Lovin' Each Day
 R-Port-Akairom, Hogy Rám Tal J

JUVENTUS RADIO/Budapest G
 AC/CHR
 Head of Music - Laszlo Bathori
Playlist Additions:
 Da Buzz-Do You Really Want Me

RADIO BRIDGE/Budapest G
 AC/CHR
 Horvath Orsi/Jeszzenszky Zsolt - Music Programmers
Playlist Additions:
 Akos-Mindenki T ncol
 Botos Eszter-Mire Varunk Meg?
 Crazy Town-Butterfly
 Dido-Thank You
 Infagranti-B rmit Megtenn'k
 Ronan Keating-Lovin' Each Day
 S Club 7-Don't Stop Movin'
 Sade-By Your Side
 Stevie Nicks-Planets Of The Universe
 Ultra Nate-Get It Up
 Westlife-Uptown Girl

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Asta Gujyte - Prog Dir
Power Rotation Add:
 U2-Elevation
Playlist Additions:
 Brandy & Ray J-Another Day In Paradise

C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
 Delfinai-Geltonas Miestas
 Push-Strange World
 Standast-Carcashes
 Ultra Nate-Get It Up

LATVIA

RADIO SWH/Riga G
 CHR
 J. Sipkevics - Prog. Dir.
Playlist Additions:
 Brainstorm-Maybe
 REM-Imitation Of Life
 Natural Bom Hippies-Best Looking Guy In Town
 Jam & Spoon feat Red-Be Angeled
 Roland Orzabal-Love Life
 The Hobos-Can You Love

MUSIC TELEVISION

MTV/Central Feed P
 Marcus Adam - Head Of Music
Heavy Rotation:
 Brandy & Ray J-Another Day In Paradise
 Crazy Town-Butterfly
 Depeche Mode-Dream On
 Destiny's Child-Survivor
 Joe feat. Mystikal-Stuffer
 Madonna-What It Feels Like For A Girl
 Mittermeier vs. Guano Babes-Kumba Yo!
 Rammstein-Sonne
 Rammstein-Links 234
 Samy Deluxe-Hab' Gehört
 Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
 Sofaplaneln-Liebficken
 Wheatus-Teenage Dirtbag
Power Plays:
 Mystikal-Danger (Been So Long)

MTV/European Feed P
 Hans Hagman - Head Of Music
Heavy Rotation:
 Crazy Town-Butterfly
 Destiny's Child-Survivor
 Janet Jackson-All For You
 Jennifer Lopez-Play
 Nelly Furtado-I'm Like A Bird
 Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
 Wheatus-Teenage Dirtbag
Power Plays:
 Faithless-We Come 1

MTV/Nordic Feed P
 Hans Hagman - Head Of Music
Heavy Rotation:
 Ark-Joy Surrender
 Crazy Town-Butterfly
 Destiny's Child-Survivor
 Eve-Who's That Girl?
 Jennifer Lopez-Play
 Spooks-Things I've Seen
 Titiyu-Come Along
Power Plays:
 Faithless-We Come 1

MTV/Southern Feed P
 Clive Evan - Head Of Music
Heavy Rotation:
 Ash-Burn Baby Burn
 Destiny's Child-Survivor
 Gorillaz-Clint Eastwood
 Limp Bizkit-My Way
 Madonna-What It Feels Like For A Girl
 R.E.M.-Imitation Of Life
 Ronan Keating-Lovin' Each Day

MTV/UK Feed P
Heavy Rotation:
 Crazy Town-Butterfly
 Destiny's Child-Survivor
 Gorillaz-Clint Eastwood
 Dido-Thank You
 M&S pres. The Girl Next Door-Salsoul Nugget
New Videos:
 Brandy & Ray J-Another Day In Paradise
 Fused-Twisted
 Mya-Free
 Mark B. & Blade-You Don't See The Signs
 Roni Size-Lucky Pressure

MTV/Paris P
Heavy Rotation:
 Craig David-Walking Away
 Janet Jackson-All For You
 Jennifer Lopez-Play
 Phoenix-If I Ever Feel Better
 Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Power Plays:
 Faithless-We Come 1

SOL MUSICA/Madrid P
 Javier Lorbadá - Director
Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire
 Aterciopelados-El Album
 Dikers-Sigo En Pie
 Jarabe De Palo-De Vuelta Y Vuelta
 Najwa-That Cyclone
 Paulina Rubio-Yo Sigo Aqui
 Piratas-Acosos 80
Power Plays:
 Elefantés-Azul
 La Oreja De Van Gogh-La Playa

THE MUSIC FACTORY/Bussum, Holland P
 Erik Kross - Music Director
Power Rotation Add:
 Spooks-Karma Hotel
Heavy Rotation:
 Alizee-Moi...Lolita
 Atomic Kitten-Whole Again
 Crazy Town-Butterfly
 Destiny's Child-Survivor
 Jennifer Lopez-Play
 QB's Finest feat. Nas-Oochie Wally
 R.E.M.-Imitation Of Life
 Stormmaker-Damn (I Think I Love You)
 Westlife-Uptown-Girl
New Videos:
 Barthez-On The Move
 Jon B-Don't Talk
 Bon Jovi-One Wild Night

Raemonn-Supergirl
VH-1/London P
 Lester Mordue -Head Of Programming
Heavy Rotation:
 Dido-Thank You
 Gabrielle-Out Of Reach
 Jennifer Lopez-Play
 Nelly Furtado-I'm Like A Bird
 R.E.M.-Imitation Of Life
 Shaggy feat. Rayvon-Angel
 Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
 Travis-Sing
New Videos:
 Stereophonics-Have A Nice Day
 Reef-All I Want
 Anastacia-Cowboys & Kisses
 The Alice Band-One Day At A Time

VIVA TV/Cologne P
 Tina Busch - Prog Dir
Heavy Rotation:
 Atomic Kitten-Whole Again
 Brandy & Ray J-Another Day In Paradise
 Crazy Town-Butterfly
 Dario G-Dream To Me
 Depeche Mode-Dream On
 Destiny's Child-Survivor
 Glashaus-Wenn Das Liebe Ist
 Mittermeier vs. Guano Babes-Kumba Yo!
 Right Said Fred-You're My Mate
 Safri Duo-Played-A-Live (The Bongo Song)
 Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
 Sofaplaneln-Liebficken
 Sylvester-Turn The Tide
 Westlife-Uptown Girl
 Wheatus-Teenage Dirtbag

VIVA ZWEI TV/Cologne P
 Marcel Hamacher Programme Director
Heavy Rotation:
 Ash-Burn Baby Burn
 Depeche Mode-Dream On
 Gorillaz-Clint Eastwood
 Linkin Park-Crawling
 Nick Cave/The Bad Seeds-Fifteen Feet Of Pure White Snow
 Papa Roach-Between Angels & Insects
 Rammstein-Links 234
 Samy Deluxe-Hab' Gehört
New Videos:
 LucyTire-The Pain Song

102.5 HIT CHANNEL/Milan G
 Grant Benson - Head Of Music
Heavy Rotation:
 Alcazar-Crying At The Discotheque
 Black Eyed Peas feat. Macy Gray-Request Line
 Chocolate Puma-I Wanna Be U
 Crazy Town-Butterfly
 Destiny's Child-Survivor
 Dido-Thank You
 Emma Bunton-What Took You So Long?
 Eve-Who's That Girl?
 Feeder-Seven Days In The Sun
 Geri Halliwell-It's Raining Men
 Jennifer Lopez-Play
 Kings Of Convenience-Toxic Girl

Lil Bow Wow-Bow Wow (That's My Name)
 Lina-Playa Not More
 Lollipop-Down Down Down
 Ronan Keating-Lovin' Each Day
 The Ark-It Takes A Fool To Remain Sane
 Toploader-Just Hold On

E-MUSIC TELEVISION/Madrid G
 Liz Laskowski - Dir. of Programming
Heavy Rotation:
 Crazy Town-Butterfly
 Depeche Mode-Dream On
 Paulina Rubio-Yo Sigo Aqui
 Safri Duo-Played-A-Live (The Bongo Song)
 Susanna-Afame A Tu Piel
 Lolita-Mia
 98 Degrees-Give Me Just One Night (Lina Noche)
 Robbie Williams-Let Love Be Your Energy
 Bee Gees-This is Where I Came In
 Jarabe De Palo-Dos Dias En La Vida
 Roxette-The Centre Of The Heart
 Morcheeba-World Looking In
 Erykah Badu-Didn't Cha Know
 Coldplay-Don't Panic
 Los Cucas-Vivir Es Un Carnaval
New Videos:
 Destiny's Child-Survivor
 Dido-Thank You
 Bon Jovi-One Wild Night
 Geri Halliwell-It's Raining Men
 Papa Levante-Me Pongo Colorado
 Da Muffz-Wasssup!
 Daddy DJ-Daddy DJ
 Jakatta-American Dream

MTV POLSKA/ G
 Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
 Shaggy feat Rayvon-Angel
 Faithless-We Come 1
 Limp Bizkit-My Way
 Bon Jovi-One Wild Night
 Groovekajak-Panie Kierowniku
New Videos:
 Brathanki-W Kinie, W Lubinie - Kochaj Mnie
 Kasia Kowalska-Szarczy Slow
 Natalia Kukulska-Cicho Cieplo
 Fragma-You Are Alive
 BB Mak-Still On Your Side
 Manic Street Preachers-Ocean Spray
Power Plays:
 Outkast-So Fresh, So Clean

MTV SPAIN/ G
Heavy Rotation:
 Coldplay-Don't Panic
 Depeche Mode-Dream On
 Destiny's Child-Survivor
 Dido-Here With Me
 FatBoy Slim-Weapon Of Choice
 Gorillaz-Clint Eastwood
 Limp Bizkit-My Way
 Modjo-Chillin'
 Outkast-Ms. Jackson

MTVnl/ G
Heavy Rotation:

Crazy Town-Butterfly
 Destiny's Child-Survivor
 Eve-Who's That Girl?
 Gorillaz-Clint Eastwood
 Janet Jackson-All For You
 Jennifer Lopez-Play
 Missy "Misdemeanor" Elliott-Get Ur Freak On
Power Plays:
 Faithless-We Come 1
 Outkast-So Fresh, So Clean

SOL MUSICA/Lisbon G
 Javier Lorbadá - Director
Heavy Rotation:
 Lulu Blind-Feeling
Power Plays:
 Heroes Do Mar-Paixao

THE BOX/London G
 David Young - Programme Director
Box Tops:
 Atomic Kitten-Whole Again
 Bon Jovi-One Wild Night
 Britney Spears-Don't Let Me Be The Last To Know
 Crazy Town-Butterfly
 FatBoy Slim-Weapon Of Choice
 Geri Halliwell-It's Raining Men
 Gorillaz-Clint Eastwood
 Hear'Say-Pure And Simple
 Jennifer Lopez-Play
 Limp Bizkit-Rollin'
 Luke Galliano-To Die For
 Madonna-What It Feels Like For A Girl
 O-Town-Liquid Dreams
 Oxide & Neutрино-Up Middle Finger
 Ronan Keating-Lovin' Each Day
 S Club 7-Don't Stop Movin'
 Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
 Steps-Here And Now
 Westlife-Uptown Girl
 Wheatus-Teenage Dirtbag

THE MUSIC FACTORY/Flanders/Mechelen G
 Len Doens - Progr Dir/
 Luc Vanlaer - Music Director
Heavy Rotation:
 2Pac-Until The End Of Time
 Britney Spears-Don't Let Me Be The Last To Know
 Crazy Town-Butterfly
 Destiny's Child-Survivor
 FatBoy Slim-Weapon Of Choice
 Janet Jackson-All For You
 Jennifer Lopez-Play
 Lil Bow Wow-Bow Wow (That's My Name)
 Lil' Kim feat. Sisqo-How Many Licks
 Linkin Park-One Step Closer
 Madonna-What It Feels Like For A Girl
 Safri Duo-Played-A-Live (The Bongo Song)
 Sylvester-Forever In Love
Power Plays:
 Alizee-Moi...Lolita
 Jakatta-American Dream

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Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

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ON THE AIR

M&M's weekly airplay analysis column

This week's new entries in the European Radio Top 50 cover a range of diverse genres. The highest new track is Gabrielle's (pictured) romantic *Out Of Reach* (Go!Beat/Polydor), which goes in at 36.



Continental European stations have been slightly slower to pick up Gabrielle's track than in the singer's homeland, the UK. Hot AC station Radio 102 in Norway added the track to its playlist this week. "It sounds a little bit like *Dear Lie* by TLC," says head of music there, Egil Houeland. "It's Seventies light soul. It won't be a huge hit, but it flows well and is great on our format."

Meanwhile another number from the soundtrack to the Bridget Jones's Diary film is the energetic *It's Raining Men* by Geri Halliwell (EMI), which reaches 18 after four weeks in the chart.

Another song taken from a film soundtrack comes from Swedish act Bosson. *One In A Million*, from Sandra Bullock's latest film *Miss Congeniality*, is another Radio 102 favourite. "It's a hit in Norway already, and it's going to be a big summer hit," says Houeland. The track is also enjoying a lot of airplay in the GSA countries and looks likely to enter the European Radio Top 50 chart in the coming weeks.

Swedish Tityo's *Come Along* (Superstudio/WEA) is a grower all over Scandinavia. "It's got every chance of crossing over," says Houeland. Norwegian act Zuma's *Pearl* (Grappa) has been in the Norwegian singles chart for months and Houeland says it's perfect for AC radio. "It's a bit like 80s synth-pop, reminiscent of A-ha. We've had good response from listeners in their late twenties, those who were teenagers when A-ha was big in the '80s."

The big hits on Radio 102 so far this year have been Creed's *Arms Wide Open*, Nelly Furtado's (pictured) *I'm Like A Bird*, and Dido's *Thank You*. Houeland picked up the latter as an alternative to Eminem's *Stan*, and has since spun *Here With You* (Cheeky/Arista).

"Dido is a perfect artist for us," he says. *Thank You* continues its climb up the chart, jumping from 14 to eight this week.

Despite the fact that fewer stations have reported this week, due to last week's bank holiday in the UK, other newcomers on this week's chart include Missy 'Misdemeanour' Elliott's *Get Ur Freak On* (East West), new at 42. Shaggy continues his success in Europe with *Angel* (MCA), featuring Rayvon, new at 43. Stations adding the latter include CHR stations Radio NRW in Germany, 96.4FM-BRMB in the UK and Kiss 909 FM in Greece. Further down the chart, Germans Fragma launch the Ibiza season with *You Are Alive* (Gung Go/Orbit/Various) and UK band S Club 7 take up the pop challenge with the clubbed-up *Don't Stop Movin'* (Polydor).

Siri Stavenes Dove

week 21/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	8	MADONNA/WHAT IT FEELS LIKE FOR A GIRL	(MAVERICK/WARNER BROS.)	58	0
2	2	10	Janet Jackson/All For You	(Virgin)	57	2
3	3	10	Ronan Keating/Lovin' Each Day	(Polydor)	52	3
4	4	15	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	48	1
5	7	5	R.E.M./Imitation Of Life	(Warner Bros.)	52	4
6	5	6	Jennifer Lopez/Play	(Epic)	48	2
7	6	8	Destiny's Child/Survivor	(Columbia)	51	1
8	14	5	Dido/Thank You	(Cheeky/Arista)	41	7
9	9	7	Emma Bunton/What Took You So Long?	(Virgin)	45	1
10	10	7	Crazy Town/Butterfly	(Columbia)	41	3
11	8	13	Nelly Furtado/I'm Like A Bird	(Dreamworks)	43	1
12	17	16	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	37	0
13	13	9	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	32	0
14	12	10	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	34	0
15	16	8	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	35	2
16	11	18	Dido/Here With Me	(Cheeky/Arista)	35	0
17	30	4	Westlife/Uptown Girl	(RCA)	33	7
18	29	4	Geri Halliwell/It's Raining Men	(EMI)	33	5
19	15	7	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	33	0
20	27	6	Brandy & Ray J/Another Day In Paradise	(WEA)	33	7
21	22	25	Robbie Williams/Supreme	(Chrysalis)	35	0
22	25	5	Gorillaz/Clint Eastwood	(Parlophone)	30	1
23	33	25	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Various)	32	1
24	24	13	Faith Hill/The Way You Love Me	(Warner Bros.)	25	1
25	32	4	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	25	3
26	31	9	Craig David/Rendezvous	(Wildstar/Edel)	31	0
27	34	10	Wheatus/Teenage Dirtbag	(Columbia)	27	1
28	18	16	Outkast/Ms. Jackson	(LaFace/Arista)	23	0
29	21	10	Atomic Kitten/Whole Again	(Innocent/Virgin)	28	0
30	35	24	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	27	0
31	20	22	Texas/Inner Smile	(Mercury)	27	0
32	36	12	Westlife/I Lay My Love On You	(RCA)	22	0
33	23	5	Depeche Mode/Dream On	(Mute)	30	6
34	37	4	Sugababes/Run For Cover	(London)	25	2
35	28	11	R. Kelly/The Storm Is Over Now	(Jive)	22	0
36	>	NE	Gabrielle/Out Of Reach	(Go!Beat/Polydor)	20	5
37	26	10	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	23	1
38	50	2	Travis/Sing	(Independiente)	23	5
39	19	14	Modjo/Chillin'	(Barclay)	25	0
40	42	5	Anastacia/Cowboys & Kisses	(Epic)	19	1
41	48	5	M&S pres. The Girl Next Door/Salsoul Nugget	(ffrr/Sony)	20	0
42	>	NE	Missy 'Misdemeanour' Elliott/Get Ur Freak On	(East West)	19	1
43	>	NE	Shaggy feat. Rayvon/Angel	(MCA)	17	5
44	38	5	Bee Gees/This Is Where I Came In	(Polydor)	17	0
45	>	NE	Fragma/You Are Alive	(Gung Go/Orbit/Various)	17	2
46	39	23	U2/Stuck In A Moment You Can't Get Out Of	(Island)	23	0
47	>	RE	Craig David/Walking Away	(Wildstar/Edel)	24	0
48	43	14	Aerosmith/Jaded	(Columbia)	16	0
49	>	NE	S Club 7/Don't Stop Movin'	(Polydor)	20	2
50	45	2	Bon Jovi/One Wild Night	(Mercury)	13	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Songbird aims to sweeten Napster

IFPI, giving copyright owners the opportunity to ask Napster to remove them. Alternative anti-piracy systems can only use a limited number of references to trace songs.

Jay Berman, IPFI's chairman and CEO, tells M&M: "We worked with this technology over a period of months, and helped improve on the original version."

Hill's Utah, US-based company Media Enforcer is now upgrading Songbird to identify and track music files on

other. Napster-type systems such as Gnutella. Hill also plans to develop systems that track other media, such as movies, exchanged online.

Hill admits that the system has its limitations. "There's no realistic way of finding everything; that would be an impossibility," he says. An IFPI spokesperson also cautions: "Songbird searches tracks one at a time, which means it would take a very long time to do multiple searches of different tracks. Therefore it is

not a very practical way to search a large number of tracks in a short time."

Jupiter MMXI analyst Mark Mulligan notes that the industry needs to find the right balance between protecting artists' rights and online users' privacy. He says that Songbird is technically limited by the fact that it can't search for Napster music files once they've been downloaded onto a PC, as that would infringe the user's privacy.

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Heart attack

closeness to Capital musically) returned to its AC roots at Christmas with a much greater emphasis on back-catalogue. At around the same time, Virgin Radio ditched contemporary pop acts such as Craig David and the Corrs in favour of a move back to an overtly guitar-based format.

The switch has benefited Virgin nationally, where it has increased audience share from 1.4% to 1.5%, but not in London, where its share fell from 4.6% to 3.8%. However, Heart has increased its share from 4.7% to 5.2%. Also gaining in the London market were Emap's Soft AC Magic 105.4 (up from 49% to 5.9%) and dance station Kiss 100, up from 4.2% to 4.8%.

Magic 105.4 managing director Mark Story says of his station's increase: "Trevor White, the programme director, has brought in more diversity and spice tracks and surprises for the listeners by playing tracks they don't hear very often, but wrapping well-known songs around them. And that policy has served us extremely well."

Capital FM's Smith says of his station's drop: "We expected something to happen, as we had put in the first significant daytime programme changes for five years. But we've increased our reach among 15-24-year-olds." Asked whether he

was concerned about losing the older end of Capital's audience to the likes of Heart, Smith says: "I don't think you can compare like for like—they're an AC station, we're a contemporary hit music station." He adds: "I think we'll rebound from what could be a rogue Rajar."

Nationally, the Sony Radio Academy Awards station of the year, public AC/MOR BBC Radio 2, continues its relentless rise upwards, now accounting for 14.1% of all UK radio listening. But its sister BBC station Radio 1 (CHR) suffered a significant reverse in audience for the second successive Rajar, with its share

falling from 10% to 9.1%.

Radio 1 publicity manager Paul Simpson attributes the fall to a loss of listeners aged over 35, and he says the station will not be attempting to win them back. "We have a specific role in the BBC portfolio to attract younger listeners and that's what we're doing," he says.

The Rajar figures—which cover the first quarter of 2001—show that public broadcaster the BBC has pulled further ahead of the commercial radio sector, now attracting 52.1% of the total radio audience, compared with the commercial sector's unchanged share of 46%.

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UK Radio Listening

(% share of listening)

Station (format)	Q1 '00	Q4 '00	Q1 '01
Local/regional commercial (various)	38.6	37.9	37.8
BBC Radio 2 (AC/MOR)	13.3	13.6	14.1
BBC local/regional (full-service)	11.2	12.0	12.2
BBC Radio 4 (speech)	10.9	10.8	11.3
BBC Radio 1 (CHR)	9.9	10.0	9.1
Classic FM (classical)	4.4	4.7	4.4
BBC Radio 5 Live (news/talk)	4.4	4.1	4.3
Talk Sport (sport)	1.4	1.3	1.7
Virgin Radio* (rock)	2.0	1.4	1.5
BBC Radio 3 (classical)	1.4	1.2	1.1
Atlantic 252 (CHR/dance)	0.7	0.6	0.5

*Excludes London FM service

Source: RAJAR/Ipsos-RSL

Depeche's new modus operandi

thought he'd fit in with the Depeche Mode family, and [Bell] was brilliant with sound and particularly vocals. Dave [Gahan] sings better than ever on this album and Mark helped him a lot."

The album was recorded in Santa Barbara, New York and London, reflecting the different home cities of Depeche Mode. This time round there was no repeat of the inter-personnel tension that had blighted previous sessions. "We are pleased with the outcome but also the atmosphere in which it was made," says Fletcher, who explains that in the past "Dave being a heroin addict and personal problems with me and Martin" had meant that even "general meetings would [cause] an argument. But all three of us are happy and stable in our personal lives."

Given this turmoil it is perhaps surprising the band have managed to stick together and maintain commercial currency. Their label's head of international, Donna Vergier, believes this longevity is "down to the quality of the

music—the fan base is very loyal and indications so far tell us this is still the case and more." Fletcher also points to strength of the group's supporters. "We have a niche audience that stay with us, and a lot of it is because we're not on the radio all the time."

Sandra Boussu, head of music at CHR station FM Limburg in Belgium, thinks that *Dream On* equals the quality of U2's recent output, yet won't be a hit in her country. "FM Limburg is playing the new single [and] personally I think it is very good—a good comeback after all these years," she says. "Their style has changed, but for the better. If you play the record nobody will turn the radio off because it's irritating." However, Boussu adds: "I don't think this will be a major hit in Belgium or in the rest of Europe because people have to get used to the new Depeche Mode sound."

Yet it's reinvention which keeps a heavyweight band's career alive—just look at Radiohead. Depeche Mode are

also signed to a label which famously puts its artists first and is still riding high on the back of Moby's unexpected global triumph.

On the subject of Moby, Andy Fletcher says "[he's] been good for us because Mute has relied on us consistently for five or six years—but the success of Moby has been fantastic for Mute Records which is now a very rich label."

This does then beg the question, of course, as to whether Depeche Mode ever felt the lure of major label funding. "We haven't, no," Fletcher says. "Actually last year was the first time we signed a contract with Mute—it was all on a handshake. If we'd been on a major we wouldn't be here now. The problem with the British music scene is it's not delivering on its long-term artists. Martin said the album might turn out a bit weird and Daniel said 'the weirder the better'—not many chairmen of major record companies would say that!"

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COPE legal victory

continued from page 3

therefore rights payments liability is divided into just two categories—Level B, where music comprises between 10% and 70% of a station's total output, and Level A where it is below 10%. The latter is therefore effectively a cheaper category for the country's news/talk networks. However, if music aired in ad spots is included in the station's total, most of the



news/talk networks (which tend to have a few specialist music programmes) would exceed the crucial 10% music content figure.

On May 4, a Madrid court ruled in favour of COPE, saying that music used in advertisements running on the station should be "totally excluded" in the network's overall music content figure.

But despite COPE's legal victory, four days later on May 8 SGAE reached an out-of-court settlement with the talk-driven full-service network Onda Cero Radio (OCR) as a result of which, according to SGAE's director of legal services Pablo Hernández, OCR has agreed to pay SGAE Pta 130 million. "Onda Cero's [overall] music content is much higher at about 30%, and so its argument was much weaker," explains Hernández.

Hernández says that a similar lawsuit against the Spain's biggest news/talk network, Cadena SER, will be delivered "within days," but SER's senior legal advisor Alfredo García Arruga warns that SER is ready to fight SGAE in the courts "advert by advert if necessary." Commenting on the COPE ruling, he says: "This verdict is very important for radio, because we want to pay for the music we use as entertainment."

The legal dispute was originally triggered by Cadena COPE's unilateral decision to move from Level B to the cheaper Level A music licence in September 1997. SGAE subsequently filed a lawsuit in which it claimed Pta 312 million in back payments. Following COPE's move, rival news/talk network Cadena SER also decided to unilaterally move from Level B to Level A, in March 1999.

Hernández says SGAE will appeal against the court's decision. "We think the judge did not take a broad look at the situation," he says. "We shall appeal without doubt and are confident of victory in a higher court, even if it means restating our strategy and fighting the case advert by advert."

COPE would not comment in detail on the case, but issued a statement saying: "We are satisfied because the verdict proves we are right."



BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	ROXETTE/THE CENTRE OF THE HEART	(ROXETTE RECORDINGS/EMI)	SWEDEN	33
2	2	18	Modjo/Chillin'	(Barclay)	FRANCE	24
3	9	5	Brandy & Ray J/Another Day In Paradise	(WEA)	GERMANY	21
4	3	12	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	DENMARK	12
5	10	3	Bosson/One In A Million	(MNW/Capitol)	SWEDEN	16
6	7	7	Chocolate Puma/I Wanna Be U	(United/Cream)	HOLLAND	14
7	4	30	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	12
8	13	5	A* Teens/Halfway Round The World	(Stockholm)	SWEDEN	11
9	12	21	Hooverphonic/Mad About You	(Columbia)	BELGIUM	10
10	15	4	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	ITALY	11
11	8	14	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	ITALY	16
12	5	9	Emilia/Kiss By Kiss	(Rodeo/Universal)	SWEDEN	10
13	24	3	Titiyo/Come Along	(Superstudio/WEA)	SWEDEN	10
14	16	4	Standfast/Carcashes	(EMI)	SWEDEN	8
15	6	15	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	SWITZERLAND	7
16	18	6	Sylver/Turn The Tide	(Byte)	BELGIUM	6
17	NE	>	Manu Chao/Me Gustas Tu	(Virgin)	FRANCE	4
18	11	28	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	9
19	20	32	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	7
20	23	4	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	SWEDEN	7
21	NE	>	Alizee/Moi...Lolita	(Polydor)	FRANCE	5
22	NE	>	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	GERMANY	10
23	22	2	Gigi D'Agostino feat. Albertino/Super	(BXR/Media)	ITALY	4
24	NE	>	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	7
25	14	19	Eros Ramazzotti/Un Angelo Non E	(Ariola)	ITALY	5

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Hotline understands that a major management restructure is set to take place at **EMI Recorded Music**, under the aegis of its CEO **Ken Berry**. The details of the new structure were not known at presstime, but it is believed that it will affect both **EMI** and **Virgin**, and that top executives such as **Virgin UK** president **Paul Conroy**, **Virgin Continental Europe** president **Emmanuel de Buretel**, **EMI Music Europe** president **Charlie Dimont** and **EMI Music UK & Ireland** president/CEO **Tony Wadsworth** are all going to be involved.

Meanwhile, **EMI Music France** has a new general manager in the shape of **Camille Trumer**, who was previously president/CEO of **Universal Pictures Video** in France. Trumer, a founding member of Paris rock station **Oui FM**, will join the company mid-June.

Rumours of changes at the top of **Universal Music UK** are intensifying, with current chairman **John Kennedy** (picture) believed to be taking a job at **Universal Music International** in order to accommodate the promotion of UK vice-chairman **Lucian Grainge**.



Hotline hears that the members of local labels body **IFPI Sweden** are preparing a plan to hit back at recent public and press scepticism towards the Swedish music industry. An action committee has been formed to work out ways in which Swedish politicians and consumers' perception of the music industry could be changed, including educating the public on how CDs are priced. The plan is set to be ready for mid-June.

NRJ has pushed its conflict with **Bertelsmann** a step further by formally requesting French broadcasting authority the **CSA** and the French minister of foreign affairs **Hubert Védrine** to freeze all the assets of the **RTL Group** in France until the question of Franco-German ownership reciprocity has been solved. **NRJ's** latest move follows comments from the president of the Rhine-Palatinate lander **Kurt Beck**, who publicly dismissed the official line that German FM frequencies are allocated without discrimination. "If that was to happen we would hear nothing but Finnish or Portuguese or Greek programmes [in Germany]," Beck is believed to have said. **NRJ** claims that sort of attitude contravenes the EU charter.

The UK office of **Madge.web Ltd**, the European digital distribution service provider, has gone into administration and is seeking a buyer. Meanwhile, US company **Launch Media's** plans to start a British version of its web site have been postponed indefinitely, due to market conditions.

Finally, French urban network **Skyrock** has been forced to retrieve from its web site pirated excerpts from French "Big Brother" type TV show **Loftstory**, broadcast on TV channel **M6**, in which some of the participants were nude. And, on a similar subject, Norway's **Radio Tango** has become the world's first station to broadcast a daily nude weather forecast. The weather presenters, who strip while they present the forecast, are all hired models from pornographic magazine **Lek**. A glimpse of the weather reports can be caught on **Radio Tango's** web site, which has been reporting an increase in traffic lately...

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.37
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.92
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.04
Poland	Z3.48
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.04
Switzerland	Sfr1.53
U.K.	£0.61
U.S.	\$0.88

Conversion rates correct as of May 10, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

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CLASSICAL SPOTLIGHT

Cover date: May 19
Street date: May 14
Artwork deadline: May 8

ONLINE SPOTLIGHT

Cover date: May 19
Street date: May 14
Artwork deadline: May 8

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	3	DIDO/THANK YOU (CHEEKY/ARISTA)		17
2	1	10	Madonna/What It Feels Like For A Girl(Maverick/Warner)		18
3	12	4	Geri Halliwell/It's Raining Men (EMI)		15
4	3	9	Destiny's Child/Survivor (Columbia)		16
5	2	6	Jennifer Lopez/Play (Epic)		15
6	4	6	S Club 7/Don't Stop Movin' (Polydor)		16
7	7	8	Ronan Keating/Lovin' Each Day (Polydor)		14
8	17	4	Fragma/You Are Alive (Gung Go/Orbit/Various)		12
9	10	8	Emma Bunton/What Took You So Long? (Virgin)		13
10	11	12	Gorillaz/Clint Eastwood (Parlophone)		13
11	8	7	Gabriele/Out Of Reach (Go!Beat/Polydor)		13
12	NE	>	Shaggy feat. Rayvon/Angel (MCA)		10
13	5	9	Janet Jackson/All For You (Virgin)		12
14	14	4	Eve/Who's That Girl? (Ruff Ryders/Interscope)		9
15	NE	>	Nelly feat. City Spud/Ride Wit Me (Fo'Reel/Universal)		8
16	NE	>	Pied Piper & The Masters Of Ceremonies/Do You Really Like It? (Relentless)		8
17	15	6	Sugababes/Run For Cover (London)		11
18	13	5	Bel Amour/Bel Amour (Credence)		9
19	18	10	Crazy Town/Butterfly (Columbia)		8
20	19	15	Nelly Furtado/I'm Like A Bird (Dreamworks)		12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	ROXETTE/THE CENTRE OF THE HEART (Roxette Recordings/EMI)		17
2	1	10	Brandy & Ray J/Another Day In Paradise (WEA)		18
3	3	9	Janet Jackson/All For You (Virgin)		17
4	4	6	Robbie Williams/Let Love Be Your Energy (Chrysalis)		14
5	8	16	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)		16
6	12	11	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		14
7	20	2	Westlife/Uptown Girl (RCA)		14
8	6	5	Nelly Furtado/Tm Like A Bird (Dreamworks)		14
9	5	6	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)		15
10	NE	>	R.E.M./Imitation Of Life (Warner Bros.)		14
11	9	14	No Angels/Daylight In Your Eyes (Zeitgeist/Polydor)		14
12	10	9	Ronan Keating/Lovin' Each Day (Polydor)		13
13	11	15	R. Kelly/The Storm Is Over Now (Jive)		13
14	16	8	The Corrs/Give Me A Reason (143/Lava/Atlantic)		11
15	14	6	Crazy Town/Butterfly (Columbia)		12
16	NE	>	Right Said Fred/You're My Mate (Hansa)		12
17	7	10	Britney Spears/Don't Let Me Be The Last To Know (Jive)		10
18	RE	>	Vanessa Amorosi/Shine (Mercury)		11
19	RE	>	Robbie Williams/Supreme (Chrysalis)		12
20	13	8	Atomic Kitten/Whole Again (Innocent/Virgin)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	10	SHAGGY/T WASN'T ME (BARCLAY)			(Barclay)
2	4	15	Mat/R/N B De Rue (Vogue)			(Vogue)
3	6	12	Supermen Lovers/Starlight (Arista)			(Arista)
4	3	13	Outkast/Ms. Jackson (Source)			(Source)
5	15	14	Phoenix/If I Ever Peel Better (SMALL/Sony)			(SMALL/Sony)
6	7	15	Wyclef Jean/911 (Polydor)			(Polydor)
7	9	32	De Palmas/J'En Reve Encore (EMI)			(EMI)
8	8	17	Robbie Williams/Supreme (Arista)			(Arista)
9	5	10	Dido/Here With Me (Polydor)			(Polydor)
10	11	6	De Palmas/Une Seule Vie (Virgin)			(Virgin)
11	10	8	Janet Jackson/All For You (Polydor)			(Polydor)
12	20	9	Eagle-Eye Cherry/Long Way Around (Mercury)			(Mercury)
13	19	13	Texas/Inner Smile (Columbia)			(Columbia)
14	27	3	Destiny's Child/Survivor (BMG)			(BMG)
15	17	16	Eros Ramazzotti/Fuoco Nel Fuoco (RCA)			(RCA)
16	16	3	Arno Elias/Une Question D'Habitude (East West)			(East West)
17	12	22	MC Solaar/MC Solaar (Columbia)			(Columbia)
18	14	9	Frederic Lerner/Si Tu M'Entends (Edel)			(Edel)
19	2	19	Craig David/7 Days (Mercury)			(Mercury)
20	51	2	Shania Twain/You're Still The One (PIAS)			(PIAS)
21	18	25	De La Soul/All Good (Epic)			(Epic)
22	21	4	Jennifer Lopez/Play (East West)			(East West)
23	23	3	LeAnn Rimes/Can't Fight The Moonlight (Columbia)			(Columbia)
24	13	15	Garou/Sole (V2)			(V2)
25	26	8	Sully Seufi/J'Voulais			

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	6	R.E.M./IMITATION OF LIFE (WARNER BROS.)		10
2	5	9	Destiny's Child/Survivor (Columbia)		9
3	2	7	Emma Bunton/What Took You So Long? (Virgin)		9
4	8	5	Jennifer Lopez/Play (Epic)		9
5	3	10	Janet Jackson/All For You (Virgin)		8
6	9	9	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)		8
7	7	7	Crazy Town/Butterfly (Columbia)		8
8	4	7	Titiyo/Come Along (Superstudio/WEA)		9
9	1	11	Ronan Keating/Lovin' Each Day (Polydor)		7
10	NE	>	Wheatu/Teenage Dirtbag (Columbia)		6
11	NE	>	Depeche Mode/Dream On (Mute)		7
12	10	5	LeAnn Rimes/I Need You (Curb)		6
13	13	14	Faith Hill/The Way You Love Me (Warner Bros.)		5
14	11	13	Addis Black Widow/Goes Around Comes Around (Instant Karma)		6
15	16	9	Britney Spears/Don't Let Me Be The Last To Know (Jive)		5
16	NE	>	Bran Van 3000 feat. Curtis Mayfield/Astounded (Grand Royal)		4
17	17	12	BBMak/Back Here (Telstar)		5
18	18	25	LeAnn Rimes/Can't Fight The Moonlight (Curb)		5
19	NE	>	Fused/Saving Mary (Columbia)		4
20	NE	>	Darude/Out Of Control (16 Inch)		4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	14	NELLY FURTADO/I'M LIKE A BIRD (POLYDOR)			(Polydor)
2	4	9	Alizee/Mon...Lolita (Epic)			(Epic)
3	3	16	SB4/Purest Of Pain (Dino)			(Dino)
4	2	17	Judith York (Virgin)			(Virgin)
5	10	10	Atomic Kitten/Whole Again (Jive/Zomba)			(Jive/Zomba)
6	11	5	Starmaker/Damn (I Think I Love You) (Warner)			(Warner)
7	7	8	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)			(Maverick/Warner Bros.)
8	6	15	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)			(Columbia)
9	16	10	Anastacia/Cowboys & Kisses (Epic)			(Epic)
10	8	9	Janet Jackson/All For You (Virgin)			(Virgin)
11	37	4	Bon Jovi/One Wild Night (Mercury)			(Mercury)
12	13	5	Ronan Keating/Lovin' Each Day (Polydor)			(Polydor)
13	14	16	Safri Duo/Played-A-Life (Mercury)			(Mercury)
14	12	7	Jennifer Lopez/Play (Epic)			(Epic)
15	5	17	Shaggy/It Wasn't Me (Mercury)			(Mercury)
16	15	10	Destiny's Child/Survivor (Columbia)			(Columbia)
17	9	13	Westlife/I Lay My Love On You (BMG)			(BMG)
18	21	23	Spooks/Things I've Seen (Epic)			(Epic)
19	17	3	Brandy & Ray J/Another Day In Paradise (Warner)			(Warner)
20	39	4	Westlife/Uptown Girl (BMG)			(BMG)
21	26	22	U2/Stuck In A Moment (Mercury)			(Mercury)
22	28	5	R.E.M./Imitation Of Life (Warner)			(Warner)
23	20	9	Michelle/Out Of My Own (S.M.L.)			(S.M.L.)
24	28	2	Twarres/She Couldn't Laugh (EMI)			(EMI)
25	38	3	Dido/Thank You (BMG)			(BMG)

Data supplied by Airchecker Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	13	FAITH HILL/THE WAY YOU LOVE ME (WARNER BROS.)		2
2	5	13	Hooverphonic/Mad About You (Columbia)		2
3	4	14	Anastacia/Not That Kind (Epic)		2
4	>	NE	Alex Britti/La Vasca (Universal)		2
5	>	NE	Aerosmith/Jaded (Columbia)		2
6	1	10	Janet Jackson/All For You (Virgin)		2
7	>	NE	Alex Britti/Sono Contento (Universal)		2
8	>	NE	Giorgia/Di Sole E D'Azzuro (Capitol)		2
9	2	3	Elisa/Luce (Tramonti A Nord-Est) (Sugar)		2
10	15	2	Lollipop/Down Down Down (WEA)		2
11	16	14	Texas/Inner Smile (Mercury)		2
12	0	RE	Shivaree/Goodnight Moon (Capitol)		1
13	0	RE	Nek/La Vita E (WEA)		1
14	>	NE	The Ark/It Takes A Fool To Remain Sane (Virgin)		1
15	>	NE	Eminem/Stan (Aftermath/Interscope)		1
16	6	13	Nelly Furtado/I'm Like A Bird (Dreamworks)		1
17	>	NE	Robbie Williams/Supreme (Chrysalis)		1
18	>	RE	Craig David/Walking Away (Wildstar/Edel)		1
19	19	8	Robbie Williams/Let Love Be Your Energy (Chrysalis)		1
20	>	RE	Phoenix/If I Ever Peel Better (Source/Virgin)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	MANOLO GARCIA/NUNCA EL TIEMPO ES PERDIODO (ARIOLA)		3
2	>	NE	Miguel Saez/Que Locura (Horus)		2
3	>	NE	Rios De Gloria/Comete Mi Cuerpo (Horus)		2
4	>	NE	Manu Chao/Me Gustas Tu (Virgin)		2
5	>	NE	Madonna/What It Feels Like For A Girl(Maverick/Warner)		2
6	3	3	U2/Elevation (Island)		2
7	4	3	Dido/Thank You (Cheeky/Arista)		2
8	>	NE	Craig David/Rendezvous (Wildstar/Edel)		2
9	5	6	Jarabe De Palo/Dos Dias En La Vida (Virgin)		2
10	>	NE	Mo Solid Gold/Personal Saviour (EMI)		2
11	7	9	Janet Jackson/All For You (Virgin)		2
12	8	6	Bruce Springsteen/American Skin (Columbia)		2
13	9	5	Los Secretos/Te He Echado De Menos (DRO/East West)		2
14	>	NE	Pedro Guerra/Extranjeros (Ariola)		2
15	1	19	Joaquin Sabina/Ruido (Ariola)		1
16	>	NE	Jarabe De Palo/Grita (Virgin)		1
17	>	NE	LeAnn Rimes/I Need You (Curb)		1
18	>	NE	Lucrezia/Looking 4 Love (Vale)		1
19	>	NE	Artful Dodger/Woman Trouble (Public Demand/ffrr)		1
20	>	RE	Prezioso/Back To Life (BXR/Media)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME (MCA)		3
2	2	11	Beata Kozdrak/Rzeka Marzen (WEA)		3
3	5	5	Crazy Town/Butterfly (Columbia)		2
4	6	5	Madonna/What It Feels Like For A Girl(Maverick/Warner)		2
5	7	7	Dido/Here With Me (Cheeky/Arista)		2
6	3	5	Ronan Keating/Lovin' Each Day (Polydor)		2
7	8	8	Brandy & Ray J/Another Day In Paradise (WEA)		2
8	9	6	Roxette/The Centre Of The Heart (EMI)		2
9	10	4	Destiny's Child/Survivor (Columbia)		2
10	4	4	Kasia Kowalska/Bede Jak (Pomaton)		2
11	13	12	Eminem/Stan (Aftermath/Interscope)		1
12	14	5	Wheatu/Teenage Dirtbag (Columbia)		1
13	15	4	Mabel/Don't Let Me Down (WEA)		1
14	11	5	Craig David/Rendezvous (Wildstar/Edel)		1
15	16	12	Rod Stewart/I Can't Deny It (Atlantic)		2
16	17	10	Edyta Bartosiewicz/Opowiesc (Izabelin)		1
17	12	4	Jennifer Lopez/Play (Epic)		2
18	18	4	Safri Duo/Played-A-Life (The Bongo Song) (Universal)		1
19	19	7	Rammstein/Sonne (Motor)		1
20	20	3	Prezioso feat. Marvin/Rock The Discothek (BXR/Media)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BERY/Vaczi Eszter Egyedul (EMI)		
2	2	11	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)		
3	3	16	Gigi D'Agostino/La Passion (BXR/Media)		
4	4	9	Faith Hill/The Way You Love Me (Warner)		
5	5	6	Shaggy/It Wasn't Me (MCA)		
6	6	8	Modjo/Chillin' (Barclay)		
7	7	9	United/Hajnalban Meg (EMI)		
8	8	3	Safri Duo/Played-A-Life (Universal)		
9	9	9	V.Tech/Almodoztam (EMI)		
10	10	12	Backstreet Boys/The Call (Jive)		
11	11	3	Westlife/Uptown Girl (RCA)		
12	12	12	Fragma/Everytime You Need Me (Gung Go/Orbit/Various)		
13	13	4	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)		
14	14	3	Anastacia/Cowboys & Kisses (Epic)		
15	15	3	Planet Funk/Chase The Sun (EMI)		
16	16	3	Janet Jackson/All For You (Virgin)		
17	17	6	Crystal/Ezer Hold (Sony)		
18	18	3	Aerosmith/Jaded (Columbia)		
19	19	3	Jennifer Lopez/Play (Epic)		
20	20	4	Destiny's Child/Survivor (Columbia)		

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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- 26 Belgium / Brussels FOREST NATIONAL
- 27 Belgium / Brussels FOREST NATIONAL
- 28 Belgium / Brussels FOREST NATIONAL
- 30 France / Paris BERCY

June

- 06 Austria / Bregenz STADIUM
- 08 Austria / Salzburg GAISBERG
- 10 Slovakia / Bratislava ZIMNU STADION
- 12 Hungary / Budapest KISZ STADIUM
- 14 Austria / Leoben (Graz) PLATZ
- 30 Switzerland / St.Gallen FESTIVAL

July

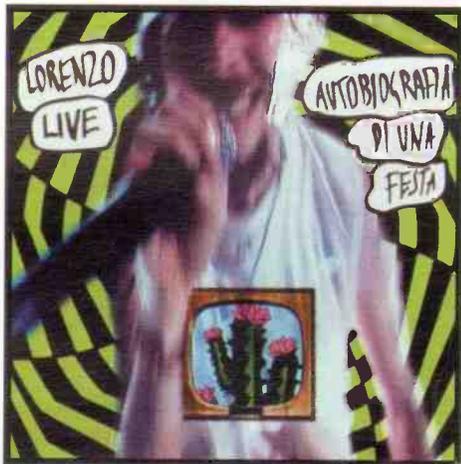
- 06 Germany / Munich TOLLWOOD FESTIVAL
- 13 Portugal / Santa Maria
de Feira FESTIVAL
- 14 Portugal / Faro FESTIVAL
- 15 Portugal / Portimao FESTIVAL
- 21 Croatia FESTIVAL
- 27 Finland / Pori AMPHITHEATRE

August

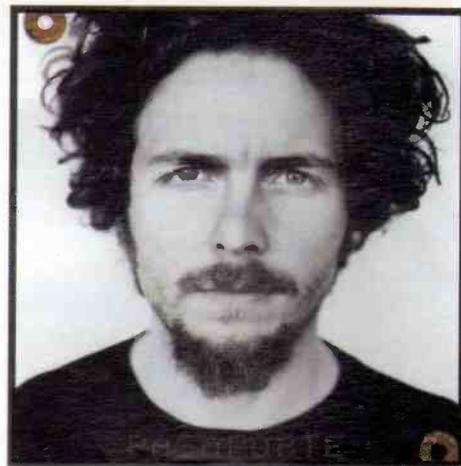
- 10 Switzerland / Zoefingen FESTIVAL

September

- 13 Spagna / Madrid PLAZA DE TORO (t.b.c.)
- 19 Spagna / Barcelona (t.b.c.)



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