

Music & Media

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Shaggy's *Angel* (MCA/Universal) wings its way straight to number one in this week's Eurochart Hot 100 Singles.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAGGY FEAT. RAYVON

Angel

(MCA/Universal)

European Top 100 Albums

R.E.M.

Reveal

(Warner Bros.)

European Radio Top 50

R.E.M.

Imitation Of Life

(Warner Bros.)

European Dance Traxx

FAITHLESS

We Come 1

(Cheeky/Arista)

Inside M&M this week

FIMI PUSHES ITS AGENDA

Italian labels' body FIMI is taking the opportunity of the election of a new government to press home its Music Agenda—a series of measures which it hopes can revive the fortunes of the country's music industry. **Page 4**

STARSAILOR LINK WITH MP3

The marketing campaign for new EMI: Chrysalis signings Starsailor (pictured) involves the first non-US deal for MP3.com, the controversial online music service. **Page 10**

CELLULOID SUCCESS

Yann Tiersen has scored an unlikely French number one album with the soundtrack to Jean-Pierre Jeunet's movie *Le Fabuleux Destin d'Amélie*

Dutch auction back on agenda

by Menno Visser

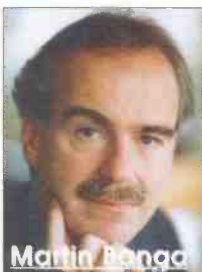
HILVERSUM — "We're back to square one."

Writing in a newsletter to his station's listeners, that's Kink FM station manager Jan Hoogesteijn's succinct summary of the latest twist in the saga of Holland's proposed frequency auctions.

In March, the Dutch cabinet backed down over its plans to hold the controversial auctions after public disquiet culminated in parliament rejecting the proposals on February 21 (M&M, March 3). A special commission was subsequently set up by the government to try to devise an alternative plan. In its report, the commission recommended that all existing broad-

casters should be allowed to stay on their current frequencies, with only unused frequencies being auctioned off.

However, it is understood that the government has now decided that because of potential legal challenges from groups who wanted to be able to bid for frequencies, and because of problems in drafting legislation for the "part-auction," it will not be following the special commission's recommendations. Consequently, the government's original plans for a full auction of eight (or even 10) quasi-national FM frequencies are now firmly back on the political agenda, with the government facing the prospect of another bloody clash with parliament.



Martin Banga

"The government has been making a mess of commercial radio for 13 years and now we're completely fed up," says Martin Banga, managing director of commercial radio trade body VCR.

Banga has his own theories as to why the government isn't prepared to follow the advice of the special commission. "It's all down to politics," he claims. "A couple of ministers didn't fancy the political humiliation of not going ahead with the original proposals."

Regional commercial radio trade body NLCR has for the first time joined up with its national counterpart the VCR to take out full-page ads in the national daily newspapers to protest about the latest developments. Under the banner "We don't under-

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The not-so-Tricky return

by Nigel Williamson

LONDON — When most artists announce they are "back," the phrase usually signifies nothing more than another album or a new tour. Hardly earth shattering, given it's in the job description. But when Tricky uses the term, it takes on a more profound meaning.

"This is the record I should have made as the follow-up to *Maxinquaye* but couldn't," he says of his new album *Blowback*, released internationally on Epataph Records' Anti imprint on July 2.

Blowback is by some way the most accessible and commercial record Tricky has made since his groundbreaking Island debut six years ago. "For years I was making music on the verge of insanity. I wasn't well and there were times when I thought I



Tricky

would never make another record like this," he admits.

Tricky is careful not to disown the albums which, with diminishing returns, followed *Maxinquaye*, a record that defined the genre which came to be

continued on page 17

Middelhoff grooming Bertelsmann for float?

by Wolfgang Spahr

HAMBURG — German music and media giant Bertelsmann is embarking on an "excellence programme" which it hopes will enable its worldwide companies to achieve double-digit profit margins and drastic cost savings over the next three years.

In an internal memo sent to senior Bertelsmann executives, the company's CEO Thomas Middelhoff stresses the need to accelerate the pace of change and to engage in "revolution rather than evolution" to prepare Bertelsmann for a possible stock-market flotation.

A "steering committee" comprising Middelhoff as well as CFO Siegfried

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Middelhoff

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Bretelsmann is trying to reinvent itself.

The sleeping German media giant experienced something of a rude awakening following the arrival of Thomas Middelhoff a few years ago, but there are signs that the process of change is far from over.

Soon after digesting the disappointing failure of his proposed merger with EMI, Middelhoff is bouncing back. He announced (internally at least) this week the end of the traditional dogma of private ownership which has been the foundation of Bertelsmann's business philosophy for decades.

As a result of its privately-owned status, Bertelsmann has been able to grow away from the public eye, and has financed its acquisitions and growth through its own resources. It has a debt-free bank sheet, which in this day and age is something of a luxury, and is sitting on a nice little bed of cash following the recent sale of non-strategic assets.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

However, Middelhoff feels that going public will not only give the company a greater profile but also the means for its expansion. It will mean, though, a culture change for Bertelsmann—a company fiercely protective of its independence and financial information.

And going public, of course, can be a double-edged sword. The benefit is to get access to the financial markets' to finance growth and acquisitions. The downside is the constant scrutiny that implies (just ask EMI Group executives how they feel about it!).

Had Bertelsmann been a public company, recent comments from BMG president/CEO Rolf Schmidt-Holtz to the effect that "fiscal year 2000/2001 will be the worst year in BMG's history" would have sent Bertelsmann's share prices down the toilet.

Financial markets have little interest in long-term visions. Markets sanction the downs and take the ups for granted, usually on a quarterly basis.

Richard Branson knows a few things about that...he took Virgin back into private ownership after going public in the '80s. Maybe Middelhoff should ask him for his thoughts.



Witzel to head up MTV Benelux

by Menno Visser

HILVERSUM — René Witzel, formerly managing director of Dutch publishing group Wegener's radio and TV operations, has taken up the position of vice-president/general manager of MTV Networks Benelux.

Witzel, who will report to managing director MTV Northern Europe Alex Ogilvie, replaces Casper Keller, who exited his role as MD of MTV Netherlands on June 1. That also marked the date of the formal acquisition by MTV Networks Benelux from Wegener of music TV channel The Music Factory (TMF) (M&M, April 21).

Although the purchase price has still not been officially disclosed, financial analysts calculate that the cost to MTV of buying Wegener's 93% stake in TMF lies somewhere between Dfl19-

28 million (€8.6-12.7m). MTV has also purchased the remaining 7% of TMF held by Tankpro, the company part-owned by Radio 538 founder Lex Harding. Harding, previously on the TMF board, has declined an offer from MTV to stay on as music consultant.

Former TMF managers Jacqueline Bierhorst and Joris Van Heukelom have been named to the key MTV-TMF posts as director of operations, and marketing and interactive director, respectively. Other key appointments announced include Marjory van Mackelenbergh as head of programming and production for MTV, Herman Braakman as TMF programme director and Patrick Castelain as general manager, TMF Flanders. A new programming strategy to help differentiate the two channels is expected to be presented later this month.

Following Witzel's departure to MTV, Wegener has appointed Derk Jolink as interim manager of the Radio 10 Group, which comprises Gold station Radio 10 FM and the Soft AC-formatted Love Radio. Jolink previously worked in the music industry as a manager at a number of labels in Holland, including BMG, CBS, Warner and CNR/Arcade.

It is widely rumoured that Jolink's main task will be to find a buyer for Wegener's two radio stations, given that the company has decided to concentrate on its core publishing business following its sales of Arcade Music and now TMF. Radio 10 is expecting a significant increase in audience in the next official Intomart ratings figures, following the extension of its FM coverage into The Hague region in April.

Additional reporting by Robert Heeg

CSA publishes new audience stats

by Emmanuel Legrand

PARIS — NRJ Group has emerged as France's largest commercial radio group in terms of potential audience reach, according to new statistics published by broadcasting authority the CSA.

According to the CSA, NRJ Group's networks (NRJ, Cherie FM, Rire & Chansons and Nostalgie) reach a combined total of 134 million potential listeners. Second to NRJ Group is Europe 1 Communications, with 124.3 million potential listeners for its three networks (Europe 1, Europe 2 and RFM), and in third place RTL Group at 119.3 million (with RTL, RTL 2 and Fun Radio).

The CSA has re-evaluated the overall reach of all French radio stations following the 1999 national population census. The figures are crucial in that they define the ownership ceiling laid down by the 1986 Communication Law, which limits a single radio group's reach to 150 million potential

listeners, regardless of the number of stations it owns.

Although NRJ leads the way in the commercial sector, France's largest radio group in terms of reach is actually public broadcaster Radio France, which reaches a potential 279.3 million listeners through its various networks. The public broadcaster is not subject to the same reach restrictions as the commercial broadcasters.

The new reach figures give an indication each group's ability to expand. NRJ, which is only 16 million potential listeners short of the 150 million ceiling, has virtually no room for growth under the current legislation, whereas RTL Group and Europe 1 Communications have more leeway.

Radio groups, in particular NRJ, have complained that the census has shown that the total French population has grown, and that therefore the ownership ceiling should be adjusted accordingly.

French radio reach

(Total potential population reach, in millions)

Group/Stations	FM reach	AM reach	Total
NRJ Group			
Cherie FM	32.1	0	32.1
Rire et Chanson	22.9	0	22.9
NRJ	42.4	0	42.4
Nostalgie	36.6	0	36.6
Total NRJ Group			134.0
Europe Comm.			
Europe 1	39.8	38.3	51.3
Europe 2	39.3	0	39.3
RFM	33.7	0	33.7
Total Europe Comm.			124.3
RTL Group			
RTL	39.4	38	50.7
RTL2	32.9	0	32.9
Fun Radio	35.7	0	35.7
Total RTL Group			119.3
Radio France			
France Inter	56.0	51.1	58.4
France Culture	55.8	0	55.8
France Musiques	55.8	0	55.8
France Bleu	48.0	0	48.0
France Info	47.7	0	47.7
FIP	13.6	0	13.6
Total Radio France			279.3

Source: CSA

EMI scores at Classical Brits

by Siri Stavenes Dove

LONDON — EMI Classics took five of the eight awards handed out at the second Classical Brit Awards, sponsored for the first time by car manufacturer Rover, at London's Royal Albert Hall on May 31.

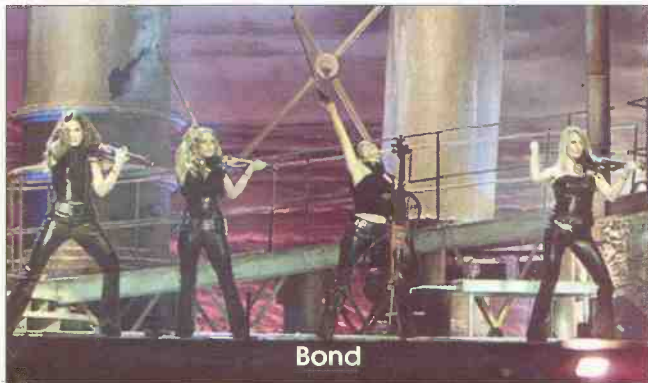
The show, which included performances by Bond, Russell Watson and Angela Gheorghiu, was (as last year) the most-watched programme in its Sunday 22.00 timeslot on national commercial network ITV.

Some 3.7 million viewers, or 22.1% of the TV audience, caught the show on its June 3 transmission. However, this was a decline from the 4.4 million viewers (26% share) that the debut awards show attracted in the same timeslot last year.

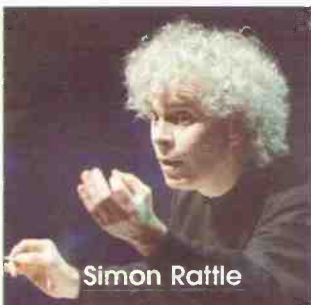
"We're delighted that the Classical Brits won the greatest audience share for the second year running," says Andrew Yeates, director general of the event's organisers, UK labels' body the BPI. "The awards have established themselves as a high profile event and shows there is a real demand for popular classical music."

EMI's victors were headed by the conductor Sir Simon Rattle, who was

awarded the outstanding contribution award and, with the Berliner Philharmoniker, also picked up the category for *The Voice*, and The Rover Album of the Year Award, voted for by Classic FM listeners, Clas-



Bond



Simon Rattle

critics' award and ensemble/orchestral album of the year for *Mahler: Symphony no. 10*. Fellow EMI act Nigel Kennedy was named male artist of the year, while Romanian Angela Gheorghiu received the female artist accolade. Decca's crossover tenor Russell Watson won both the best selling classical debut album

and visitors to Rover dealerships. Freddy Kempf was awarded best young British classical performer.

Managing director of EMI Classics Theodor Lapp sees the event as a welcome opportunity in an otherwise barren media landscape for classical music. "It's a wonderful show and a great opportunity for us as a classical music label to promote ourselves in a positive way," he says. "It's about integrating popular music with the more traditional side."

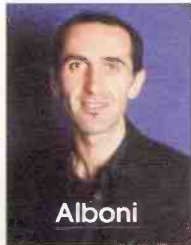
Lapp adds that the high viewing figures for the show were not a surprise, because "whether you are into classical music or not, you would have been entertained by it."

More power for Alboni at Virgin Italy

by Mark Worden

MILAN — Virgin Music Italy has announced a series of structural and personnel changes, effective June 4.

Although the company is technically headed by EMI Italy president Riccardo Clary, its day-to-day running has for some time been handled by two joint general managers, Marco Alboni in Milan and Marco Cestoni in Rome.



Alboni

Although retaining his general manager title, the changes mean that Alboni will now be responsible for marketing and A&R in the sphere of local repertoire, in addition to his current responsibilities for international marketing and special projects.

Joint general manager Marco Cestoni will now assume responsibility for Virgin Sound Tracks, as well as the international develop-

ment of the Higher Octave, Luaka Pop and Real World labels. He will also be involved in special marketing projects and will continue his involvement in A&R for southern and central Italy. The Extra Labels division remains unchanged, with Claudio Martelli running operations from Rome.

Riccardo Uselli joins Virgin Italy as director of marketing for local repertoire, and will report to Alboni. His resumé includes spells with Universal Music as head of promotion, with MTV as head of marketing and communication, and with Internet venture e.Biscom.

Alboni explains that the changes are "essentially an adjustment of the existing model. Our main object in all of this is to boost local repertoire. Throughout the world, Virgin Music tends to be international repertoire-oriented and in Italy

in recent years this has accounted for 70% and, at times almost 80%, of our business. Obviously, our international repertoire is really strong, thanks to acts like Spice Girls, Manu Chao and the Backstreet Boys, but we need to redress the balance."

That will be done, says Alboni, by developing new local talent rather than by signing existing domestic stars. "It has never been our policy to sign big names, as we've always preferred to discover new ones. We will also make it our mission in life to develop Italian artists that have international appeal." Alboni adds "Exporting Italian music isn't easy, for linguistic reasons as much as anything else, but we've had some encouraging results of late, with Marlene Kuntz in Belgium, France and Sweden, and hopefully Germany this summer, Max Gazzé in France, and Niccolò Fabi in Spain."

ON THE BEAT

BMG SELLS DRAKKAR STAKE

BERLIN — Drakkar Entertainment managing director Bogdan Kopec has acquired the 51% stake in the Witten, Germany-based record company previously held by BMG, giving him 100% ownership. The company, which specialises in rock, comprises the Edition Drakkar publishing division, which owns rights to more than 1,500 songs, plus labels Drakkar Records, E-Wave Records and Drakkar Classic. BMG will remain linked with Drakkar, however, through a distribution and manufacturing deal.

SAMASH HITS TV A SMASH HIT

LONDON — Emap's recently-launched Smash Hits Television has, according to new figures from UK digital TV platform Sky Digital, become one of its most popular music TV channels. Smash Hits TV and Emap's other digital music TV channels (Kiss TV, Q TV, The Box and Kerrang! TV) now account for 50% of Sky Digital's total music viewing.



VIRGIN, FNAC PROMOTE EURO TALENT

BRUSSELS — Virgin Music and retailer Fnac have teamed up to launch a pan-European music promotion campaign, kicking off in Brussels on June 5 with a concert featuring Placebo and Belgian band Laïs which was televised live in all Fnac's European stores. The 10-day campaign will highlight both local and continental Virgin Records priorities, and artists including Laïs and Jarabe de Palo will do in-store performances. "The big challenge is to develop and promote artists from anywhere in Europe on a pan-European level," says Virgin Continental Europe president Emmanuel de Buretel.

AMSTERDAM KEYNOTES REVEALED



HILVERSUM — Producer Nile Rodgers and Tom Silverman, founder and president of Tommy Boy Records, will deliver the keynote speeches at the sixth annual Amsterdam Dance Event (ADE), taking place November 15-17. Meanwhile, the European

Broadcasting Union has announced that it will broadcast live coverage of the ADE's evening programme, in co-operation with Dutch public CHR station Radio 3 FM.

MOVING CHAIRS

LONDON — Guy Henderson (pictured) has been appointed vice president business and finance, Europe at Sony/ATV Music Publishing. In this newly created London-based position, the former managing director of Sony Music South Africa will report to senior vice president William Booth.



Virgin Radio has appointed James Cridland as managing director of its new media division Ginger Online, which has been renamed Virgin Radio New Media. Cridland was previously editorial and content director of Internet site Media UK. The previous head of Ginger Online, Michaela Smith, has been promoted to the newly-created position of head of new media services at Virgin's parent company SMG.

OSLO — NRJ Norway has named Sigurd Vedal to the new position of programme director, based in Oslo, overseeing its stations in Oslo, Lillestrøm, Trondheim and Stavanger. Vedal had most recently working in commercial production for various stations. Also joining the staff is Stian Selvik, who replaces Sverre Vedal as music director. Selvik was formerly head of music at Power FM/Nedre Romerike.

STOCKHOLM — The Swedish radio academy, Radioakademien, has appointed Johan Mangård as its new chairman, taking over from Sven Lundberg. Mangård is station manager at SR Kalmar.

FIMI lobbies new government

by Mark Worden

MILAN — The election of a new Italian government has prompted the local music industry's principal representative organisation, FIMI, to present a special "Music Agenda" to the incoming administration.

The Agenda was voted for at a FIMI assembly on May 30. It calls for the creation of a French and Swedish-style music export office; a reduction in sales tax on records (currently 20%); the implementation of the recent European Copyright Directive; and a stricter application of Italian legislation in the fight against piracy, which accounts for about 25% of Italian music sales.

The Agenda also calls upon the Italian parliament, which has now reconvened

following the May 13 election victory of media magnate Silvio Berlusconi's centre-right coalition, to complete a piece of unfinished business from the last legislature: the Italian Music Bill.

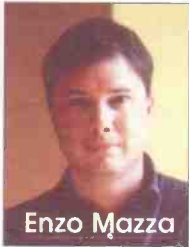
The bill's main points are a recognition that all musical genres should have equal importance, the extension of the subsidies currently enjoyed by the film industry to the production of music videos, and a series of tax breaks on music production.

The Music Bill is supported by all the main political parties, but its legislative history has been chequered.

FIMI director general, Enzo Mazza, explains that "the Music Bill was originally proposed when Walter Veltroni became minister of culture, after the victory of

Romano Prodi's centre-left coalition in the last general election in 1996. Unfortunately the constant coalition changes meant that it kept getting put back."

The bill easily passed the Italian senate when it was finally debated in January of this year, but time-tabling problems prevented it from being presented to the lower house. However, Mazza and his colleagues are confident that this will now finally happen: "We have met with representatives both of the incoming government and the opposition, and they have declared their support for the bill. Obviously, we are politically independent, but the fact that there is now a strong parliamentary majority can only help our cause. If less time is spent on forming new government coalitions, then there'll be more time for important pieces of legislation like this."



Enzo Mazza



Prior to the final concert of their Spanish tour in Madrid, BMG Europe and UK president Richard Griffiths presented local duo Estopa with an award marking one million unit sales of their debut BMG album, *Estopa*. Griffiths (centre) is pictured with Estopa's David Muñoz (left) and Jose Muñoz (right).

Heldal widens EMI's local vision

by Kai R. Lofthus

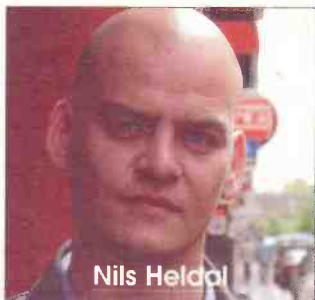
OSLO — Nils Heldal, the former station manager of Norwegian public CHR station NRK P3, is already installing his own values at the helm of EMI Norway.

Announced as the company's managing director earlier this year, Heldal is more interested in growing market share in local repertoire than basking in the glory of working for an international company. "I have absolutely no ambitions of regular trips to New York to update myself on R&B," he says. "I would prefer to spend time in a basement in a small Norwegian town with a local band."

With all the majors being based in Oslo, Heldal hopes to counter any potentially blinkered vision by retaining his home in Norway's

fourth largest city of Trondheim. "By living in two cities [Oslo and Trondheim], I might have a more realistic perspective on the Norwegian market," he says.

Heldal represents Norway's new breed of reper-



Nils Heldal

toire-oriented executives who are expanding their horizons beyond the country's capital.

At P3, Heldal and his staff earned a reputation for airing a lot of live music

and playlisting demo tapes from unsigned bands. He also instigated a reorganisation of P3 before the corporation's executives urged the implementation of cost-cutting measures.

Only a few days into his new job, Heldal says of his aims: "The most important thing for me is to nurture the artists in the best possible way, and try to identify the right formulas for running the company properly."

With EMI being the only major label in Scandinavia to retain a regional head office in Copenhagen—run by EMI Music Scandinavia & Finland president/CEO Michael Ritto—the local affiliates have been given a strong A&R mandate, with Ritto overseeing the wider business picture.

ON THE BEAT

NAÏVE GOES UNDERCOVER

PARIS — French indie label and distribution company Naïve has signed a distribution and co-production deal with the French affiliate of German dance and electronica indie UCMG (UnderCover Music Group). Effective immediately, UCMG's 20 labels will now be distributed in France by Naïve, which will also offer a platform for UCMG France's MD Bruno Girard to develop local talent. The first release to be distributed under the new regime is *Death By Chocolate*, the new album by electro-jazz band De-Phazz, with 10,000 copies of the album already shipped. The album will be jointly promoted and marketed by UCMG France and Naïve.



DIGITAL ONE RAISES AWARENESS

LONDON — Digital One, the UK's only national commercial digital radio multiplex, is planning a major promotional campaign this summer to raise awareness of digital radio. An extensive advertising campaign for digital radio sets will be run on all three national commercial stations in the UK (Classic FM, Talk Sport and Virgin Radio). Additionally, Digital One plans a series of consumer roadshows in shopping centres around Britain, and special online auctions will be held, featuring digital radios starting at just £1 (≈ 1.59).

STORM TO LAUNCH THE SPIRIT

LONDON — Storm Radio, the multi-platform radio project owned by ex-BBC Radio 1 DJ Bruno Brookes, is planning to launch a service dedicated to new music. The Spirit will play unsigned acts and new music, aiming to give listeners the opportunity to "be instrumental in the future shape of the musical landscape," according to Brookes. He adds that the Internet-delivered station will provide the music industry with an additional A&R tool "which presents new acts and their music offering in a professionally programmed and entertaining broadcast manner." The Spirit will broadcast alongside Storm Radio's existing Internet station Stormlive.

MOBILE MUSIC NEWS FROM VITAMINIC

MILAN — Italian digital music company Vitaminic has signed a deal with MyAlert.com to extend its existing music-related news service on mobile phones (delivered via personalised SMS text messages) to cover the UK, France and Germany as well as Italy and Spain. Vitaminic will provide MyAlert.com, which specialises in mobile phone commerce, with music news and concert information. Mobile phone users can register at www.vitaminic.co.uk or www.myalert.com and choose which artists and music genres they want updates on.



internet in-site

Radio Free Virgin
www.radiofreevirgin.com



Online radio is still in its experimental stages, and Radio Free Virgin (RFV) sits squarely in that laboratory. It recently divided its players into a "Lite" version that includes 20 of its stations, and the fully-featured one which has double that number. The full download requires registration, but it also adds a function which allows users to record individual songs or programming blocks, enabling offline and portable listening. In all modes, the player displays track information, cover art, and an opportunity to purchase. RFV is also entering into credible content partnerships such as with the UK-based Soul24-7, a Playboy magazine branded chill-out lounge, and the American heavy metal station KNAC. A similar arrangement with a well-known blues brand is due soon.

Chris Marlowe



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DANCE GROOVES

by Gary Smith

ON YOUR (DEN) MARKS

Infernal sold a robustly healthy 80,000 copies of their debut album *Infernal Affairs* in 1998 with virtually no international success. Consequently, EMI-Medley of Denmark is pinning some fairly big hopes on their latest effort. *Muzaik*, the first single to be taken from *Waiting For Daylight*, the act's second long player, features an "ethnic" intro—heavy on tablas and the percussive singing that forms an integral part of Indian classical music—plus flashes of Batacuda. It then turns into a more standard club tune, albeit one that features a strong, compulsive synth sequence and a racy set of chords laid over a daft bass line. This combination makes for a light, poppy tune with an offbeat edge thanks to the mishmash of ethnic music. It is currently doing predictably well in Denmark, with release commitments in GSA, the US and Australia.

SPACE INVADER

A track that makes judicious use of pretty much any tune by Chic is in with a chance of crossing over and, in the case of *Into Space* by Plaything (Motivo/Italy), a record which uses a hefty slice of Sheila B Devotion's *Spacer*, means that chart success is almost a given. On the appropriately named *Crossover Mix* the original guitar'n'strings-driven sound is spliced with a variety of snare rolls, token shouts from an MC plus, wisely, generous dollops of the original chorus. Commendably, this neat four-minute version is custom-built to generate radio plays. *The Public Domain Mix* is, however, the other side of the coin with shimmering, urgent keyboard lines and stretched out faux string passages that hint at hard house.

URBAN TIGERS

Compilations of Asian dance music have recently become among the most oversubscribed. However, as is so often the case, Manteca Records, part of the Union Square group, has managed, on *Indestructible Asian Beats*, to find a fresh spin on the genre. Even though the collection includes predictable contributors like Talvin Singh, TJ Rehmi and Asian Dub Foundation, there are also less well known acts like the brilliant Chicharrons, Juttla, Panjabi MC and Jolly Mukherjee. Alongside them, worldclass works such as Ananda Shankar's *Streets Of Calcutta* and *Magnetic* from Bill Laswell's *Tabla Beat Science* project make for a varied, original and powerful set.

LIME GREEN WITH ENVY

By now the revival of hip-hop (and the demise of the despised gangsta genre) is such an accepted fact of our times that the main danger is from becoming blasé about it. No chance of that with records of the quality of Moka Only's *Lime Green* (BattleAxe Records/USA). By mixing a strong sense of the classic song with some intelligent, entertaining rhyming, the album has an immediacy that comes as much from finesse and intelligence as it does from the undeniably strong tunes. A line on second track *Skeletons* which goes—"I can't live with myself for 16 bars"—reveals one of the underlying truths of this music, i.e. that it is made by people who get bored easily, therefore you don't have to! Highlights include *Not The Man I Used To Know*, *Formula Fresh* and the jazzy *August Asphalt*.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Starsailor cast their Net

by Juliana Koranteng

A group of four young lads from northern England playing brooding, powerful songs, with a vocalist who sounds like '60s American folk singer Tim Buckley. As formulae go, it's no surprise that new EMI:Chrysalis signings Starsailor are generating "Coldplay-levels" of excitement in the British music media.

At the start of the year, the band were tipped in virtually every newspaper and magazine as a band to watch and were playlisted at influential CHR station BBC Radio 1 with their debut release, *Fever*, which broke the UK Top 20. The new single and follow-up, *Good Souls*, which came out on April 23, should now see the act make major inroads outside of their home territory thanks to their label's inventive use of the internet as an international promotions tool. Specifically, the record's marketing campaign involves the first non-US deal for MP3.com, the once controversial US-based online music service.

"Starsailor are one of our key priority acts and they were appropriate for this deal because most people would never have heard of them otherwise," explains Eric Winbolt, EMI:Chrysalis' new media manager, who regards the MP3.com push as an ideal opportunity to introduce Starsailor to the highly coveted US market. "I also like the way it leverages the sale of the physical [CD] product."

The label's strategy centred on the first use

of MP3.com's proprietary Beam-It system in Europe. The technology requires fans who purchase *Good Souls* to place the CD single in their PC's CD-ROM drive. This allows the MP3.com site to instantly identify the CD as a legitimate purchase. A digital version of the recording is then immediately added to the fan's account on "My.MP3.com", a digital locker developed by MP3.com that enables users to

listen to their personal collection via any internet access device anytime. As fans access the track, the Beam-It technology monitors usage for MP3.com's genre-based music charts. Shortly after its physical release, *Good Souls* went straight to number nine on MP3.com's chart of the most popular alternative recordings, and then to number one on the indie sub-section of that chart.

Carolyn Kantor, the London-based president of MP3.com International, says that until the Starsailor deal, the Beam-It system had been used on more than 20 artists in the US only. Additionally, MP3.com used its Singleserving technology to e-mail samples of the original single (not the remixed version) in the form of electronic greeting cards to consumers on a database it had compiled of UK-based MP3.com users who like that type of music. The e-mail invites recipients to access a streamed version of Starsailor's debut video and encourages them to buy the new CD by directing them to the exclusive Beam-It promotion.



Tiersen gamble pays off

by Millané Kang

He may be coming soon to a cinema near you. Yann Tiersen, the artist touted as "le nouveau Satie", has scored an unlikely number one position atop the French album charts with the soundtrack to Jean-Pierre Jeunet's blockbuster *Le Fabuleux Destin d'Amélie Poulain*, and his record company Labels/Virgin is banking on the international distribution of the movie to expose the artist to new audiences.

The film dominated French box-office throughout May, propelling the soundtrack, released on April 24, to the top of the charts at the end of May. Meanwhile, Tiersen's fifth solo album *L'Absenté* came out on April 9, and went Top 10 even before the film soundtrack was released.

Releasing two albums at the same time defies conventional record company logic, but Alain Artaud, managing director of Virgin France's Labels imprint, whom Tiersen is signed to, felt it was justified. "We wanted to release Yann's solo album in April and when we found out that the film would be released at that time we decided to put the two albums on the market, which is quite brave because one album could easily distract [sales from] the other," he says. "We took the bet because we really had faith in both projects and decid-

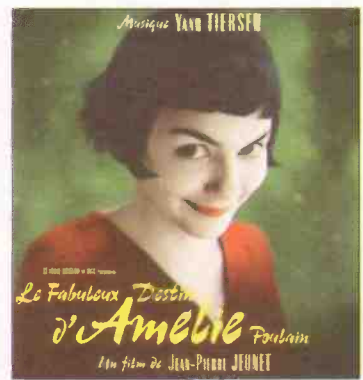
ed that one could help the other—which is exactly what happened."

The 28 year-old Tiersen is a unique, minimalist composer with roots in French pop, accordion music and French chanson. In *Le Fabuleux Destin d'Amélie Poulain*, the composer seamlessly complements the whimsical and naive visual universe of Jean-Pierre Jeunet, as Artaud explains. "Yann's music is very present in the film [and] really feels part of the imagery—as if it were an additional visual element."

Tiersen's solo album *L'Absenté*, sung in French and English, features collaborations with The Divine Comedy's Neil Hannon, Lisa Germano, and the 43-strong Synaxis Ensemble Orchestra.

Thomas Lorain, international export manager at Virgin France, is confident the success of the Jeunet film will boost Tiersen's international profile. Lorain says that the soundtrack, to be titled *Amélie From Montmartre*, will be released internationally on Virgin in the coming weeks, alongside the film, first in Germany, Austria and the US in August, and in Italy and Spain in September.

"Yann is already known mostly through the independent scene," he says. "With the worldwide film distribution deal, we'll be able to release his albums wherever the film will be released, but we also want to use the opportunity to promote *L'Absenté*."



Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	NE		Angel	Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.CH.UK.IRL.N.S	34	31	12	Starlight	Supermen Lovers - Vogue (Not Listed)	FL.F.WA	68	55	16	Nobody Wants To Be Lonely	Ricky Martin & Christina Aguilera - Columbia (Sony ATV/Desmundo/Various)	A.CH.F.GRE.I.NL.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
2	3	5	It's Raining Men	Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.CH.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	44	3	Me Gustas Tu	Manu Chao - Virgin (Not Listed)	A.C.H.E.GRE.I.NL.S.WA	69	73	4	I Was Made To Love You	Sita & Bart - Jive/Zomba (Not Listed)	NL
3	1	18	Whole Again	Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.CH.D.D.K.FL.UK.IRL.NL.S	36	32	4	Ride Wit Me	Nelly feat. City Spud - Fo' Reel/Universal (BMG/Universal)	UK.IRL.S	70	74	4	Piu Che Puoi	Eros Ramazzotti & Cher - Ariola (Not Listed)	CH.D.FL.GRE.HUN.I.NL.WA
4	2	17	It Wasn't Me	Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingsting/Big Yard)	A.CH.D.D.K.FL.FUK.GRE.IRL.I.NL.P.WA	37	33	9	What Took You So Long?	Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	A.CH.D.D.K.FL.UK.GRE.IRL.I.NL.P.S.WA	71	67	34	La Passion EP	Gigi D'Agostino - BXR/Media (Warner Chappell)	CH.FL.F.HUN.NL.WA
5	4	19	Played-A-Live (The Bongo Song)	Safri Duo - Universal(Sony ATV/EMI)	A.CH.D.D.K.E.FIN.FL.GRE.HUN.NL.S.WA	38	45	6	On The Move	Barthezz - Purple Eye/Various (Not Listed)	A.CH.D.E.NL	72	NE		No Flow	Lisa Roxanne - Palm Pictures (EMI/Rondor/Copyright Control)	UK
6	6	13	Clint Eastwood	Gorillaz - Parlophone (EMI/Copyright Control)	A.CH.D.FL.UK.GRE.IRL.I.NL.P.S.WA	39	26	2	No More (Baby I'Ma Do Right)	3LW - Epic (Warner Chappell/Zomba/Famous)	FUK.IRL.NL	73	69	20	Wassup!	Da Muttz - WEA (Copyright Control)	CH.D.F.WA
7	8	12	Bow Wow (That's My Name)	Lil Bow Wow - So So Def/Columbia (Various)	A.CH.D.FL.FUK.NL.S.WA	40	27	16	Here With Me	Dido - Cheeky/Arista (Fox/EMI/New Regency)	A.CH.FL.F.GRE.P.WA	74	63	3	Upside Down	A ² Teens - Stockholm (Stockholm)	UK.IRL.P
8	5	13	Butterfly	Crazy Town - Columbia (Crazy Town/Moebetoblame/ScreenGEMS/EMI)	A.CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	41	37	5	Cold As Ice/Ante Up	M.O.P. - Epic (Somerset/Blind Man's Bluff)	D.UK.IRL.NL	75	NE		What's Your Fantasy	Ludacris feat. Shawna - Def Jam (EMI/Ludacris)	UK
9	7	9	Survivor	Destiny's Child - Columbia (Various)	A.CH.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	42	38	17	R&B 2 Rue	Matt - Barclay (Not Listed)	F.WA	76	62	12	Pure And Simple	Hear'Say - Polydor (Strongsongs/Universal/Darhma)	CH.UK.IRL
10	NE		Sing	Travis - Independiente (Sony ATV)	A.CH.D.UK.IRL.I.N	43	NE		So Fresh, So Clean	Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Organized)	A.CH.D.UK.IRL.NL.S.WA	77	80	7	Victory	Bond - Decca (Not Listed)	F.WA
11	9	17	Teenage Dirtbag	Wheat - Columbia (EMI)	A.CH.D.D.K.FL.UK.GRE.IRL.NL.N.S.WA	44	41	7	You're My Mate	Right Said Fred - Kingsize/Hansa (Copyright Control)	A.CH.D	78	50	2	New Years Dub	Musique Vs U2 - Serious/Universal (Sony ATV/CC/Blue Mountain)	CH.UK.IRL.I.NL
12	16	9	J'Voulais	Sully Seffl - V2 (Not Listed)	F.WA	45	40	8	Out Of Reach	Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)	UK.IRL.NL	79	82	2	La Voix Des Sages	Yannick Noah - Saint George/Columbia (Not Listed)	F
13	11	2	Do You Really Like It?	Pied Piper & The Masters Of Ceremonies - Relentless (EMI)	UK.IRL	46	NE		Free	Mya - Interscope (EMI/Flyte Tyme/Various)	CH.UK.IRL.WA	80	84	3	Gomez & Tavez Les Ripoux	Mission Suicide - Ariola (Not Listed)	F
14	15	13	Uptown Girl	Westlife - RCA (EMI)	A.CH.D.D.K.FL.UK.HUN.IRL.I.NL.N.S.WA	47	48	2	Posse (I Need You On The Floor)	Scooter - Loop Dance/Edel (Club Tools/Sheffield)	A.CH.D.D.K.FIN.FLS	81	86	12	On A Tous Le Droit	Liane Foly - Virgin (Not Listed)	F.WA
15	12	7	Play	Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.CH.D.D.K.FL.FUK.GRE.HUN.IRL.NL.S.WA	48	39	5	One Wild Night	Bon Jovi - Mercury (Universal/Aggressive/Desmophobia)	A.CH.D.E.FL.UK.GRE.IRL.I.NL.P.S	82	RE		Crawling	Linkin Park - Warner Bros. (Copyright Control)	D.FL.UK.IRL
16	18	29	Can't Fight The Moonlight	LeAnn Rimes - Curb/EMI/Warner(Realsongs)	A.CH.FL.WA	49	35	9	Lovin' Each Day	Ronan Keating - Polydor (EMI/Warner Chappell)	A.CH.D.FL.UK.IRL.I.NL.P.S	83	77	19	Solaar Pleure	MC Solaar - East West (Not Listed)	CH.F.WA
17	14	6	Don't Stop Movin'	S Club 7 - Polydor (Rondor/BMG/19/Universal)	UK.IRL	50	36	6	Imitation Of Life	R.E.M. - Warner Bros. (Warner Chappell)	A.CH.D.E.UK.IRL.I.S	84	87	3	(I Would) Die For You	Antique - Bonnier (Not Listed)	CH.S
18	17	10	All For You	Janet Jackson - Virgin (Black Ice/EMI/Flyte Tyme/Little Macho/WC)	A.CH.D.FL.FUK.HUN.IRL.I.NL.P.S.WA	51	42	7	What It Feels Like For A Girl	Madonna - Maverick/Warner Bros. (Various)	A.CH.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.P.S.WA	85	94	3	Be.Angeled	Jam & Spoon - Ariola (Allstar/Subliminal/BMG-Ufa)	A.CH.D
19	10	2	Thank You	Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.CH.E.FL.UK.HUN.IRL.I.NL.N.S.WA	52	43	8	Dream To Me	Dario G - Manifesto (Universal)	A.CH.D.FL	86	68	3	Before You Leave	Pepe De Luxe - Catskills/Sony (Catskills/Sony ATV)	F.UK.WA
20	19	5	Who's That Girl?	Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.D.K.FL.FUK.IRL.NL.S.WA	53	64	3	Let U Go	ATB - Kontor/Universal (Not Listed)	A.CH.D.FIN	87	78	2	I Can't Explain	K-Otic - Jive (Not Listed)	NL
21	22	5	Je N'ai Que Mon Ame	Natasha St-Pier - Columbia (Not Listed)	FL.F.WA	54	51	5	Près De Moi	Lorie - EGP/Sony (Not Listed)	F	88	90	2	Bob & Vanessa	Le Waka - Une Musique/Sony (Not Listed)	F
22	23	11	Another Day In Paradise	Brandy & Ray J - WEA (Hit & Run)	A.CH.D.FL.HUN.NL.N.S.WA	55	53	3	My Only Love	Disconnection - M6 Int./Sony (Not Listed)	F	89	95	2	Until The End Of Time	2Pac - Interscope (Not Listed)	D.FL.NL
23	NE		Electric Avenue (Remix)	Eddy Grant - East West (Greenheart/Warner Chappell)	UK.IRL	56	47	2	Heard It All Before	Sunshine Anderson - Atlantic (Mike City/Pinkys Playhouse)	UK	90	RE		Moi...Lolita	Alizee - Polydor (Not Listed)	FL.NL
24	28	26	Daddy DJ	Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	CH.F.S.WA	57	56	4	A Ma Place	Axel Bauer & Zazie - Mercury (Not Listed)	F	91	NE		Iko Iko	Captain Jack - Dos Or Dje (Not Listed)	A.CH.D
25	25	6	One In A Million	Bosson - EMI/MNW (CC)	A.CH.D.N.S	58	58	14	No Nagging Anymore	Froggy Mix - M6 Int./Sony (Not Listed)	F.WA	92	54	2	Ring, Ring, Ring	Aaron Soul - Def Soul (BMG)	UK
26	24	7	Get Ur Freak On	Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	A.CH.D.FL.UK.IRL.NL.S.WA	59	46	6	Dream On	Depeche Mode - Mute (EMI)	A.CH.D.E.F.GRE.HUN.I.WA	93	65	3	Up Middle Finger	Oxide & Neutrino - East West (Chrysalis)	UK
27	13	2	Pyramid Song	Radiohead - Parlophone (Warner Chappell)	FIN.FUK.IRL.I.NL.N.P.S.WA	60	49	5	Rivers Of Joy	No Angels - Zeitgeist/Polydor (Not Listed)	A.CH.D	94	81	15	The Storm Is Over Now	R. Kelly - Jive (R.Kelly/Zomba)	A.CH.FL.F
28	21	11	Turn The Tide	Sylver - Byte/Universal (Decos)	A.CH.D.NL	61	60	4	I Wanna Be A One Day Fly	One Day Fly - SML (Not Listed)	NL	95	79	11	Ameno	DJ Quicksilver - Polydor (Universal)	A.CH.FL.NL
29	52	2	Let's Get Back To Bed Boy	Sarah Connor feat TQ - Epic (Not Listed)	A.CH.D	62	61	5	Que L'Amour Nous Garde	Laam - EMI (Not Listed)	CH.F.WA	96	97	2	You To Me Are Everything	Organiz' - M6 Int./Sony (Not Listed)	F
30	20	2	All Rise	Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	UK.IRL	63	57	10	Kumba Yo!	Mittermeier vs. Guano Babes - Goldrush/Hansa (Yo Man!/Megaphon/Artist Station)	A.CH.D	97	75	3	Still On Your Side	BBMak - Telstar (Various)	UK.IRL
31	30	9	Elle	Eve Angeli - M6 Int./Sony (Not Listed)	F.WA	64	70	5	Parler Tout Bas	Alizee - Polydor (Not Listed)	F.WA	98	99	2	Fuoco Nel Fuoco	Eros Ramazzotti - Ariola (Not Listed)	F
32	29	14	I'm Like A Bird	Nelly Furtado - Dreamworks (EMI)	A.CH.D.FL.FUK.IRL.I.NL.P.S.WA	65	66	20	Supreme	Robbie Williams - Chrysalis (EMI/BMG/Universal)	CH.F	99	100	2	Je N'Attendais Que Vous	Garou - Columbia (Not Listed)	F.WA
33	34	4	You Are Alive	Fragma - Gang Go/Orbit/Various (BMG/Upright/PolyGram)	A.D.D.K.UK.IRL.S	66	59	7	Liquid Dreams	O-Town - J/RCA (Various)	CH.D.UK.IRL	100	88	12	Don't Let Me Be The Last To Know	Britney Spears - Jive (Zomba/Universal/Loon Echo/Troob)	A.CH.FL.F.P.S.WA

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Chart Track (Ireland), Full chart service by Media Control GmbH 0049-7221-386201 (Germany); SNEP/IFOP Title-Live (France); FIMI-Nielsen (Italy); Stuchting Mega Top 100 (Holland); Stuchting Promuri (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark), VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

week 25 / 01

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this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	4	R.E.M. Reveal - Warner Bros.	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	21	4	Thomas D Reflektor Falke Lektionen In Demut - Columbia	A.C.H.D	68	73	13	Various Artists 2001 : L'Odyssee Des Enfoirés - Resto Du Coeur/BMG	CH.F.WA
2	5	3	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	16	4	Paul McCartney & Wings Wingspan - Hits And History - Parlophone	A.D.D.K.FL.UK.IRL.I.N.WA	69	93	13	Gigi D'Alessio Il Cammino Dell'Eta' - RCA	CH.I
3	2	3	Depeche Mode Exciter - Mute	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	35	6	Vonda Shepard Ally McBeal For Once In My Life - Epic	A.C.H.D.D.K.F.N.L.S	70	77	10	Fonky Family Art De Rue - S.M.A.L.L./Sony	CH.F.WA
4	4	22	Dido No Angel - Cheeky/Arista	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	37	22	12	Nelly Furtado Whoa, Nelly - Dreamworks	A.C.H.D.UK.NL.P	71	NE	NE	BBMak Sooner Or Later - Telstar	UK
5	3	6	Destiny's Child Survivor - Columbia	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	38	42	Craig David Born To Do It - Wildstar	CH.E.FL.FUK.GRE.I.NL.N.P.S.WA	72	56	38	Madonna Music - Maverick/Warner Bros.	CH.D.FL.FUK.NL.WA
6	6	10	Shaggy Hotshot - MCA	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	39	82	2	Bob Dylan The Ultimate Collection - Columbia	A.C.H.D	73	64	2	Excellence The Region Of Excellence - Bonnier	S
7	7	3	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.C.H.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	40	36	7	Nelly Country Grammar - Fo'Reel/Universal	D.FL.UK.IRL.NL	74	74	4	Melanie Thornton Ready To Fly - Epic	CH.D
8	NE	NE	AIR 10 000 Hz Legend - Source/Virgin	A.C.H.D.FIN.FL.UK.IRL.I.NL.N.P.S.WA	41	55	20	Creed Human Clay - Wind-Up/Epic	A.D.K.N.S	75	78	2	Charles Aznavour Palais Des Congrès 2000 (Live) - EMI	F
9	8	10	Gorillaz Gorillaz - Parlophone	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	42	44	2	Manolo Garcia Nunca El Tiempo Es Perdido - Ariola	E	76	52	7	Giorgio Gaber La Mia Generazione Ha Perso - CGD/WEA	I
10	10	50	Anastacia Not That Kind - Epic	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	43	41	9	2Pac Until The End Of Time - Interscope	CH.D.FL.FUK.IRL.NL	77	92	7	Franco Battiato Ferro Battuto - Columbia	I
11	NE	NE	Stereo MC's Deep Down & Dirty - Island	A.C.H.D.FL.UK.IRL.NL.N.S.WA	44	43	2	Bob Dylan The Essential Bob Dylan - Columbia/Sony Music TV	FL.UK.IRL.WA	78	NE	NE	Brunner & Brunner Mitten Im Meer - Ariola	A.D
12	11	20	Linkin Park Hybrid Theory - Warner Bros.	A.C.H.D.FIN.FL.UK.GRE.IRL.NL.P.S	45	37	6	Ronan Keating Ronan - Polydor	CH.D.FL.UK.NL	79	53	9	Nick Cave & The Bad Seeds No More Shall We Part - Mute	A.C.H.CZE.D.FL.GRE.N
13	12	9	Rammstein Mutter - Motor	A.C.H.CZE.D.FIN.FL.HUN.NL.S	46	40	8	Stereophonics Just Enough Education To Perform - V2	CH.UK.IRL.NL.WA	80	57	15	Wheatu Wheatu - Columbia	A.C.H.D.FL.UK.WA
14	18	4	Eddy Grant The Greatest Hits - East West	UK.IRL	47	39	29	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	I	81	91	2	Westlife Coast To Coast - RCA	CH.D.GRE.NL
15	9	3	Tool Lateralus - Tool Dissectional/Volcano	A.C.H.D.E.FIN.FL.FUK.I.NL.N.S.WA	48	63	3	Atomic Kitten Right Now - Innocent/Virgin	A.C.H.D.FL.NL	82	76	4	Sylver Chances - Byte/Universal	A.D
16	19	5	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.F.WA	49	49	5	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	83	86	40	Robbie Williams Sing When You're Winning - Chrysalis	CH.D.FUK.NL.N
17	13	6	Janet Jackson All For You - Virgin	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.I.NL.N.S.WA	50	NE	NE	Oxide & Neutrino Execute - East West	UK	84	46	47	Coldplay Parachutes - Parlophone	FUK.GRE.IRL.NL
18	15	3	Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	A.C.H.D.FL.FUK.NL.N.S.WA	51	87	2	Creedence Clearwater Revival Platinum - Amigo	DK.FIN.N.S	85	65	5	Various Artists Urban Renewal - Phil Collins Tribute - WEA	A.C.H.D
☆☆☆☆ SALES BREAKER ☆☆☆☆					52	51	2	Olsen Brothers Walk Right Back - CMC	DK.S	86	69	10	Soundtrack Save The Last Dance - Hollywood	CH.D.GRE.NL
19	24	34	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.C.H.D.FIN.FL.UK.HUN.IRL.I.NL.N.P.S.WA	53	50	9	Billy Idol Greatest Hits - Chrysalis	A.C.H.D.FIN.HUN.N.P.S	87	81	3	Vanessa Mae Subject To Change - EMI	A.C.H.CZE.D.GRE.HUN
20	20	3	Patrick Bruel Rien Ne S'Efface (Live) - RCA	CH.F.WA	54	90	37	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E	88	NE	NE	Paulina Rubio Viene El Verano - Muxxic	E
21	27	8	Vasco Rossi Stupido Hotel - EMI	CH.I	55	54	29	The Beatles 1 - Apple	A.C.H.D.D.K.UK.IRL.I.NL	89	NE	NE	Van Dik Hout Het Beste Van 1994 - 2001 - SML/Sony	NL
22	RE	RE	The Eagles The Very Best Of The Eagles - Elektra	FIN.UK.IRL.NL	56	42	9	Roxette Room Service - Roxette Recordings/EMI	A.C.H.CZE.D.E.FIN.FL.HUN.S	90	NE	NE	Puhdys Zufrieden? - Hansa	D
23	14	3	Geri Halliwell Scream If You Wanna Go Faster - EMI	A.C.H.D.E.FL.UK.GRE.IRL.I.WA	57	70	17	Eva Cassidy Songbird - Blix Street/Hot Records	D.UK.IRL	91	95	2	Yannick Noah Yannick Noah - Saint George/Sony	F
24	17	9	LeAnn Rimes I Need You - Curb/EMI/Warner	A.C.H.D.D.K.E.FIN.FL.FUK.I.NL.S	58	RE	RE	Bond Born - Decca	FUK.I.WA	92	48	9	Bee Gees This Is Where I Came In - Polydor	CH.D.D.K.FL.WA
25	23	12	Daft Punk Discovery - Virgin/Labels	A.C.H.D.FL.FUK.GRE.IRL.NL.N.P.WA	59	47	3	Various Artists Eurovision Song Contest 2001 - Ariola	DK.S	93	62	9	Bruce Springsteen Live In New York City - Columbia	A.C.H.D.K.E.FL.I
26	33	32	Eros Ramazzotti Stilelibero - Ariola	A.C.H.D.FL.FUK.GRE.HUN.I.NL.WA	60	79	2	Tomas Ledin Festen Har Börjat - Ett Samlings1972-2001 - Anderson/WEA	S	94	98	3	Michel Sardou Live Bercy 2000 - Trema/Sony/Distrisound	F.WA
27	29	3	Scorpions Acoustica - East West	CH.D.F.GRE.P	61	68	7	Henri Salvador Chambre Avec Vue - Source/Virgin	F.WA	95	RE	RE	Pino Daniele Medina - RCA	I
28	34	5	Gabrielle Rise - Go! Beat/Polydor	UK.IRL	62	25	2	Blumfeld Testament Der Angst - East West	A.D	96	100	3	Apulanta Heinola 10 - Levy-Yhtiö	FIN
29	32	2	M Le Tour De -M- (Live) - Delabel/Virgin	F	63	45	11	Billy Joel The Ultimate Collection - Columbia/Sony Music TV	UK.IRL.NL	97	72	2	Malu Esta Vez - Pep's	E
30	28	19	Jennifer Lopez J.Lo - Epic	A.C.H.D.E.FL.FUK.GRE.HUN.I.NL.WA	64	89	32	U2 All That You Can't Leave Behind - Island	A.C.H.FUK.IRL.I.NL	98	88	54	David Gray White Ladder - IHT/East West	UK.IRL
31	31	30	Garou Seul - Columbia	CH.F.WA	65	58	23	Papa Roach Infest - Dreamworks	CH.D.FL.UK.IRL.NL	99	99	13	Giorgia Senza Ali - Dischi Di Cioccolata/BMG	I
32	30	12	No Angels Elle'Ments - Zeitgeist/Polydor	A.C.H.D	66	71	2	K-Otic Bulletproof - Jive/Zomba	NL	100	RE	RE	Russell Watson The Voice - Decca	UK
33	26	12	Crazy Town The Gift Of Game - Columbia	A.C.H.D.D.K.FIN.FL.GRE.HUN.NL.N.P.WA	67	NE	NE	Ana Belen Peces De Ciudad - Ariola	E	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Gareth Thomas

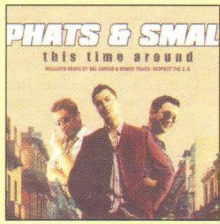


MANU CHAO ME GUSTAS TU

(Virgin)
Release date: May/June
The bilingual Manu Chao was born Oscar Tramor in Paris to Spanish parents and began his musical career in French group Les Hot Pants

before founding Mano Negra with his cousin. When they split, Chao took off to South America, travelling around for a few years and recording some tracks that resulted in 1998's *Clandestino*, Chao's debut album as a solo artist. His second solo effort *Proxima Estacion: Esperanza* is released across Europe this June. A mixture of Latin, reggae, English, Spanish and French, with political content makes it an appropriate collection of songs for the 21st Century. The first single *Me Gustas Tu* was released first in southern Europe where it went straight to number one in the Italian and Spanish charts. Other European programmers have also been quick to recognise its summer appeal. SWR 3 in Germany has played the track in conjunction with an interview with Manu Chao. "It's OK," says music editor Thomas Müller. "It sounds similar to *Bongo Bong* [from *Clandestino*], but it's not so strong because it's not as catchy." SSD

Currently playing at: RTL/France, Radio Dimensione Suono/Italy, Cadena Dial/Spain, SWR 3/Germany, e-music television/Spain



PHATS AND SMALL THIS TIME AROUND

(Multiply)
Release date: June 18 (UK), June 25 (rest of Europe)
Using the re-sung technique evident on their breakthrough track *Turn Around* — a version of the Toney Lee

'80's disco tune—*This Time Around* sees Phats and Small raid the vaults again and rework the Larry Hancock and S.O.U.'70s soul cut. Featuring a disco guitar riff and strong dance beat, actor/model Tony Thompson lends his heartfelt vocals to the ensemble, providing *This Time Around* with its principal appeal. Remixes come courtesy of French production team Bel Amour, while Kluster provide a vocal mix and Digital Souls rinse the dub version. Russell Small and Jason Phats made their name on the Brighton club scene in the early '90s. Now accepted into the bosom of Europe, as well as playing in Ibiza, they have been invited to appear at this year's German Love Parade and at the Live & Loud pop event in Glasgow on June 17 organised by Scottish CHR station Clyde 1 FM. "They'll be real crowd pleasers on the day," predicts head of music at the station, Ross MacFadden. "The single has a retro feel and sound and a real feel-good factor, which works well for the summer with mixes." The track is the first single from the forthcoming album of the same name, which includes the controversial *Respect The Cock*. GT

Currently playing at: 2FM/Ireland, Kiss 909 FM/Greece, The Voice/Denmark, BRMB/UK, Clyde FM/Scotland, Planet Radio/Germany, Danmarks Radio P3, Radio 105/Switzerland, Capital FM/UK, Kiss 100/UK, Radio M-1/Lithuania, Galaxy Network/UK.

Eurochart A/Z Indexes

Hot 100 singles			
A Ma Place	57	Moi...Lolita	90
All For You	18	My Only Love	55
All Rise	30	New Years Dub	78
Ameno	95	No Flow	72
Angel	1	No More (Baby I'Ma Do Right)	39
Another Day In Paradise	22	No Nagging Anymore	58
Be.Angel	85	Nobody Wants To Be Lonely	68
Before You Leave	86	On A Tous Le Droit	81
Bob & Vanessa	88	On The Move	38
Bow Wow (That's My Name)	7	One In A Million	25
Butterfly	8	One Wild Night	48
Can't Fight The Moonlight	16	Out Of Reach	45
Clint Eastwood	6	Parler Tout Bas	64
Cold As Ice/Ante Up	41	Piu Che Puoi	70
Crawling	82	Play	15
Daddy DJ	24	Played-A-Live (The Bongo Song)	5
Do You Really Like It?	13	Posse (I Need You On The Floor)	47
Don't Let Me Be The Last To Know	100	Près De Moi	54
Don't Stop Movin'	17	Pure And Simple	76
Dream On	59	Pyramid Song	27
Dream To Me	52	Que L'Amour Nous Garde	62
Electric Avenue (Remix)	23	R&B 2 Rue	42
Elle	31	Ride Wit Me	36
Free	46	Ring, Ring, Ring	92
Fuoco Nel Fuoco	98	Rivers Of Joy	60
Gentleman	67	Sing	10
Get Ur Freak On	26	So Fresh, So Clean	43
Gomez & Tavaréz Les Ripoux	80	Solaar Pleure	83
Heard It All Before	56	Starlight	34
Here With Me	40	Still On Your Side	97
I Can't Explain	87	Supreme	65
I Wanna Be A One Day Fly	61	Survivor	9
I Was Made To Love You	69	Teenage Dirtbag	11
(I Would) Die For You	84	Thank You	19
Iko Iko	91	The Storm Is Over Now	94
I'm Like A Bird	32	Turn The Tide	28
Imitation Of Life	50	Until The End Of Time	89
It Wasn't Me	4	Up Middle Finger	93
It's Raining Men	2	Upside Down	74
Je N'ai Que Mon Ame	21	Uptown Girl	14
Je N'Attendais Que Vous	99	Victory	77
J'Voulais	12	Wassuup!	73
Kumba Yo!	63	What It Feels Like For A Girl	51
La Passion EP	71	What Took You So Long?	37
La Voix Des Sages	79	What's Your Fantasy	75
Let U Go	53	Whole Again	3
Let's Get Back To Bed Boy	29	Who's That Girl?	20
Liquid Dreams	66	You Are Alive	33
Lovin' Each Day	49	You To Me Are Everything	96
Me Gustas Tu	35	You're My Mate	44

Billboard

TOP 20 US SINGLES

JUNE 7, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	LADY MARMALADE INTERSCOPE... CHRISTINA AGUILERA, LIL' KIM, MYA & PINK	
> 2	3	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
3	2	ALL FOR YOU VIRGIN	JANET
4	4	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
5	5	FOLLOW ME TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
> 6	10	MY BABY SOLJA/NO LIMIT/PRIORITY	LIL' ROMEO
> 7	7	FIESTA JIVE	R.KELLY FEAT. JAY-Z
> 8	8	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG... MISSY "MISDEMEANOR" ELLIOT	
> 9	12	DROP OF JUPITER (TELL ME) COLUMBIA	TRAIN
> 10	11	PEACHES & CREAM BAD BOY/ARISTA	112
> 11	15	THERE YOU'LL BE HOLLYWOOD/WARNER BROS.	FAITH HILL
> 12	17	SUPERWOMAN PT.II EASTWEST/EEG	LIL' MO FEAT. FABOLOUS
13	6	SURVIVOR COLUMBIA	DESTINY'S CHILD
> 14	14	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE	EVE FEAT. GWEN STEFANI
> 15	9	THANK YOU ARISTA	DIDO
16	13	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE...	CITY HIGH
> 17	16	I'M LIKE A BIRD DREAMWORKS	NELLY FURTADO
> 18	19	DRIVE IMMORTAL/EPIC	INCUBUS
> 19	—	POP JIVE	'N SYNC
> 20	—	IRRESISTIBLE COLUMBIA	JESSICA SIMPSON

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAINED
2	3	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
> 3	8	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE	SOUNDTRACK
4	2	LATERALUS TOOL DISSECTIONAL/VOLCANO/ZOMBA	TOOL
5	7	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS
6	5	MISS E...SO ADDICTIVE THE GOLD MIND/ELEKTRA/EEG... MISSY "MISDEMEANOR" ELLIOT	
7	6	ALL FOR YOU VIRGIN	JANET JACKSON
8	4	MALPRACTICE DEF JAM/IDJMG	REDMAN
9	9	WEEZER Geffen/INTERSCOPE	WEEZER
> 10	13	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
> 11	—	HOTSHOT MCA	SHAGGY
> 12	14	PART III BAD BOY/ARISTA	112
> 13	18	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
> 14	—	PEARL HARBOR HOLLYWOOD/WARNER BROS.	SOUNDTRACK
15	12	WINGSPAN: HITS AND HISTORY MCA/CAPITOL	PAUL MCCARTNEY
16	15	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
17	17	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
18	10	2000 WATTS RCA	TYRESE
19	16	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
> 20	—	CHOCOLATE STARFISH AND THE... FLIP/INTERSCOPE	LIMP BIZKIT

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2Pac	43	Ronan Keating	45
Air	8	K-Otic	66
Anastacia	10	Tomas Ledin	60
Apulanta	96	Limp Bizkit	19
Atomic Kitten	48	Linkin Park	12
Charles Aznavour	75	Jennifer Lopez	30
Franco Battiato	77	M	29
BBMak	71	Madonna	72
The Beatles	55	Vanessa Mae	87
Bee Gees	92	Malu	97
Ana Belen	67	Bob Marley & The Wailers	7
Blumfeld	62	Paul McCartney & Wings	35
Bon Jovi	2	Nelly	40
Bond	58	No Angels	32
Patrick Bruel	20	Yannick Noah	91
Brunner & Brunner	78	Olsen Brothers	52
Eva Cassidy	57	La Oreja De Van Gogh	54
Nick Cave & The Bad Seeds	79	Oxide & Neutrino	50
Adriano Celentano	47	De Palmas	49
Coldplay	84	Papa Roach	65
Crazy Town	33	Puhdys	90
Creed	41	Eros Ramazzotti	26
Creedence Clearwater Revival	51	Rammstein	13
Thomas D	34	R.E.M.	1
Gigi D'Alessio	69	LeAnn Rimes	24
Daft Punk	25	Vasco Rossi	21
Pino Daniele	95	Roxette	56
Craig David	38	Paulina Rubio	88
Depeche Mode	3	Henri Salvador	61
Destiny's Child	5	Michel Sardou	94
Dido	4	Scorpions	27
Bob Dylan	39	Shaggy	6
Bob Dylan	44	Vonda Shepard	36
The Eagles	22	Soundtrack - Le Fabuleux Destin D'Amelie	16
Missy 'Misdemeanor' Elliott	18	Soundtrack - Save The Last Dance	86
Excellence	73	Bruce Springsteen	93
Fonky Family	70	Stereo MC's	11
Nelly Furtado	37	Stereophonics	46
Giorgio Gaber	76	Sylvester	82
Gabrielle	28	Melanie Thornton	74
Manolo Garcia	42	Tool	15
Garou	31	U2	64
Giorgia	99	Van Dik Hout	89
Gorillaz	9	Various Artists	59
Eddy Grant	14	Various Artists	68
David Gray	98	Various Artists	85
Geri Halliwell	23	Russell Watson	100
Billy Idol	53	Westlife	81
Janet Jackson	17	Wheatus	80
Billy Joel	63	Robbie Williams	83

DANCE BEAT

The weekly dance chart comment by Harald Roth

There are two new tracks in the top 10 this week, both doing incredibly well.

Classic French house track Bel Amour's imaginatively entitled *Bel Amour* (KLR), one of the big tracks at the Miami Winter Music Conference, shoots up from 20 to number six this week. The tune is a grower in Germany, Italy, UK, Hungary and Denmark and has already reached its peak in France, Belgium and Ireland.

The highest new top 40 entry, at number eight this week, *Musique Vs. U2's New Year's Dub* (Serious) also sits on top of the Movers chart, thanks to massive specialist sales in the UK and Ireland, as well as growing club play in Norway, Spain, Finland, Italy and the UK. Also noteworthy is the performance of a top five track that has achieved its position thanks to clubplay alone: Barthezz's *On The Move* (Purple Eye) is currently the best-performing Dutch track in clubs around Europe and could have a chance of a number one position, if it's rush-released.

Peter Black's mix of Eddy Grant's *Electric Avenue* (EastWest) flies up from 36 to 11 with entries so far in three of the biggest dance music territories in Europe—Britain, Germany and France.

Gang Go act Paffendorf's *Be Cool* looks likely to enter the Dance Traxx Top 40 chart shortly. Naturally, the track is huge in its native Germany and also fills dancefloors in trance-loving Holland. Germany-based Gang Go is one of only a few dance labels to have had success with non-beat-mixed-compilation, full-length dance albums—in the form of Fragma's *Toca* and Blank & Jones' *Nightclubbing*, which is racing up the German chart.

Other tracks to look out for in the coming weeks are Dido's *Thank You* (Cheeky/Arista), Joe Smooth's *Promised Land* (DJ International/Global Cuts) and German act Voodoo & Serrano's *Slide To The Vibe/This Is Acid* (Netrecord-z.de).

Last but not least, the UK's garage sensation DJ Pied Piper & The Master Of Ceremony have had huge commercial success in their home market with the infectious *Do You Really Like It?* (Soulfood/Relentless), which is soon to grace dancefloors in the rest of Europe.

THIS WEEK'S MOVERS

1	New Year's Dub	Musique Vs. U2 (Serious)
2	Slide To The Vibe/This Is Acid	Voodoo & Serrano (Netrecord-z.de)
3	Electric Avenue	Eddy Grant (Ice)
4	Do You Really Like It?	DJ Pied Piper & Masters Of Ceremony (Soulfood)
5	Rock Da House	Tall Paul (Effective)
6	Be Cool Paffendorf	(Gang Go/edel)
7	Astounded	Bran Van 3000 feat. Curtis Mayfield (Grand Royal)
8	Thank You	Dido (Cheeky/Arista/BMG)
9	Bel Amour	Bel Amour (Franck Keller Jr. feat. Sydney) (KLR Music)
10	Light A Rainbow	Tukan Drizzly (DMD)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance, Sales Combined - Issue 25 - www.mis-charts.de	Original Label	Peak CO
1	1	6	★ WE COME 1 Faithless	*** NO.1 *** [3rd week] CP(89%): Uk.D1.H.S.Dk.N.Fi1.Au.F.Pol.E.Hun.D2./S(11%): D.-136	Cheeky/Arista (BMG)	1 U.K.
2	2	10	★ STAR 69 (WHAT THE FUCK) Fatboy Slim feat. Roland Clarke	CP(60%): Uk.D1.S.Dk.Fi1.Au.B.Pol.Hun.D2./S(40%): Uk.D.H.Ir.-136	Skint/SINE (Sony)	2 U.K.
3	3	26	★ PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(88%): S.Dk.Fi1.I.Au.F.Cz.Hun.Fi2.D2./S(12%): F.Cz.Pol.-135	Universal	1 Dk
4	5	5	★ INNOCENTE (FALLING IN LOVE) Delenum feat. Leigh Nash	CP(69%): Uk.D1.H.Fi1.B.Hun.D2./S(31%): D.H.B.-140	Netwerk/Yris (N.E.W.S.)	4 Can.
5	6	15	★ ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment) & Scandinavian & Universal CP: S.Dk.N.Au.Pol.E.Hun.D2.-143		4 H
6	20	8	★ BEL AMOUR Bel Amour (Franck Keller Jr. feat. Sydney)	KLR Music/Credence (Parlophone-EMI) & Milk+Sugar & Hypnotic & edel CP(60%): Uk.D1.Dk.I.Hun.D2./S(40%): Uk.D.H.I.-126		6 F
7	8	7	★ YOU ARE ALIVE Fragma	CP(90%): Uk.H.S.Dk.N.I.Au.D2./S(10%): Ir.-136	Gang Go/Orbit/Universal	7 D
8	62	6	★ NEW YEAR'S DUB Musique Vs. U2	CP(59%): Uk.Dk.N.Fi1.I.E.Hun./S(41%): Uk.Ir.-137	Serious	8 U.K.
9	4	6	★ WHAT IT FEELS LIKE FOR A GIRL Madonna	CP(91%): D1.S.Dk.N.Fi1.I.B.Cz.Pol.Hun.Fi2.D2./S(9%): H.Cz.-138	Maverick (Warner Music)	4 USA
10	9	4	★ NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(83%): Uk.D1.Pol.Hun.D2./S(17%): D.-125	Peppermint Jam/Positiva	9 D
11	36	2	★ ELECTRIC AVENUE 2001 Eddy Grant	CP(88%): Uk.D1.F.Hun.D2./S(12%): D.-124	Ice/EastWest (Warner Music)	11 Guay.
12	18	14	★ I WANNA BE U Chocolate Puma	CP(75%): D1.Dk.Fi1.I.F.Pol.Hun.Por.D2./S(25%): D.F.-130	United Recordings/Cream/Parlophone (EMI)	12 H
13	19	9	★ LET U GO ATB	CP(86%): Uk.D1.H.Au.Cz.D2./S(14%): D.Cz.-133	Kontor/Urban (Universal)	13 D
14	11	10	★ IN THE MUSIC Deep Swing	CP(83%): I.F.Pol.Por./S(17%): B.F.-127	Generate Music/Time/Scorpio	11 USA
15	14	4	★ ROCK DA FUNKY BEATS Public Domain feat. Chuck D	CP(89%): Uk.D1.S.N.B.Pol.E.Hun.D2./S(11%): F.Pol.-140	Slinky Music/SINE (Sony)	14 U.K.
16	41	3	★ ASTOUNDED Bran Van 3000 feat. Curtis Mayfield	CP(93%): Uk.D1.S.Au.Hun./S(7%): B.-134	Grand Royal/Virgin	16 Can.
17	10	10	★ ALL FOR YOU Janet Jackson	CP(90%): S.Dk.N.Fi1.I.F.Fi2.D2./S(10%): Ir.-127	Black Doll/Virgin	3 USA
18	15	14	★ IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP: S.Dk.Fi1.Au.F.Fi2.D2.-94	MCA (Universal)	8 Jam.
19	24	5	★ GAME OVER Club Caviar	CP(78%): H.S.N./S(22%): H.-137	Blue Records (Mid-town)/Mostiko (Roadrunner Arcade Music)	19 H
20	7	21	★ CHILLIN' Modjo	CP(73%): S.Fi1.I.F.Cz.Por.Fi2.D2./S(27%): F.Cz.Pol.-126	Sound Of Barclay (Universal)	1 F
21	12	6	★ PLAY Jennifer Lopez	CP(91%): Uk.S.Dk.Fi1.I.Fi2.D2./S(9%): B.Pol.-126	Epic (Sony)	6 Puer.
22	23	9	★ STARLIGHT The Supermen Lovers	CP(58%): I.F./S(42%): B.F.-128	Vogue/BMG	22 F
23	28	3	★ O (OVERDRIVE) D.J. Scot Project	CP(64%): D1.D2./S(36%): D.-139	Overdose/EMI	23 D
24	22	10	★ LIKE THIS LIKE THAT Mauro Picotto	CP(80%): H.I.Au.Cz.E.D2./S(20%): F.Cz.Ir.-139	BXR (Media)	10 Italy
25	31	8	★ GET IT UP (THE FEELING) Ultra Nate	CP(75%): D1.S.N.Fi1.Au.D2./S(11%): D.F.-139	Strictly Rhythm/Urban (Universal) & Scandinavian	25 USA
26	21	19	★ MY LOVE Kluster feat. Ron Carroll	CP(80%): D1.N.Fi1.F.Pol.D2./S(20%): D.-128	Filtered (SFP)/Scorpio & Superstar/Universal	12 F
27	26	12	★ HOW U LIKE BASS? Norman Bass	CP(69%): S.N.I.Au.B.E.Hun.D2./S(31%): H.Ir.-136	GrooveTrax/Dos Or Die/Jive & Substance (Ministry Of Sound)	11 D
28	25	8	★ SURVIVOR Destiny's Child	CP(97%): S.Dk.Fi1.Pol.Fi2.D2./S(3%): Pol.-132	Columbia (Sony)	20 USA
29	17	20	★ HOUSEFUCKER DJ One-Finger	CP(89%): H.Dk.F.B.E.D2./S(11%): B.Pol.-135	Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal)	16 U.K.
30	29	24	★ TOUCH ME Rui Da Silva feat. Cassandra	CP(83%): S.N.Fi1.Cz.Hun.Fi2.D2./S(17%): F.Cz.-128	Kismet/Arista (BMG) & SINE (Sony) & Iceberg	1 Port.
31	46	7	★ KEEP CONTROL Sono	CP: Uk.I.Hun.D2.-130	Fuel (EastWest-Warner) & Code Blue (EastWest-Warner)	31 D
32	91	2	★ LIGHT A RAINBOW Tukan	CP(66%): D1.D2./S(34%): D.-138	Drizzly/Dos Or Die/Zomba	32 D
33	16	16	★ THE LADYBOY IS MINE The Stuntmasters	CP(77%): N.F.Cz.D2./S(23%): F.Cz.-127	EastWest (Warner Music)	3 U.K.
34	30	4	★ ICH ROCKE Bob Sinclar	CP(69%): D1.Au.D2./S(31%): D.-126	Yellow Productions/Defected/edel	30 F
35	33	6	★ BUTTERFLY Crazy Town	CP: S.Dk.Fi1.Fi2.D2.-103	Columbia (Sony)	33 USA
36	44	5	★ BE ANGELED Jam & Spoon feat. Rae	CP(66%): D1.Dk.Cz.Pol.Hun.D2./S(34%): D.Cz.Pol.-139	Vandit Records/Modul (BMG)	36 D
37	40	4	★ SUSHI The Moon	CP(63%): H.B.Hun./S(37%): H.B.-136	BYTE Progressive (BYTE)	37 B
38	34	4	★ SOMEBODY Shortie Vs. Black Legend	CP(82%): D1.F.D2./S(18%): F.-128	Rise (Time)/Deep Culture (WEA-Warner) & Scorpio	34 Italy
39	50	20	★ SUPER! Gigi D'Agostino & Albertino	CP(51%): Dk.I.Cz.D2./S(49%): F.Cz.Pol.-134	BXR (Media)	9 Italy
40	37	11	★ DJS, FANS & FREAKS (D.F.F.) Blank & Jones	CP(96%): N.Au.Fi2.D2./S(4%): Pol.-139	Gang Go (edel)	12 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), CN 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC-Deutsche Dance Charts CLUBPLAY (=10/CP), German-DJ-Playlist (=D2/CP), DDC-Top 30 SALES (S); Au-Austria: DEFIAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S) - O ETUDES & PERFORMANCES; H-Holland: IDP-Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi1-Finland: DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Drey magazine TOP 50 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hun-Hungary: XINJOY Club Chart (CP).

Music & Media's forthcoming

Dance Spotlight



Issue 28 (street date July 2) for details call Claudia Engel on (+44) 20 7420 6159
Bonus distribution at the Billboard Dance conference in New York

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Janet Jackson
Someone To Call My Lover
(Virgin)

"This is a multi-format, sure shot at radio, for Janet. It's good for the summer, top down and laid back."

Jim Sampson
music editorial
BR Bayern 3/Germany



Janet Jackson

IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Bran Van 3000 feat. Curtis Mayfield/
Astounded
Afro Celt Sound System/When You're
Falling
Outkast/So Fresh, So Clean
Jessica Simpson/Irresistible
Basement Jaxx/Romeo
Steps/Here And Now
Zero 7/I Have Seen
Melanie B/Lullaby
U2/Elevation
Mya/Free

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Pale 3 feat. Skin/You Can't Find Peace
Foreal People/Tanna/Gotta Thing
Tricky/Evolution Revolution Love
Destiny's Child/Bootylicious
Sally Can Dance/All I Need
Soundlovers/Abacadabra
Il Bagatto/Che Succede
Dirty Vegas/Days Go By
Plastico/Paranoia
Tricarico/Drago
'N Sync/Pop

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY 1100
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Janet Jackson/Someone To Call My
Lover
Ruben Gomez/Baila Baila Conmigo
Anitque/I Would Die For You
Shaggy feat. Rayvon/Angel
Eddie Rodriguez/Sensación
Gabrielle/Out Of Reach
2 Hawaii/Come A' Ama
Semisonic/Get A Grip

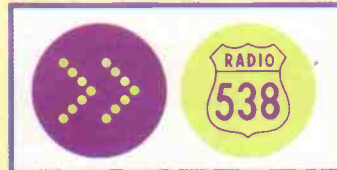
UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

The Offspring/One Million Miles Away
Aaliyah/We Need A Resolution
The Beatnuts/No Escapin' This
The Strokes/Hard To Explain
Wheatus/A Little Respect
Goodfellaz/Soulhaven
Damage/So What If I
Dane/Another Lover
D-12/Purple Hills
Feeder/Turn

HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Eddy Grant/Electric Avenue (Remix)
Nelly feat. City Spud/Ride Wit Me
Reamon/Supergirl
G-Spott/N-R-G

UK: VIRGIN RADIO



HEAD OF MUSIC: JAMES CURRAN
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Matchbox 20/Mad Season
Wheatus/A Little Respect
Semisonic/Get A Grip
Gorillaz/19-2000

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Roger Sanchez/Another Chance
Sisqo/Dance For Me
India.Arie/Video

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Warren Clarke & Kathy Browne/Over You
Addis Black Widow/Wait In Summer
Tanya Stephens/Back To Haunt Me
Wyclef Jean/Perfect Gentleman
Crazy Town/Revolving Door
Robbie Williams/Eternity
Dirty Vegas/Days Go By
Usher/U Remind Me
Swan Lee/Enter

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Geri Halliwell/It's Raining Men

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Roger Sanchez/Another Chance
 David Gray/Sail Away
 Ricky Martin/Loaded
 Usher/U Remind Me
 Mis-Teeq/All I Want
 Gorillaz/19-2000

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Nelly feat. City Spud/Ride Wit Me
 Stereophonics/Have A Nice Day
 Tricky/Evolution Revolution Love
 Musique Vs U2/New Years Dub
 Foxy Brown/Oh Yeah

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Brandy & Ray J/Another Day In Paradise
 Mister Gang/J'Adore
 Fused/Saving Mary

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Eddy Grant/Electric Avenue (Remix)
 Jamaica Sound System/Let It Be
 Marc Parrot/Rompecabezas
 Train/Drops Of Jupiter
 Piratas/El Equilibrio
 Sunray/Perhaps

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Missy 'Misdemeanor' Elliott/Get Ur Freak On
 Aaliyah/We Need A Resolution
 Geri Halliwell/It's Raining Men
 Anitque/I Would Die For You
 Gabrielle/Out Of Reach
 Eve/Who's That Girl?
 Westlife/Uptown Girl
 Titiyo/Come Along

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Badly Drawn Boy/Spitting In The Wind
 Squarepusher/My Red Hot Car
 Bigbang/One Of Them
 Laptop/Back Together
 Vein/Now I'm Free

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Eros Ramazzotti/La Sombra Del Gigante
 El Canto Del Loco/Vivir Asi Es Morir De Amor
 Eddy Grant/Electric Avenue (Remix)
 Gypsy Teens/Bamboleo
 Micky & Danieli/Gloria
 Train/Drops Of Jupiter
 Standfast/Carcashes
 Guarana/Ay Camela

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

D'Avilla/Sargue/Baguet/On Dit Dans La Rue
 Organiz'/You To Me Are Everything
 Samaha/Qu'Est-Ce Qui T'Arrive
 Craig David/Walking Away
 Etienne Daho/Ouverture

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Nelly feat. City Spud/Ride Wit Me
 Prezioso/Let's Talk About A Man
 Musique Vs U2/New Years Dub
 Supermen Lovers/Starglight
 Bon Jovi/One Wild Night
 Vasco Rossi/Siamo Soli
 StarSailor/Good Souls
 Sono/Keep Control
 Travis/Sing

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade
 Bob Sinclair/Ich Rocke...In Der Disco
 Schiller & Heppner/Dream Of You
 Eddie Rodriguez/Sensación
 Usher/U Remind Me
 Gary/Green Trees
 'N Sync/Pop

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Backstreet Boys/More Than That
 Yasmine/Ken Je Dat Gevoel
 X-Session/All Day All Night
 Tina Bride/Don't Give Up
 BBMac/Still On Your Side
 Bosson/One In A Million
 Daddy DJ/Daddy DJ
 Eve/Who's That Girl?
 Brainstorm/Maybe
 Roxette/Real Sugar

ON THE AIR

M&M's weekly airplay analysis column

There are no new entries in this week's European Radio Top 50 chart, due to a quiet week with most of Europe taking time off for the Whitsun break. But this will change soon, as a number of tracks are bubbling under and look set to break into the Top 50 in the coming weeks. One of the fastest growers is Faith Hill's (pictured) *There You'll Be* (Hollywood/Warner Bros), which tops the Most Added chart this week. The track was picked up this week by a number of stations including BBC Radio 2 in the UK and Sky Radio 100.7 FM in the Netherlands—both AC formats—and Polish CHR-formatted station, Polskie Radio 3.



Although REM's (pictured) *Imitation Of Life* (Warner) is sitting pretty at number one, as it has since it overtook Madonna's *What It Feels Like For A Girl* (Maverick/Warner Bros) three weeks ago, competition is fierce in the local charts. The Major Market Airplay chart shows that

the track only tops the Scandinavian airplay chart. Westlife's *Uptown Girl* (RCA) tops airplay in the GSA countries, while Shaggy's *It Wasn't Me* (Barclay) is still going strong in France. Meanwhile, UK act Atomic Kitten breaks in the Netherlands with *Whole Again* (Virgin), the most-played song on radio in the country. Manu Chao's *Me Gustas Tu* (Virgin) heads both the airplay and sales charts in Italy this week.

Eddy Grant's *Electric Avenue* (East West), predicted to be one of the big hits this summer, has already been picked up this week by stations including CHR outlets 96.4 FM-BRMB in the UK, Cadena 100 in Spain and Radio FFH in Germany. Radio FFH is a mainstream pop station, aiming at the 25-49 age group. Head of music there, Ralf Blasberg, has warmed to the track. "It's a brilliant remix," he says, "and it's got that summer flavour. It's also in tune with the top sound in Germany at the moment, which is pop/dance." He also plans to playlist the track on FFH's sister station Planet Radio, an urban/rap-oriented station, where he also is head of music.

Other tips from Radio FFH is Wheatus' new single, a cover of Erasme's *A Little Respect*. He also says that German act Glasshaus' *Was Immer Es Ist* is assured spins on Planet Radio this summer. Britney-clone Jessica Simpson meanwhile is getting close to the Top 50 with her Swedish-written and produced track *Irresistible* (Columbia). Blasberg predicts the track will do on both stations.

Also waiting in the wings is hip-swinging Ricky Martin with his new track *Loaded* (Columbia). Martin's duet with Christina Aguilera, *Nobody Wants To Be Lonely* (Columbia) is at 50 after 20 weeks in the chart. Finally, new U2 single *Elevation* (Island) should be a must on every station's playlist this summer.

Siri Stavenes Dove

week 25/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	9	R.E.M./IMITATION OF LIFE	(WARNER BROS.)	74	0
2	3	9	Dido/Thank You	(Cheeky/Arista)	64	4
3	5	12	Destiny's Child/Survivor	(Columbia)	62	2
4	6	11	Emma Bunton/What Took You So Long?	(Virgin)	62	1
5	2	10	Jennifer Lopez/Play	(Epic)	63	2
6	4	12	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	57	0
7	11	8	Geri Halliwell/It's Raining Men	(EMI)	57	8
8	9	10	Brandy & Ray J/Another Day In Paradise	(WEA)	54	2
9	14	6	Travis/Sing	(Independiente)	57	5
10	8	14	Ronan Keating/Lovin' Each Day	(Polydor)	56	0
11	7	14	Janet Jackson/All For You	(Virgin)	52	0
12	13	9	Depeche Mode/Dream On	(Mute)	48	0
13	10	19	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	44	0
14	17	5	Shaggy feat. Rayvon/Angel	(MCA)	50	7
15	16	8	Westlife/Uptown Girl	(RCA)	42	1
16	12	17	Nelly Furtado/I'm Like A Bird	(Dreamworks)	45	0
17	15	11	Crazy Town/Butterfly	(Columbia)	45	0
18	19	9	Gorillaz/Clint Eastwood	(Parlophone)	30	0
19	21	6	Bon Jovi/One Wild Night	(Mercury)	30	1
20	18	8	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	32	4
21	20	3	Daft Punk/Digital Love	(Labels/Virgin)	32	3
22	26	3	Manu Chao/Me Gustas Tu	(Virgin)	20	1
23	30	5	Backstreet Boys/More Than That	(Jive)	30	7
24	27	5	Bran Van 3000 feat. Curtis Mayfield/Astounded	(Grand Royal/Labels)	32	3
25	28	5	Outkast/So Fresh, So Clean	(LaFace/Arista)	26	2
26	24	8	Sugababes/Run For Cover	(London)	32	1
27	33	3	Stereophonics/Have A Nice Day	(V2)	30	6
28	23	14	Atomic Kitten/Whole Again	(Innocent/Virgin)	31	2
29	29	14	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	29	0
30	31	3	India.Arie/Video	(Motown)	28	1
31	42	5	S Club 7/Don't Stop Movin'	(Polydor)	28	2
32	25	22	Dido/Here With Me	(Cheeky/Arista)	26	0
33	22	14	Wheatus/Teenage Dirtbag	(Columbia)	23	1
34	49	2	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	23	5
35	38	9	Anastacia/Cowboys & Kisses	(Epic)	23	3
36	35	11	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	28	0
37	34	9	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	19	1
38	40	12	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	29	0
39	39	5	Gabrielle/Out Of Reach	(Go!Beat/Polydor)	24	2
40	32	5	Fragma/You Are Alive	(Gang Go/Orbit/Various)	23	1
41	45	2	Titiyo/Come Along	(Superstudio/WEA)	21	1
42	44	5	Bosson/One In A Million	(MNW/EMI)	24	2
43	37	5	Dario G/Dream To Me	(Manifesto)	23	0
44	48	2	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	25	1
45	41	8	LeAnn Rimes/I Need You	(Curb/Various)	21	0
46	36	5	Missy 'Misdemeanor' Elliott/Get Ur Freak On	(East West)	23	1
47	>	RE	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	20	0
48	46	3	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	19	0
49	47	2	Mya/Free	(Interscope)	19	1
50	43	20	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Key online music deals for Napster, EMI

by Juliana Koranteng

LONDON — Two new online music developments involving the majors last week show they remain committed to the concept of digital delivery.

The legally embattled song-swapping service Napster has clinched a licensing agreement with MusicNet, the new subscription-based online music service to be launched by US music software developer RealNetworks and three majors. The deal will effectively give Napster access to the catalogues of EMI Music, Warner Music Group (WMG) and BMG Entertainment. Napster users will be able to download, stream and exchange paid-for repertoire licensed by MusicNet.

The agreement comes with stringent conditions, however. Napster still has to change from a free service into a commercial one this summer. Moreover, exclusive clauses in the licensing agreement stipulate that Napster can only go through MusicNet to obtain repertoire from Duet, MusicNet's rival subscription-based service jointly created by Universal Music Group and Sony Music Entertainment.

"This is a massive compromise [for Napster]," believes Mark Mulligan, a London-based analyst at Jupiter Research. "Napster could argue they

[the majors involved in MusicNet] are simply dragging their feet. It isn't a very good deal and betrays the weak negotiation position Napster is in."

Meanwhile, EMI has formed a strategic partnership with Roxio Inc, a California-based producer of software which allows the consumer to burn downloadable tracks securely onto blank CDs.

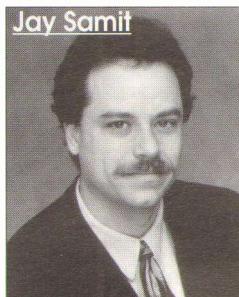
The deal is still at the early stages, and details of pricing and the music available haven't yet been determined. But one possible format will see consumers buying a CD single featuring software that offers the option to pay for and download a whole album, which can then be copied onto a blank CD.

The technology aims to discourage the growth in CD-burning piracy by offering consumers the option to play downloadable music away from their PC. It also aims to capitalise on the estimated five billion blank CDs expected to be used on 100 million CD recorders worldwide this year.

Crucially, the technology will be able to limit the number of times, if at all, contents on the burned CD can be copied. Speaking to M&M from Los

Angeles, EMI's senior VP, new media Jay Samit says: "It lets us come up with a way to make it as easy to buy music [online] as it does to steal it."

Samit also notes that, in future, with the right agreements in place, the Roxio system will allow Internet radio listeners to download and copy tracks onto blank CDs.



Jay Samit

EMI, which has acquired a minority equity stake in Roxio, is now involved in more than 40 such strategic investments and partnerships with online music service providers. Samit admits that it might appear that "we have this scattered don't-know-what-we're doing approach. But from

day one, we decided we weren't going to drive consumers to come directly to EMI. We wanted to work through aggregators."

By linking up with companies offering a wide range of digital packaging and distribution know-how, including digital kiosk, digital delivery, CD-burning, and broadband video, "we're learning what works, how to put different partners together, and how to move the industry forward," Samit adds.

Tricky *continued from page 1*

known as trip-hop. But he recognises that his recent records have alienated even many of his most dedicated fans.

"There's some good stuff on those albums but they are hard to listen to," he says candidly. "They are dark and impenetrable. I had business problems that were affecting my music and I had health problems that were affecting the kind of music I made, too. I was suffering from paranoia, depression, mood swings and temper tantrums and I had to get out."

Help came in several forms. First the artist joined the management company jointly owned by Chris Blackwell and Gary Kurfirst, who signed him to the Dutch-based European arm of Epitaph. Then a doctor diagnosed that many of his psychological problems were caused by health factors and prescribed a change of diet. "That was what really transformed my life," Tricky says. "There are foods that were causing an imbalance in my body and affecting my mind by making me paranoid. I had the barriers up, but with this album I want to communicate again. Before I was deliberately making records so that they wouldn't get on radio or MTV. Now I want to be out there again."

The new positive approach can be heard to dramatic effect on *Blowback*. Although some of the dark textures remain, it is rock radio-friendly and shot through with addictive grooves. Collaborators include Cyndi Lauper and Alanis Morissette, and there's even a witty version of the theme tune from the TV series *Wonder Woman*, featuring the Red Hot Chili Peppers. "My kid was watching the repeats one day and I thought 'That's a wickedly rocking tune,'" he says.

The first single, *Evolution Revolution Love*, is released on June 18. The video was shot in Los Angeles by Jake Scott, whose past credits include REM's *Everybody Hurts*. "The single is really catchy and quite haunting—it takes a few listens, [but] I think it's a winner," says Nik Goodman, departing deputy programme controller at UK rock station Virgin Radio. However, the station will almost certainly not be playlisting the track. "It's an interesting one for us because of where we are with the playlist," says Goodman. "[We're] pretty down the middle—Travis, REM, Stereophonics—and this is just a little left of centre for us."

"Tricky is a major artist who has been through a lot of difficulties," concedes Heine Vanderrie, European president of Epitaph. "But we never doubted that he still had his cutting edge. He's proved on this album that he's still way ahead of the competition."

For the artist himself, his comeback is more than a return to form—it's a return to his early values. "When I started out I had a dream of using my music to change the world," Tricky says. "But I lost that. I was doing all the wrong stuff and it's astonishing how quickly everything can slide away without you even realising it. Now I'm not only back. I've got my dream back again."

Additional reporting by Adam Howorth

Dutch auction back on agenda

continued from page 1

stand it anymore," newspaper headlines from March (when the auction was abandoned) are displayed on the left hand side of the ad, with the newspaper headlines relating to last week's events on the right hand side. "It's our message to the Dutch government that we're ready for a bat-

tle!" says Banga.

According to the VCR managing director, the solution to the problem is clear: "Just go ahead with the commission's plan in which the existing stations will remain on their frequencies, and auction off the remaining frequencies. It's that simple, but

unfortunately the ego of the minister is far too big."

The cabinet is scheduled to discuss the matter again this week, as stations' existing licence expire in September and no decision has yet been taken on any interim licensing solution.

Middelhoff grooming Bertelsmann for float?

continued from page 1

Luther and board member Arnold Bahlmann will be responsible for achieving a marked improvement in earnings as quickly as possible.

Over the next few months, the steering committee will be examining all divisions of the company on an earnings-oriented basis and proposing methods of boosting profitability. In his memo, Middelhoff appeals to everyone involved to help make the excellence programme a success. "We need the support of each and every employee," he writes.

Also in the e-mailed memo, Middelhoff argues that: "There is room for further improvement in our operating earnings. Against this backdrop, we are facing fiercer competition and must improve operative performance in all areas. This means that we must make maximum use of our revenues potential, orient ourselves more keenly to costs, optimise processes and tap existing synergistic potential even more effectively."

Bertelsmann is largely debt-free, according to Middelhoff. Internal calculations suggest the sale of Mediaways generated a sum of at least \$1.5 billion (€1.76bn), while industry observers

assume that Bertelsmann pocketed \$6 billion from the sale of AOL Europe. Of this, AOL/Warner is apparently to pay \$5 billion this year. No one at Bertelsmann, however, was prepared to confirm these figures, which will eventually be disclosed at the company's annual results press conference.

Together with Middelhoff, chief creative officer Rolf Schmidt-Holtz has launched a creative campaign to glean new ideas for Bertelsmann from outside the company. In double-page ads to be taken out in the German press featuring images from Star Trek, Middelhoff and Schmidt-Holtz are pictured in the Enterprise's transporter chamber, appealing for creative talents with good entrepreneurial instincts who wish to join them in turning visions for the media world into reality. The slogan used in the ad is "Großen Ideen folgen wir—egal wohin" ("We pursue big ideas—no matter where they lead us").

Schmidt-Holtz also heads the Bertelsmann Content Network (BCN) and is the executive board member in charge of Bertelsmann's content strategy. "We hope to achieve two objectives with the campaign," he explains. "First,


we wish to obtain new and promising ideas for Bertelsmann. By fostering creativity, good ideas and young talent, we are laying the foundation for an innovative future for Bertelsmann AG. Secondly, the Bertelsmann Content Network seeks to position itself as a point of contact for content work across the various product lines and media."

The ad invites members of the public to e-mail their thoughts directly to the two board members at middelhoff@bertelsmann.de and schmidt-holtz@bertelsmann.de. The BCN team will consider the ideas submitted and, if thought suitable, will work on them together with their originator and the appropriate Bertelsmann corporate division.

The ad will run in major German daily newspapers and magazines. "The Ideas Campaign is initially being launched in Germany but may be extended to other Bertelsmann AG core markets at a later date," says a Bertelsmann source.

In tandem with the campaign launch, the Bertelsmann Content Network is going online with its own homepage at www.bertelsmann-content-network.de.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	BRANDY & RAY J/ANOTHER DAY IN PARADISE (WEA)		GERMANY	42
2	2	4	Daft Punk/Digital Love	(Labels/Virgin)	France	31
3	3	15	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)		Sweden	28
4	5	5	BB Manu Chao/Me Gustas Tu 	(Virgin)	France	17
5	4	16	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	18
6	6	7	Bosson/One In A Million	(MNW/EMI)	Sweden	23
7	7	7	Titiyo/Come Along	(Superstudio/WEA)	Sweden	18
8	9	8	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	23
9	8	4	Fragma/You Are Alive	(Gang Go/Orbit/Various)	Germany	17
10	11	10	Sylver/Turn The Tide	(Byte/Universal)	Belgium	11
11	16	8	Standfast/Carcashes	(EMI)	Sweden	11
12	10	22	Modjo/Chillin'	(Barclay)	France	14
13	14	11	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	13
14	15	13	Emilia/Kiss By Kiss	(Rodeo/Universal)	Sweden	12
15	12	25	Hooverphonic/Mad About You	(Columbia)	Belgium	8
16	18	5	Alizee/Moi...Lolita	(Polydor)	France	9
17	13	9	A* Teens/Halfway Round The World	(Stockholm)	Sweden	10
18	25	2	Lou Bega/Gentleman	(Hansa)	Germany	9
19	21	3	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	6
20	17	3	AIR/Radio No. 1	(Source/Virgin)	France	8
21	19	2	Noelia/Candela	(Muxxic)	Spain	4
22	20	3	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	4
23	24	2	Members Of Mayday/10 In 01	(Low Spirit/RCA)	Germany	5
24	>	NE	Supermen Lovers/Starlight	(Vogue)	France	4
25	>	RE	Fool's Garden/Suzy	(Ariola)	Germany	4

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

The future of SDMI, the industry initiative for secure digital music, is seriously in doubt, as it appears that the forum—which brings together labels, online companies and electronics manufacturers—has lost 18 of its members in recent weeks. To make matters worse, SDMI and US music industry body the RIAA are being sued by a group of university professors and a computer science association. RIAA and SDMI had claimed that a Princeton, US university professor would be breaking the law if he disclosed how he and his colleagues cracked four watermarking technologies following SDMI's "open challenge" last year. The lawsuit aims to ensure that a paper on how to circumvent watermarking technologies can be presented as planned at a scientific conference in August.

The conflict between urban network **Skyrock** and French broadcasting authority the **CSA** over free speech continues to make waves. The station's president **Pierre Bellanger** presented his case to the CSA on June 5, and Hotline has learned that Skyrock executives were due to meet with high-level civil servants at the ministry of culture on June 8.

Sony Music Holland is tearing down the barriers between its **Columbia** and **Epic** divisions by launching three new "expert centres." It means the record company will now work product through these units, rather than through Columbia and Epic, although the label names will still be used. The centres are divided into Rock/Alternative, Pop/MOR and Urban/Dance.

International labels' body the **IFPI** will announce by the end of this month the name of the new chairman of the **IFPI Platinum Europe** committee, to replace former **Sony Europe** chairman **Paul Russell**, who is now based in New York. Meanwhile, the IFPI is also preparing the release of its annual report on piracy, to be unveiled on June 12 in London by chairman **Jay Berman**.

Ande Macpherson (pictured) has been appointed programme director of the **Capital Radio** group's Manchester-based AC/talk station **105.4 Century FM**. A former programmer of dance station **Galaxy 105/Leeds**, Macpherson was the joint founder of the ill-fated **Puremix.com** online radio service. He'll be linking up at Capital with his former Puremix partner **Keith Pringle**, who is currently working at Capital's London HQ in a strategic capacity.



Finally, Italian act **Spiller** took top honours at the **DanceStar 2001 Awards** in London last week. The group won best house act, best chart act and worldwide record of the year for its **Positiva** cut **Groovejet (If This Ain't Love)** featuring vocals by **Sophie Ellis-Bextor**. **Carl Cox** was awarded an outstanding contribution to dance music award, **Sonique** collected Dance Star of the year and **Danny Tenaglia** received the lifetime achievement award. Sadly, on the night before the UK's general election, there was no sign of **Euan Blair**, the infamous 17-year old dance-loving son of the British prime minister, who had been scheduled to do a DJ set on the night as well as presenting an award...

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.37
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.92
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.04
Poland	Z3.48
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.04
Switzerland	Sfr1.53
U.K.	£0.61
U.S.	\$0.88

Conversion rates correct as of May 10, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

DANCE SPOTLIGHT

Cover date: July 7
Street date: July 2
Artwork deadline: June 25

R&B/HIP-HOP SPOTLIGHT

Cover date: July 14
Street date: July 9
Artwork deadline: July 2

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



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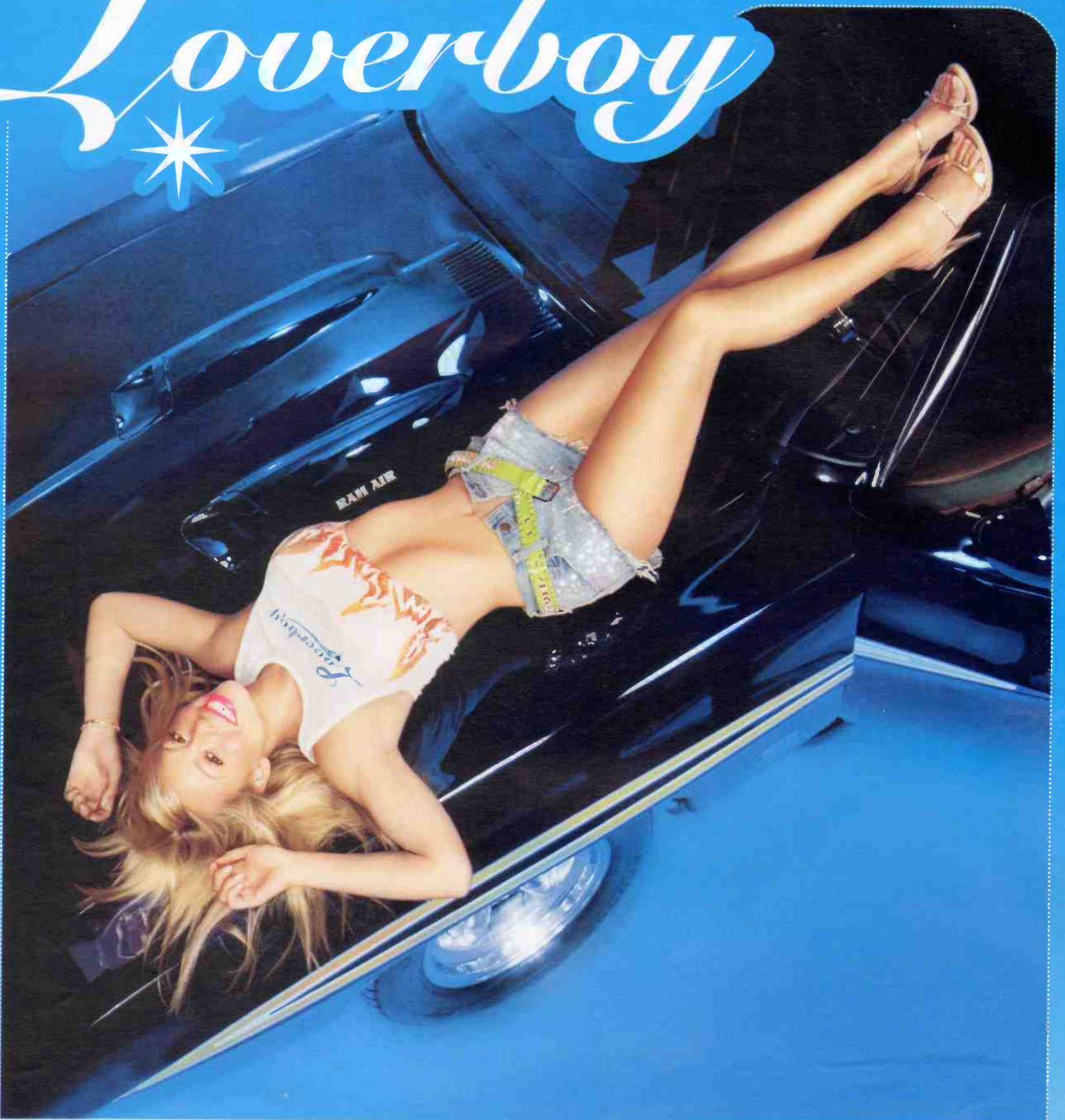
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1 + image2(t) = 1 + voice2(t) = returnofdragon2(t)

MARIAH *Loveboy*



the first single from her new album/soundtrack Glitter

Produced by Mariah Carey for Maroon Entertainment and Clark Kent for Superman Entertainment, Inc. www.mariahcarey.com © 2001 Mariah Carey

Virgin